IT'S LIVE! in Queensland

GOLD COAST FILM FESTIVAL

FESTIVAL PROGRAM

14-25 APRIL

2021

100+ FILMS, PANELS & EVENTS

BLUES ON BROADBEACH, GOLD COAST. 20-23 MAY 2021
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QUEENSLAND.COM/EVENTS

NAVIGATING THE PROGRAM

Gold Coast Film Festival 2021 features more than 100 film screenings, panels, pop-up cinemas and special events across the Gold Coast, from Coomera to Coolangatta, and online. Our main hub, where most screenings, Q&As and panels are scheduled is HOTA, Home of the Arts.

Plan your festival experience using the schedules on page 70-77.

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FILM STRANDS

Films are curated in strands based on genres, themes or style:

DOCUMENTARIES | PG 14-15
Fascinating and captivating stories: local unsung heroes at the forefront of renewable energy, the unique Indigenous art program healing prisoners in confinement, and a documentary interweaving the experiences of non-verbal autistic children with a pioneering autobiography.

HER STORY | PG 16-18
These films feature female directors and focus on female voices: a compilation of compelling shorts, an aid worker seeking solace in Egypt, a doctor pursuing a position on local council in Saudi Arabia, and a young girl navigating growing up during an historic fight for Indigenous land rights.

JOURNEYS | PG 19-22
Everyone is on a journey, some more complex than others: a father and son seeking adoption, a fish-out-of-water student starting college, the end of World War II, and a wine-making family struggling with the weight of expectation.

WORLD CINEMA | PG 22-26
Incredible cinema from around the world showcasing unique, distinctive stories: children in Iran on a treasure hunt, the complications of families and friends at a Shiva, a dazzling Italian drama, an unconventional romantic film noir, a quietly compelling feature from Greece, and a fable on the gig economy in the US.

PLAYING TO WIN | PG 28-30
Celebrate the triumph and tragedy of sport with a powerful film about retiring from competitive swimming, an incredible tale about a tennis prodigy and a sneak preview at a new Australian series.

FEEL-GOOD FILMS | PG 31-33
Film festivals are not all serious business! Enjoy the light, fun side of cinema with a whimsical French road-trip, a delightful food documentary, and a comedy about a rose maker.

AUSTRALIAN INDIES | PG 34-35
Funded via credit cards, donations and supporters, these independent Australian films highlight the diversity of voices and stories from innovative Australian filmmakers: a quirky local sci-fi, an Asian Australian rom-com, and a magical spin on the family drama.

DARK NIGHTS AND FANTASTIC FANS | PG 38-44
Dark Nights and Fantastic Fans brings the best in cult and genre cinema to Event Cinemas Coomera. From gory horror to twisty sci-fi, suspenseful thrillers to fan favourites, this is a collection of films for true genre fans.

WELCOMES

The 2021 Gold Coast Film Festival (GCFF) is proudly supported by the Queensland Government's Screen Queensland and Tourism and Events Queensland.

We celebrate the re-emergence of this popular cinematic event on the *It's Live! in Queensland* events calendar after the global COVID pandemic disrupted film production schedules and put a pause on cinema screenings.

While Queensland's screen and tourism industries took a hit in 2020, Queenslanders' appetite for screen entertainment never waned. We simply changed seats, settling onto our lounges for a while. Now, with cinemas and production studios back in business, industry optimism has returned. COVID safe work plans are keeping cameras rolling and many thousands of screen professionals in work. Our Government's *Production Attraction Strategy* is bringing major productions to the Gold Coast, including Baz Luhrmann's Elvis, and we recently committed $5 million to establish a new reality television hub for this creative city.

With new activity and investment, this year's GCFF has a very special feeling of optimism about it. After a challenging 2020, GCFF is triumphantly *bringing films to life* once again and bringing film lovers back to the fabulous Gold Coast.

ANNASTACIA PALASZCZUK MP
Premier Of Queensland
Minister For Trade

STIRLING HINCHLIFFE MP
Minister For Tourism Industry
Development And Innovation
And Minister For Sport

THE HON.
ANNASTACIA PALASZCZUK MP
Premier and Minister for Trade

STIRLING HINCHLIFFE MP
Minister For Tourism Industry
Development And Innovation
And Minister For Sport

Film is a vitally important part of the Gold Coast economy and has received great impetus as we have been recognised as a safe haven during the pandemic.

We are being scrutinised like never before by the global film production industry which is desperate to generate new product for audiences around the world. It is terrific to see this year's Film Festival bounce back stronger than ever, supporting the remarkably diverse talents, both in front of and directing the cameras, as well as the brilliance of those behind the scenes who make the finished product so appealing.

Rest assured that the City of Gold Coast will continue to financially support this sector to enable home-grown talent to thrive in one of the best places on Earth.

And I think the theme of redefining what it means to go to the cinema is a beauty, with some fascinating settings for film-watching. Enjoy the show!

TOM TATE
Mayor, City of Gold Coast

AIMÉE LINDORFF
Festival Director

Welcome back to the Gold Coast Film Festival! It is my immense honour to present this year's festival and escape into a world of film with you.

This year's Festival is jam-packed, featuring more than 100 films, discussions, pop-up screenings, and events at 10 venues across the Gold Coast – and, for the first time, an integrated digital program.

Access and inclusion are issues close to my heart and I'm proud to present the first ever GCFF hybrid program. From wherever you are, we are thrilled to provide new ways to experience GCFF.

We're delighted to open the Festival with an Australian icon in *Valerie Taylor: Playing With Sharks*. If you're a sucker for the happily ever after, we also have the World Premiere of two unique love stories from Australia – a Queensland film created in COVID, *This Little Love of Mine*, and indie production *Rhapsody of Love* – alongside a range of daring Australian independent films.

We also feature our regular short film programs, including a showcase of award-winning films by female creatives from WIFT V-Fest, and SIPFest Short Film Festival at its new home at Burleigh Brewing. Thank you to our government supporters and our sponsors for their continued support and advocacy. A warm thank you to our Chair Sue-Anne Chapman and our board for welcoming me to the festival, and sharing in this new vision for hybrid programming.

This festival would not be possible without the GCFF volunteers and team who have worked tirelessly to bring this program to life – particularly festival coordinator Isabella Schoonenberg.

And thank ***you.*** Your ongoing support of GCFF has carried the Festival through the past year, and I cannot wait to see you at the Gold Coast Film Festival in 2021.

MARGOT ROBBIE
Festival Patron

I am delighted to return as patron of the Gold Coast Film Festival in 2021.

Film festivals are more than just screenings. They play a large role in bringing people together through the medium of film, creating a shared culture of storytelling and discussion. My hometown film festival is a fantastic opportunity to come together and celebrate the resilience of the local screen industry while experiencing the best global screen stories and talent.

The past year was challenging for the film and events industry to say the least, and I'm so glad to see Gold Coast Film Festival return with a fantastic program of cinematic classics and exciting new content– and now with the online program, it brings a little bit of Gold Coast magic to wherever you are in the world.

The Gold Coast continues to develop as a world class filmmaking destination, and the Festival is an important part in celebrating and showcasing screen culture, and Queensland stories and talent. The Gold Coast Film Festival's wide range of initiatives, including professional development and pitching opportunities, support the continued growth of the Gold Coast screen industry.

Sadly I can't attend this year, but I am proud to support this great Gold Coast event and I hope audiences enjoy the selection of films, conversations, and events that the festival has to offer – whether in person on the Gold Coast or online.

PLAN YOUR VISIT

14-25 April 2021

/GCFILMFESTIVAL @GCFILMFEST @GCFILMFESTIVAL

TICKETS

Tickets for all film sessions and events are available via gcfilmfestival.com and participating cinema venues – HOTA, Home of the Arts; BCC Coolangatta; and Event Cinemas Coomera.

Online events can be purchased through the GCFF website – gcfilmfestival.com.

Regular film sessions are $17 for adults and $14 for concession.

Special events have individual pricing. Some events are free. Due to COVID safety policies, free events may require pre-registration. Check specific film and event pages for special pricing and registration requirements.

Transaction or booking fees may apply when purchasing tickets from partner venues.

PAY IT FORWARD

Pay it forward and help others experience a film as part of the Gold Coast Film Festival. Gold Coast Film Festival has partnered with the Gold Coast Hospital Foundation to enable you to gift tickets to cancer patients and families, hardworking cancer transport volunteer drivers, and the amazing Gold Coast Health doctors and nurses. Your support will help deserving individuals escape to another world through film. To gift a ticket, simply select your tickets to a film of choice and add on a 'Pay It Forward' ticket during checkout.

To find out more about the valuable work the Gold Coast Hospital Foundation does or to donate directly to them, please visit www.gchfoundation.org.au.

BUY 6+ TICKETS – GET 15% OFF

Buy 6 or more cinema session tickets and receive 15% discount off the total price. Only available online or through the HOTA Box Office.

RATINGS

GCFF screenings are Festival Exemption (18+) except where otherwise indicated. Please check our website for updated classification information.

✓ BECHDEL TEST

A simple, albeit imperfect test to look at whether films have realistic female characters is the Bechdel Test, popularised by cartoonist Alison Bechdel. Look for the yellow tick on film pages.

YUGAMBEH REGION ACKNOWLEDGEMENT

The Gold Coast Film Festival would like to acknowledge and pay respect to the land and the traditional families of the Yugambeh region of South East Queensland, including the Kombumerri, Mununjali, Wangerriburra and others, and their Elders past, present and emerging.

OPENING NIGHT: VALERIE TAYLOR: PLAYING WITH SHARKS 8

WEDNESDAY 14 APRIL – HOTA, BCC COOLANGATTA & EVENT CINEMAS COOMERA

FILM HIGHLIGHT: JUNE AGAIN 13

SATURDAY 17 APRIL, 6PM – HOTA

EVENT HIGHLIGHT: SCREEN INDUSTRY GALA AWARDS 60

THURSDAY 15 APRIL, 6.30PM – WARNER BROS. MOVIE WORLD

All information correct at time of printing. Please check website for any changes.

GET SOCIAL
#GCFF2021 #gcfilmfest #thisisqueensland #wearegoldcoast
#ourgoldcoast #creativegold #screenqld #playgoldcoast

COVID SAFE INFORMATION

GCFF are committed to providing you with a COVID Safe Event and are taking steps to prioritise the health and safety of all. To keep GCFF COVID Safe, we need your help.

We encourage you to familiarise yourself with GCFF's COVID Safe Policy on our website before booking and attending any GCFF event. Please follow the instructions of event staff and the COVID Safe Policy.

CONTACT TRACING

All attendees are required to provide contact information. This may be when booking online or through QR codes on the day. This information is strictly confidential and will only be used for the purposes of contact tracing in line with Government requirements.

ON THE DAY

We ask attendees to not attend Festival screenings or events if you or a member of your household are feeling unwell or experience any symptoms including cough, fever, sore throat, fatigue, or shortness of breath, or have been in close contact with a confirmed case of COVID-19.

If you are feeling unwell or experience any symptoms including cough, fever, sore throat, fatigue or shortness of breath, and are unable to attend your ticketed event, please contact GCFF at mail@gcfilmfestival.com or HOTA Box Office on 5588 4000 as soon as possible.

AT THE EVENT

If you become unwell during the event, please notify GCFF or venue staff as soon as possible.

It is everyone's responsibility to provide a safe environment and we ask that you maintain 1.5m distancing wherever possible.

Please visit our cinema and venue partner websites to learn more about each venue's COVID Safe plans.

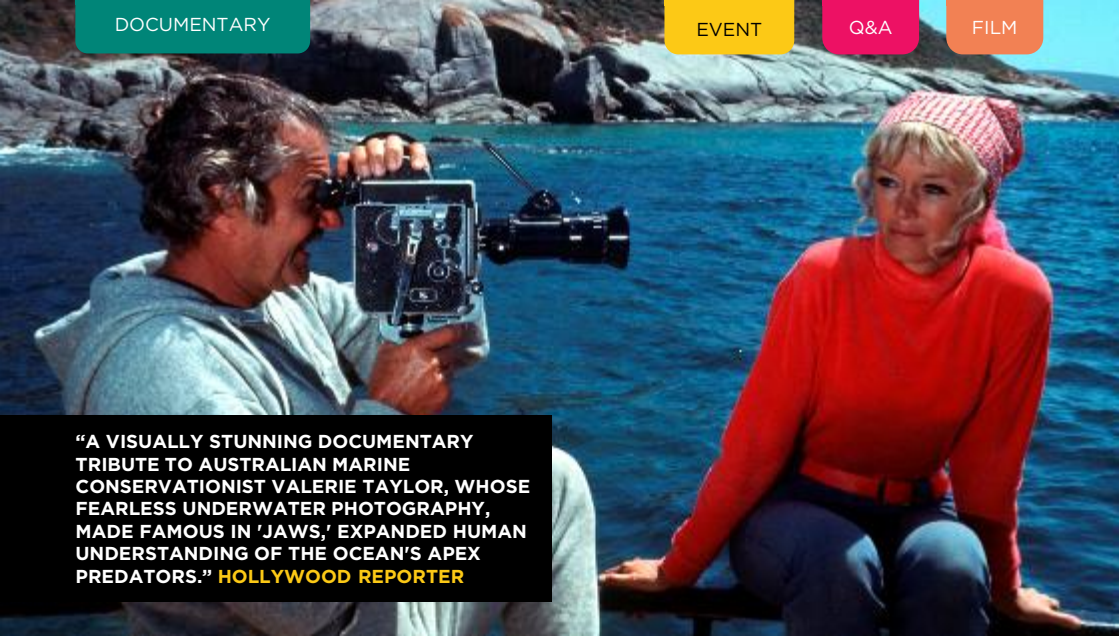
STAY AND PLAY A LITTLE LONGER

ACCOMMODATION

Want to escape a little longer? Make a night of it at GCFF's official hotel partner QT Gold Coast. Exclusive to GCFF guests, use code GCFF21 at checkout to receive 20% off the best available rate.

1 HOTA, Home of the Arts
2 BCC Coolangatta
3 Bond University
4 Warner Bros. Movie World
5 QT Gold Coast
6 Australia Fair
7 SkyPoint
8 Burleigh Brewing Co.
9 Event Cinemas Coomera
10 Cbus Super Stadium

DOCUMENTARY EVENT Q&A FILM



"A VISUALLY STUNNING DOCUMENTARY TRIBUTE TO AUSTRALIAN MARINE CONSERVATIONIST VALERIE TAYLOR, WHOSE FEARLESS UNDERWATER PHOTOGRAPHY, MADE FAMOUS IN 'JAWS,' EXPANDED HUMAN UNDERSTANDING OF THE OCEAN'S APEX PREDATORS." HOLLYWOOD REPORTER

OPENING NIGHT FILM | AUSTRALIAN PREMIERE

VALERIE TAYLOR: PLAYING WITH SHARKS

DOCUMENTARY · AUSTRALIA · 95 MINUTES · 15+

DIRECTOR **Sally Aitken** **PRODUCER** **Bettina Dalton**

CAST **Valerie Taylor, Ron Taylor**

An illuminating and captivating documentary that shines the spotlight on Australian icon Valerie Taylor: pioneering marine conservationist and ocean explorer. Officially selected for the 2021 Sundance Film Festival, *Valerie Taylor: Playing with Sharks* is a feature documentary from director Sally Aitken and producer Bettina Dalton.

The extraordinary life story of scuba diver, Valerie Taylor, a fearless marine protector whose knowledge of the oceans and personal up-close experience with sharks is unparalleled. This powerful and visually spectacular feature documentary draws on decades of amazing re-mastered film footage and interviews with world-famous faces. Valerie Taylor and her husband Ron became globally renowned marine conservationists, filmed live shark footage for Spielberg's classic blockbuster *Jaws* and advocated for (and secured) a marine conservation park in Australia.

Interweaving interviews and insights from diving legends, scientists and the leading lady, Valerie Taylor, this breath-taking documentary assembles astonishing archival footage and pays tribute to an incredible woman and an extraordinary life.

Cast and crew will be in attendance for a Q&A after the screening at HOTA on Wednesday 14 April.

WEDNESDAY 14 APRIL, FROM 6PM –
HOTA, HOME OF THE ARTS (BY INVITATION ONLY)

WEDNESDAY 14 APRIL, 7PM – BCC COOLANGATTA
WEDNESDAY 14 APRIL, 7PM – EVENT CINEMAS COOMERA
ENCORE SCREENING: MONDAY 19 APRIL, 6PM - HOTA

YOU MIGHT ALSO LIKE:
A MOMENT IN THE SUN
JUNE AGAIN
SIX MINUTES TO MIDNIGHT

DRAMA FILM

CLOSING NIGHT FILM | SPECIAL PREVIEW SCREENING

THE UNITED STATES VS. BILLIE HOLIDAY

DRAMA · USA · 130 MINUTES · 18+

DIRECTOR **Lee Daniels**

CAST **Andra Day, Trevante Rhodes, Garrett Hedlund**

Directed by Oscar-winner Lee Daniels (*The Butler, Precious*) and starring Grammy-nominated musician Andra Day, the film exposes the legendary musician's battle with law enforcement as well as focusing on Holiday's incomparable musical talent.

The United States vs. Billie Holiday features iconic songs, showcases Holiday's love of fashion (Prada collaborated with filmmakers on the costumes) and follows the story of the Federal Bureau of Narcotics who were determined to imprison Holiday on drug charges as retribution for her singing of political songs like "Strange Fruit" and her dedication to integrating audiences.

Billie Holiday's timeless legacy and iconic life is captured in this amazing biopic, starring Andra Day in her Golden Globe Award-winning performance.

SUNDAY 25 APRIL, 7PM - HOTA

YOU MIGHT ALSO LIKE:
JUNE AGAIN
BEANS
LUXOR

One last heist...
All the makings of a great story.
Bring your creative vision to life on the Gold Coast. Get access to diverse filming locations, world-class production crews and the internationally renowned Village Roadshow Studios. Plus, with financial incentives and fast-tracked permit approvals, your next project is now even easier.
Make believe it here.
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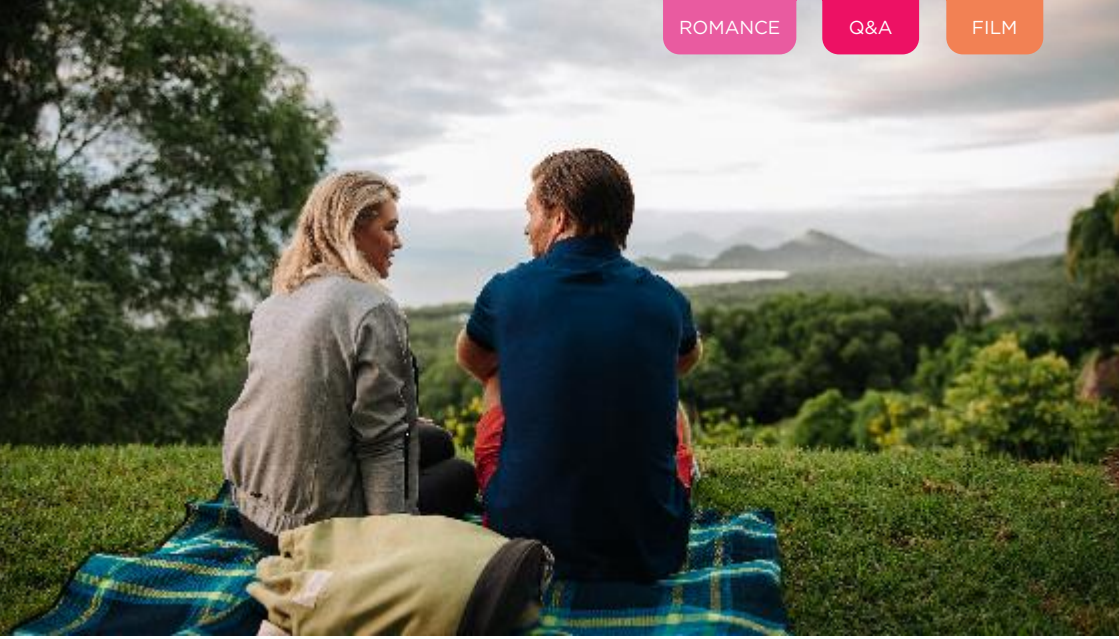
CITY OF GOLDCOAST.

ROMANCE Q&A FILM



GALA FILM | WORLD PREMIERE

THIS LITTLE LOVE OF MINE

ROMANCE/COMEDY · AUSTRALIA · 91 MINUTES · ALL AGES

DIRECTOR **Christine Luby**

CAST **Saskia Hampele, Liam McIntyre, Lynn Gilmartin**

A charming romantic comedy with winning performances by leads Saskia Hampele (*The Heights*) and Liam McIntyre (*Spartacus*). Beautifully filmed and refreshingly sincere, *This Little Love of Mine* was shot entirely in Far North Queensland in 2020 and is the debut feature from Christine Luby.

Laura Price is a successful San Francisco lawyer on the cusp of promotion - a far cry from her childhood growing up on a tropical island with best friends Chip and Gem. When the firm's biggest client - Chip's grandfather - asks Laura to travel to the island and deliver a contract to make Chip his heir, she leaves behind her practice and fiancé Owen to convince her childhood friend to sign a contract that will make him a billionaire. As Chip and Laura grow closer, she questions whether she is engaged to the right man or if she belongs back on the island with her childhood sweetheart. Great chemistry and gorgeous scenery will make you fall in love with this delightful romantic comedy.

Join the cast and crew on the red carpet for this Gala screening and for a Q&A after the film.

Add a glass of sparkling wine and chocolate dipped strawberries to treat yourself while you watch the film. Come early and enjoy a drink and some free live music in the HOTA Lawn Bar before the film.

FRIDAY 16 APRIL, 7PM – HOTA

YOU MIGHT ALSO LIKE
JUNE AGAIN
CHASING WONDERS
RHAPSODY OF LOVE

GLOBAL FLAVOURS.

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BAZAAR

DRAMA Q&A FILM

GALA FILM | SPECIAL PREVIEW SCREENING

JUNE AGAIN

DRAMA/COMEDY · AUSTRALIA · 99 MINUTES · 15+

DIRECTOR **J.J. Winlove**

CAST **Noni Hazlehurst, Claudia Karvan, Stephen Curry**

***June Again* is a heartfelt drama about re-uniting and re-connecting with family. This debut feature film from J.J Winlove casts an authentic eye on the meaning of relationships and the importance of the ones we love.**

June (Hazlehurst) is living in a care facility and frequently visited by family and friends. Her days roll by as a blur of memories and snapshot moments, until one morning she wakes up and has a rare flash of lucidity. June can communicate capably, recognise her family and friends, and identify numerous everyday objects. Convinced she is in the wrong place, June sets about escaping and re-connecting with her family. However, all is not as it seems, and a great deal has changed in five years.

Noni Hazlehurst delivers a powerhouse performance as June that is convincing and dignified. Claudia Karvan and Stephen Curry headline the ensemble Australian cast in this poignant drama written and directed by J.J. Winlove.

Join the filmmakers for a Q&A after the screening on Saturday 17 April.

SATURDAY 17 APRIL, 6PM - HOTA

THURSDAY 22 APRIL, 2.30PM - BCC COOLANGATTA

YOU MIGHT ALSO LIKE:
SIX MINUTES TO MIDNIGHT
THE MAN IN THE HAT
NOWHERE SPECIAL

Q&A DOCUMENTARY FILM

DOCUMENTARIES | QUEENSLAND PREMIERE

THE ART OF INCARCERATION

SOCIAL JUSTICE · AUSTRALIA · 80 MINUTES · 18+

DIRECTOR **Alex Siddons**

CAST **Narrated by Uncle Jack Charles, with Robby Wirramanda, Christopher Austin**

An uncompromising insight into the quest for cultural identity and spiritual healing as Indigenous prisoners prepare for the annual *Confined* exhibition and life on the outside.

Seen through the eyes of Indigenous prisoners at Victoria's Fulham Correctional Centre, *The Art Of Incarceration* explores how art and culture can empower First Nations people to transcend their unjust cycles of imprisonment. This narrative documentary humanises the over-representation of Indigenous Australians within the prison system and provides an insight into the inmate's quest for cultural identity.

Director Alex Siddons collaborated with Indigenous artist Robby Wirramanda and Indigenous Elder Christopher Austin to tell the story of art and healing inside prison.

Join the filmmakers for a Q&A after the film.

SATURDAY 17 APRIL, 12.45PM - HOTA

YOU MIGHT ALSO LIKE:
VALERIE TAYLOR: PLAYING WITH SHARKS
A MOMENT IN THE SUN
BREAKING BREAD

DOCUMENTARY FILM

DOCUMENTARIES

THE REASON I JUMP

LIVED EXPERIENCE · UK · 82 MINUTES · M

DIRECTOR **Jerry Rothwell**

CAST **Jim Fujiwara, David Mitchell, Jordan O'Donegan**

Sundance Audience award-winning documentary based on the best-selling book by a non-verbal autistic author.

Based on the bestselling book by Naoki Higashida, *The Reason I Jump* is an immersive cinematic exploration of neurodiversity through the experiences of non-speaking autistic people from around the world. The film blends Higashida's revelatory insights into autism, written when he was just 13, with intimate portraits of five remarkable young people. It opens a window into an intense and overwhelming, but often joyful, sensory universe.

The Thursday 15 April screening is a Sensory-Friendly Screening, including modified lighting and sound, and open captions.

THURSDAY 15 APRIL, 9.30AM
HOTA

TUESDAY 20 APRIL, 5.45PM
HOTA

FRIDAY 23 APRIL, 10AM
BCC COOLANGATTA

YOU MIGHT ALSO LIKE:
VALERIE TAYLOR: PLAYING WITH SHARKS
A MOMENT IN THE SUN

DOCUMENTARY Q&A FILM

DOCUMENTARIES

A MOMENT IN THE SUN

ENVIRONMENT · AUSTRALIA · 70 MINUTES · ALL AGES

DIRECTORS **Leslie Ortabasi, Oktay Ortabasi**

CAST **Ugur Ortabasi**

An informative, fascinating documentary paying tribute to an unsung founding father of renewable energy in Australia and the team of scientists and cycling enthusiasts who joined him on the World Solar Challenge in 1986.

In the early days of solar vehicle racing, one of the most unlikely competitors was a Turkish nuclear physicist living in Australia named Ugur Ortabasi. He conceived a four-seated, solar-powered, tandem bicycle only a mother could love, but in true underdog fashion, it would go on to win the 1986 World Championships of Solar Vehicles. The story behind this unlikely victory was anything but sunshine and smooth sailing.

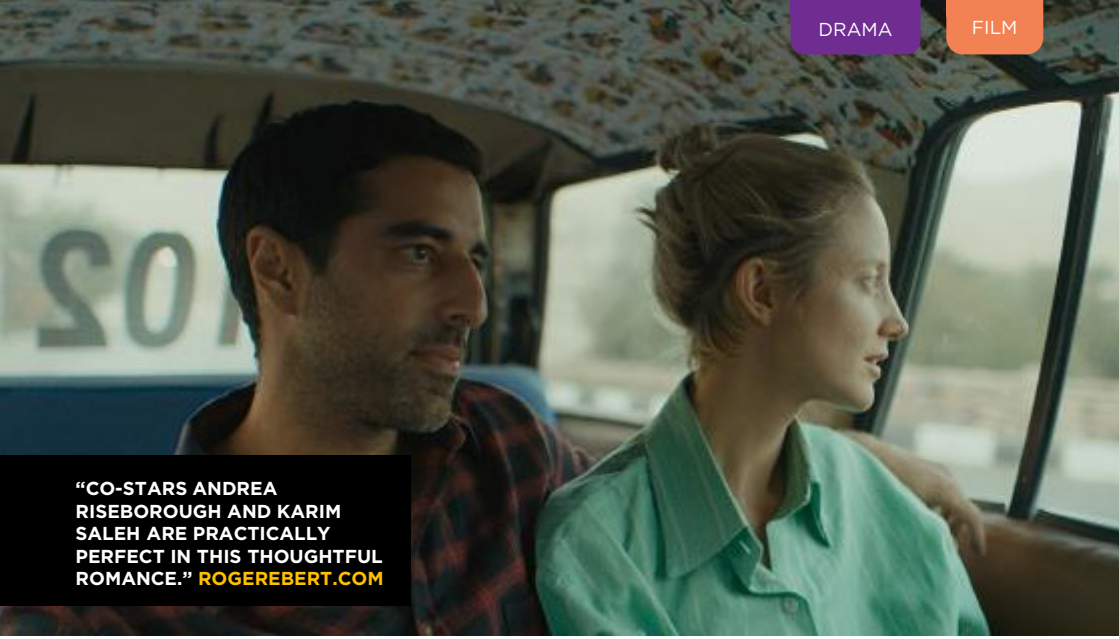
A Q&A session will follow the Sunday screening at HOTA.

SATURDAY 17 APRIL, 4.30PM
BCC COOLANGATTA

SUNDAY 18 APRIL, 10AM
HOTA

YOU MIGHT ALSO LIKE:
THE REASON I JUMP
VALERIE TAYLOR: PLAYING WITH SHARKS
BREAKING BREAD

DRAMA FILM



HER STORY | AUSTRALIAN PREMIERE

LUXOR

DRAMA/ROMANCE · EGYPT, UK · 85 MINUTES · 18+

DIRECTOR **Zeina Durra**

CAST **Andrea Riseborough, Karim Saleh**

Andrea Riseborough is superb as the aid worker struggling with trauma and seeking regeneration in this thoughtful romantic drama. The backdrop of Luxor and grandeur of historical monuments make this a visually stunning and poignant feature film.

When British aid worker Hana returns to the ancient city of Luxor, she comes across Sultan, a talented archeologist and former lover. As she wanders, haunted by the familiar place, she struggles to reconcile the choices of the past with the uncertainty of the present. *Luxor* is the third feature film from writer and director Zeina Durra.

SUNDAY 18 APRIL, 12.30PM - HOTA

SATURDAY 24 APRIL, 4.30PM - BCC COOLANGATTA

YOU MIGHT ALSO LIKE:
THE PERFECT CANDIDATE
BEANS
THE ROSE MAKER

FILM DRAMA

HER STORY | QUEENSLAND PREMIERE

FORCE OF HABIT

DRAMA/ COLLECTIVE WORK · FINLAND · 75 MINUTES · 18+

DIRECTORS **Kirsikka Saari, Elli Toivoniemi, Anna Paavilainen, Alli Haapasalo, Reetta Aalto, Jenni Toivoniemi and Miia Tervo**

CAST **Veikko Aalste, Teemu Aromaa, Suvi Blick, Wanda Dubiel, Robert Enckell, Tommi Eronen, Per Graffman, Seidi Haarla, Joonas Heikkinen, Lida-Maria Heinonen, Tuuli Heinonen**

FRIDAY 16 APRIL, 10AM
HOTA

SATURDAY 24 APRIL, 8.30PM
HOTA

***Force of Habit* is an anthology series and a feature film, all directed by women, that questions gender stereotypes and the way women's lives are conditioned by society.**

A bold work from a collective of female Finnish directors, interweaving six stories of various women throughout one day. This powerful film is made of moments and encounters: a girl on a bus, a work party, dinner at a restaurant, a play rehearsal room. From hassles through to more disturbing encounters, *Force of Habit* is timely, relevant and hard hitting.

Warning: Strong sexual references.

YOU MIGHT ALSO LIKE: THE PERFECT CANDIDATE | LUXOR | THE UNITED STATES VS. BILLIE HOLIDAY

"'FORCE OF HABIT" IS AN IMPECCABLY WELL-CRAFTED COLLECTION OF SHORTS ON THE THEME OF HARASSMENT AND POWER DYNAMICS, THIS IS NOT AN EASY WATCH BUT IT IS AN ABSOLUTELY ESSENTIAL ONE."
IN THEIR OWN LEAGUE

FILM DRAMA

HER STORY

THE PERFECT CANDIDATE

DRAMA · SAUDI ARABIA · 104 MINUTES · PG

DIRECTOR **Haifaa Al-Mansour**

CAST **Mila Al Zahrani, Dae Al Hilali, Nora Al Awad**

FRIDAY 16 APRIL, 12.15PM
HOTA

TUESDAY 20 APRIL, 3PM
HOTA

SUNDAY 25 APRIL, 4PM
HOTA

From Saudi Arabia's first woman director, Haifaa Al-Mansour (*Wadjda, Mary Shelley*), *The Perfect Candidate* follows Maryam, a young doctor, who decides to stand for local council but encounters significant setbacks.

Maryam, an ambitious young doctor, is running in the municipal elections with the simple goal of repaving a damaged road. Al-Mansour cleverly shows Maryam's family connections (which assist her campaign) as well as exposing differences and intolerances encountered at work (which fuel her defiance to pursue political office). This is a compelling film about a conservative society and a woman trying to forge independence within it.

YOU MIGHT ALSO LIKE:
BEANS
LUXOR
THE UNITED STATES VS. BILLIE HOLIDAY

DRAMA FILM

HER STORY | AUSTRALIAN PREMIERE

BEANS

DRAMA · CANADA · 92 MINUTES · 18+

DIRECTOR **Tracey Deer**

CAST **Kiawentiio, Violah Beauvais, Rainbow Dickerson**

Written and directed by Tracey Deer, *Beans* is a feature film inspired by the true events of the battle for Indigenous land rights in Oka, Canada in 1990. This coming-of-age story is highlighted by a marvellous performance from acting newcomer Kiawentiio.

Mohawk director Tracey Deer, who lived through the violent 78-day conflict as a 12-year-old, has made an inspirational and insightful drama about growing up and the fight for Indigenous land rights. At the centre of the film is the story of Beans: ready to attend high school, keen to grow up and hang with the ultra-cool kids. As tensions in the land conflict escalate, so do the frictions between Beans and her close-knit family.

Beans reveals a chapter in history not widely known and highlights the struggles of growing-up and finding one-self.

Warning: Mild protest violence and sexual references.

WEDNESDAY 21 APRIL, 8PM - HOTA

FRIDAY 23 APRIL, 12PM - HOTA

YOU MIGHT ALSO LIKE:
LUXOR
THE PERFECT CANDIDATE

FILM DRAMA Q&A

JOURNEYS | QUEENSLAND PREMIERE

CHASING WONDERS

DRAMA AUSTRALIA 86 MINUTES ALL AGES

DIRECTOR **Hilton Nathanson**

CAST **Michael Crisafulli, Edward James Olmos, Paz Vega, Carmen Maura, Jessica Marais**

Set in the lush landscapes of Australia and Spain, *Chasing Wonders* is a magical drama about courage, adventure and family. Introducing Australian actor Michael Crisafulli in the lead role of "Savino", filmed over five years aged both 12 and 18.

Written by Judy Morris (*Happy Feet, Babe: Pig in the City*) the film tells the story of young Savino, a 12-year-old child, whose sense of adventure and imagination runs wild. Fueled by his grandfather's encouragement, and the gift of a telescope, Savino adventures across the desert as a boy, and on a journey to Spain as a teenager, where he learns about his family history and develops a greater compassion for his father. Filmed over five years, themes of familial love and loss are explored in this multi-cultural family film featuring an outstanding ensemble cast.

Join the filmmakers for a Q&A after the screening on Sunday.

Enjoy a glass of sangria, accompanied by cheese and antipasto on the beautiful HOTA Café deck from 2.15pm before the film. $25 per person.

SUNDAY 18 APRIL, 3.15PM
HOTA

THURSDAY 22 APRIL, 12.30PM
BCC COOLANGATTA

YOU MIGHT ALSO LIKE:
JUNE AGAIN
THE ROSE MAKER
THIS LITTLE LOVE OF MINE

FILM DRAMA

JOURNEYS | AUSTRALIAN PREMIERE

NOWHERE SPECIAL

DRAMA UK 91 MINUTES 15+

DIRECTOR **Uberto Pasolini**

CAST **James Norton, Daniel Lamont, Eileen O'Higgins**

Direct from premiering at Venice, *Nowhere Special* is a gentle drama driven by stand out performances from James Norton (*Little Women, Grantchester*) and newcomer Daniel Lamont.

A thoughtful and tender drama about the beginning and ending of life. James Norton stars as a 35-year-old window cleaner and single father to a four-year-old, who embarks on a mission to find a new family for his son after he learns he has a few months left to live.

FRIDAY 16 APRIL, 6.30PM
BCC COOLANGATTA

TUESDAY 20 APRIL, 12.30PM
HOTA

FRIDAY 23 APRIL, 2.30PM
BCC COOLANGATTA

YOU MIGHT ALSO LIKE:
JUNE AGAIN
CHASING WONDERS
APPLES

"JAMES NORTON TRIES TO FIND A HOME FOR HIS YOUNG BOY IN UBERTO PASOLINI'S TENDER TEARJERKER." SCREENDAILY

DRAMA FILM

JOURNEYS

SIX MINUTES TO MIDNIGHT

DRAMA/HISTORICAL · UK · 99 MINUTES · M

DIRECTOR **Andy Goddard**

CAST **Dame Judi Dench, Eddie Izzard, Jim Broadbent, Carla Juri**

An astonishing real-life tale, *Six Minutes to Midnight* sees the very best of the British screen royalty allied with the brightest young acting talent from Europe, and will have you on the edge of your seat.

In the summer of 1939, school teacher Thomas Miller (Eddie Izzard) takes a last minute role teaching English at a finishing school on the south coast of England. Despite the political storm clouds forming across Europe, daughters of influential families in Nazi Germany learn deportment, Shakespeare and how to be faithful members of Hitler's League of German Girls. Under the watchful eye of their headmistress Miss Rocholl (Dame Judi Dench), and her devout assistant Ilse Keller (Carla Juri), the girls practice their English and learn how to represent the ideal of German womanhood.

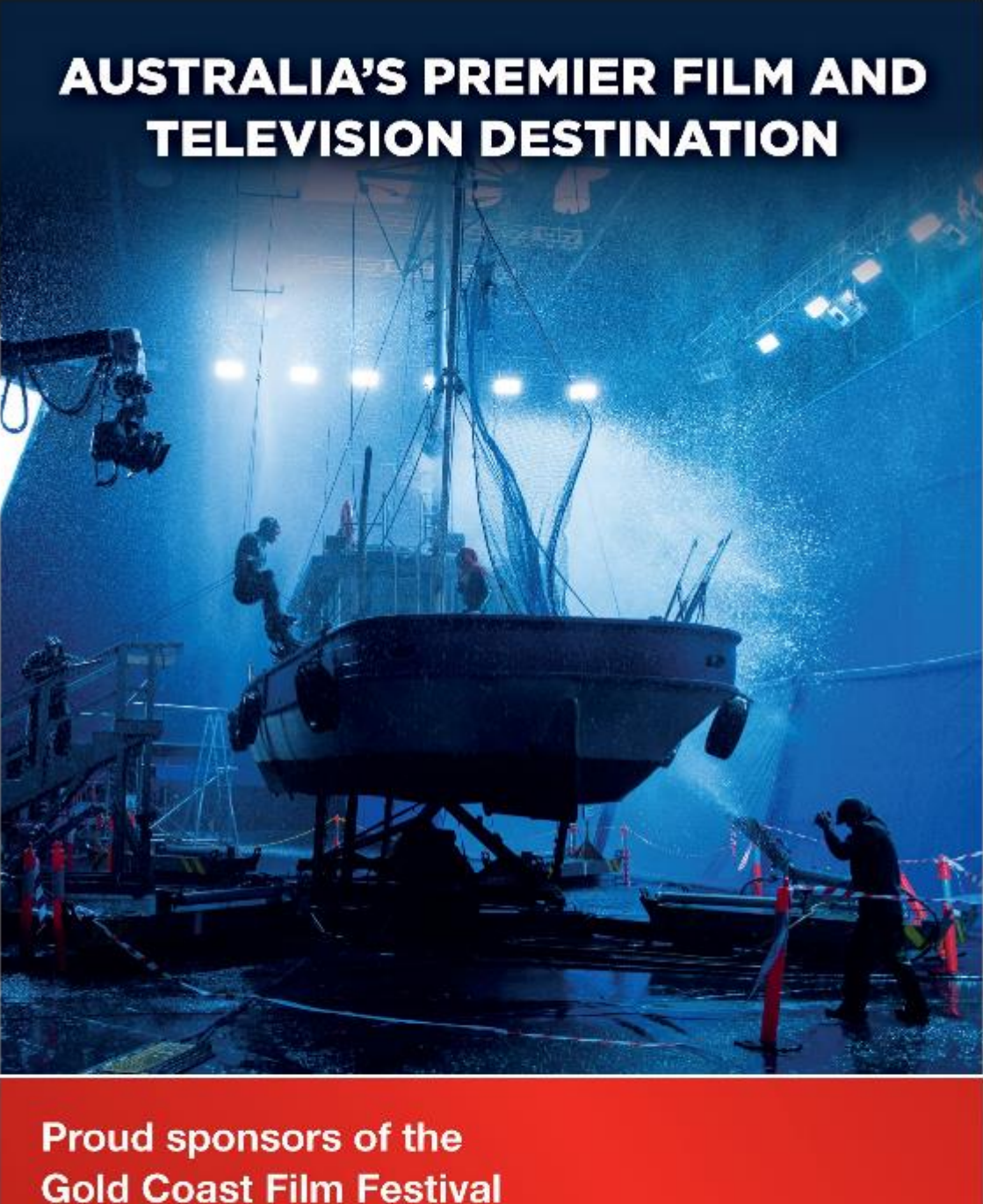
Six Minutes to Midnight is an entertaining historical drama.

THURSDAY 15 APRIL - BCC COOLANGATTA
SENIORS MORNING TEA AT 10AM, FILM AT 10.30AM

MONDAY 19 APRIL, 3.30PM – HOTA

YOU MIGHT ALSO LIKE:
JUNE AGAIN
MARTIN EDEN
THE MAN IN THE HAT

AUSTRALIA'S PREMIER FILM AND TELEVISION DESTINATION



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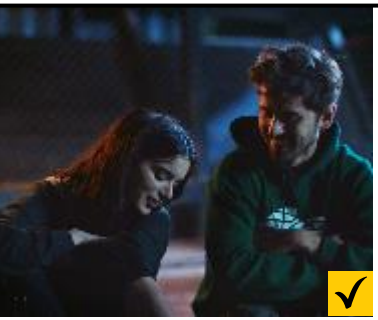
FILM COMEDY



JOURNEYS | AUSTRALIAN PREMIERE

FRESHMAN YEAR

DRAMA/ COMEDY USA 101 MINUTES 18+

DIRECTOR **Cooper Raiff**

CAST **Cooper Raiff, Dylan Gelula, Amy Landecker**

Winner of the Grand Jury Prize in 2020 at SXSW, this low budget US indie film is a bittersweet comedy about fish-out-of-water nice guy Alex and his struggles to settle in at college.

Lonely college freshman Alex (writer/director Cooper Raiff) has closed himself off from his peers, who all appear to have this whole "college thing" figured out. But everything changes one night when Alex takes a leap and attends a party at Shithouse – a legendary party fraternity – where he forges a strong connection with Maggie. The next day, she ignores him completely and seems to have forgotten about their amazing night. Desperately clinging to his social breakthrough, Alex pulls out all the stops with one more party, hoping to rekindle that moment of connection.

SATURDAY 17 APRIL, 8.45PM
HOTA

SATURDAY 24 APRIL, 6.30PM
BCC COOLANGATTA

"IT'S GOOD. LIKE, REALLY GOOD." INDIEWIRE

YOU MIGHT ALSO LIKE: SHIVA BABY | LAPSIS | STRANGEVILLE

LGBTQI+ FILM DRAMA COMEDY

WORLD CINEMA | QUEENSLAND PREMIERE

SHIVA BABY

DRAMA/COMEDY USA 77 MINUTES 18+

DIRECTOR **Emma Seligman**

CAST **Rachel Sennott, Molly Gordon, Polly Draper, Danny Deferrari**

Audience award winner at the 2020 Adelaide Film Festival, this is a fun queer comedy about the pressures of identity and the stifle of family tradition.

A near college graduate, Danielle, gets paid by her sugar daddy and rushes to meet her neurotic parents at a family shiva. Upon arrival, she is accosted by various estranged relatives about her appearance and lack of post-grad plans, while her confident ex-girlfriend, Maya, is applauded by everyone for getting into law school. As the day unfolds, Danielle struggles to keep up different versions of herself, fend off pressures from her family and confront her insecurities without completely losing it.

SUNDAY 18 APRIL, 6PM
HOTA

THURSDAY 22 APRIL, 5PM
HOTA

"A DEFTLY CRAFTED COMEDY OF DISCOMFORT." HOLLYWOOD REPORTER

YOU MIGHT ALSO LIKE: FRESHMAN YEAR | THE GREENHOUSE | THE PERFECT CANDIDATE

DRAMA FILM ADVENTURE

WORLD CINEMA | QUEENSLAND PREMIERE

SUN CHILDREN

DRAMA IRAN 99 MINUTES PG

DIRECTOR **Majid Majidi**

CAST **Ali Nassirian, Javad Ezati, Tannaz Tabatabaei**

Winner of Best Youth Performance at the Venice Film Festival, *Sun Children* is a visually stunning and enchanting film about children and education in Iran.

Sun Children is the story of 12-year-old Ali and his three friends. Together they work hard to survive and support their families, doing small jobs in a garage and committing petty crimes to make fast money. In a turn of events that seems miraculous, Ali is entrusted to find hidden treasure underground. He recruits his gang, but first, to gain access to the tunnel, the children must enrol at the Sun School, close to where the treasure is located.

YOU MIGHT ALSO LIKE: A MOMENT IN THE SUN | THE MAN IN THE HAT

MONDAY 19 APRIL, 1PM
HOTA

WEDNESDAY 21 APRIL, 2.30PM
HOTA

SATURDAY 24 APRIL, 9.30AM
HOTA

"ENERGETIC AND HEARTFELT"
THE GUARDIAN

EPF | ELEVATE PRODUCTION FINANCE

Elevate Production Finance (EPF) is fast-becoming Australia's leading film and television production financier. Operating internationally, in three short years EPF has helped fund a growing number of significant films with a total budget of more than AUD $200 million, having secured more than AUD$110 million in loans.

Highlights include George Miller's highly anticipated *Three Thousand Years Of Longing* starring Idris Elba and Tilda Swinton, Australian box office hit, *Never Too Late* featuring Oscar winner Jackie Weaver and Oscar nominee James Cromwell (director Mark Lamprell), the Australian-Chinese co-production *At Last, War Of The Worlds* starring Eva Longoria and Blacklight, starring Liam Neeson.

elevatepf.com

DRAMA FILM

WORLD CINEMA

MARTIN EDEN

DRAMA/HISTORICAL ITALY 129 MINUTES M

DIRECTOR **Pietro Marcello**

CAST **Luca Marinelli, Jessica Cressy, Vincenzo Nemolato**

Bold and dazzling, acclaimed writer/director Pietro Marcello's multi award-winning drama *Martin Eden* is adapted from a 1909 novel and set in Italy's pre-war history.

Thirty-something sailor Martin Eden (remarkable newcomer Luca Marinelli) is inspired to remake himself as a novelist, following a chance encounter with the sophisticated, wealthy Elena (the luminous Jessica Cressy). She immediately becomes not only the object of his passionate affections, but also the symbol of the status Martin aspires to achieve.

Newcomer Luca Marinelli is superb as the title role in this magnificent historical drama.

SATURDAY 17 APRIL, 12.30PM - BCC COOLANGATTA

MONDAY 19 APRIL, 10AM - HOTA

FRIDAY 23 APRIL, 5.30PM - HOTA

YOU MIGHT ALSO LIKE:
SIX MINUTES TO MIDNIGHT
THE MAN IN THE HAT
SUN CHILDREN

DRAMA FILM

WORLD CINEMA | QUEENSLAND PREMIERE

APPLES

DRAMA GREECE 91 MINUTES 15+

DIRECTOR **Christos Nikou**

CAST **Aris Servetalis, Sofia Georgovasili, Anna Kalaitzidou**

The debut dramatic feature from Greek director Christos Nikou, *Apples* is a beautifully restrained film about living life and the power of creating memories from everyday experiences.

Amidst a worldwide pandemic that causes sudden amnesia, middle-aged Aris (Aris Servetalis) finds himself enrolled in a recovery program designed to help unclaimed patients build new identities. Prescribed daily tasks on cassette tapes so he can create new memories and document them on camera, Aris slides back into ordinary life, meeting Anna (Sofia Georgovasili), a woman who is also in recovery.

First time director Nikou strikes a pleasing balance between observation and melancholy in this thoughtful art house film about the power of relationships and humanity.

MONDAY 19 APRIL, 8:30PM - HOTA

SATURDAY 24 APRIL, 12PM - HOTA

YOU MIGHT ALSO LIKE:
PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME
NOWHERE SPECIAL

FILM DRAMA MYSTERY

TUESDAY 20 APRIL, 7.30PM
HOTA

FRIDAY 23 APRIL, 2.45PM
HOTA

"..A SMART, CLASS-CONSCIOUS SCI-FI PARABLE.."
THE HOLLYWOOD REPORTER

WORLD CINEMA | QUEENSLAND PREMIERE

LAPSIS

DRAMA/MYSTERY · USA · 104 MINUTES · 15+

DIRECTOR **Noah Hutton**

CAST **Dean Imperial, Madeline Wise, Babe Howard**

***Lapsis* is a darkly comic, original and timely look at the gig economy and the failed utopian promises of big tech. In bringing it to life, writer/director Noah Hutton's intricate world-building and storytelling are masterful and Dean Imperial's performance as Ray is a revelation.**

Set in an alternative New York, the quantum computing revolution has begun, and investors are lining their pockets in the quantum trading market. However, building the network to support it requires miles of infrastructure to be laid between huge magnetic cubes by "cablers" and relies on the services of unprotected gig workers who compete against robots to pull wires over rough terrain. Queens delivery man Ray Tincelli is both skeptical and suspicious of this new technology. However, to support himself and his ailing younger brother, he scores a shady permit and starts cabling, hoping to finally change his fortunes. What he doesn't expect is to be pulled into a conspiracy involving hostile fellow cablers, corporate greed, and the mystery surrounding someone called Lapsis Beeftech, who may have previously owned his permit.

FILM DRAMA THRILLER

TUESDAY 20 APRIL, 10AM
HOTA

THURSDAY 22 APRIL, 2.30PM
HOTA

"HAUNTING AND MYSTERIOUS"
INDIEWIRE

WORLD CINEMA | AUSTRALIAN PREMIERE

PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME

DRAMA/THRILLER · HUNGARY · 95 MINUTES · 18+

DIRECTOR **Lili Horvát**

CAST **Natasa Stork, Viktor Bodó, Benett Vilmányi**

An intriguing and unconventional romantic drama with film noir overtones.

Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man she loves. But when she waits for him at the Liberty Bridge in vain — he does not appear at their rendezvous. Márta starts to search for him desperately, but when she finally finds him, the love of her life claims that they have never met before. With obvious comparisons and nods to *An Affair to Remember*, this modern European romantic thriller is anchored by a superb lead performance by Natasa Stork, in her screen debut.

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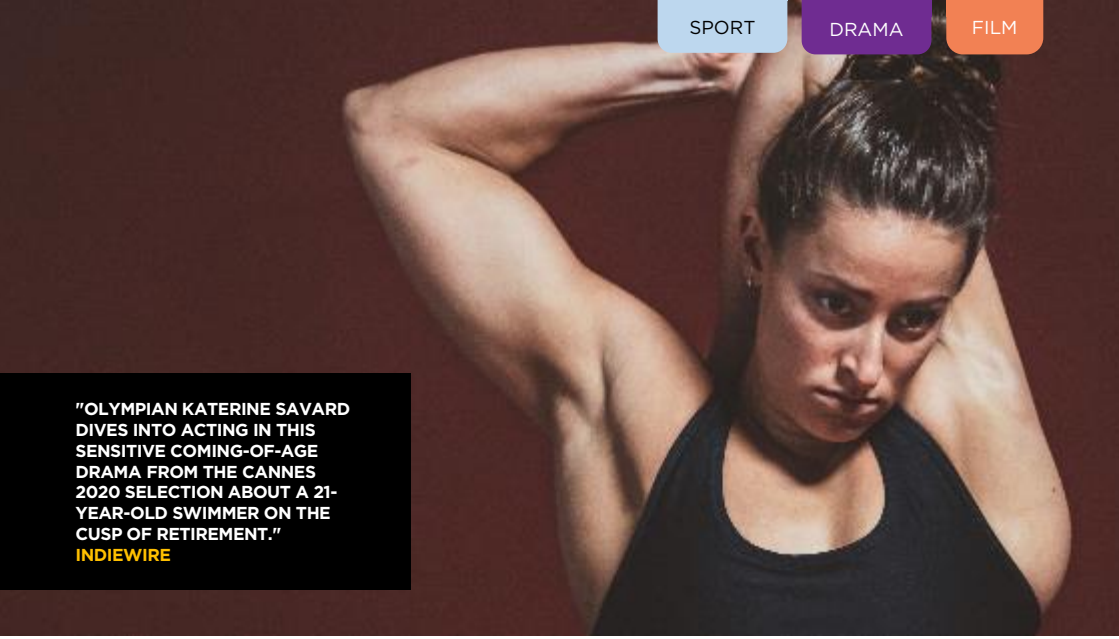
SPORT DRAMA FILM



"OLYMPIAN KATERINE SAVARD DIVES INTO ACTING IN THIS SENSITIVE COMING-OF-AGE DRAMA FROM THE CANNES 2020 SELECTION ABOUT A 21-YEAR-OLD SWIMMER ON THE CUSP OF RETIREMENT."
INDIEWIRE

PLAYING TO WIN | QUEENSLAND PREMIERE

NADIA, BUTTERFLY

DRAMA CANADA 107 MINUTES 18+

DIRECTOR **Pascal Plante**

CAST **Katerine Savard, Ariane Mainville, Hilary Caldwell**

Directed by retired Olympic swimmer turned filmmaker Pascal Plante, this quietly confronting drama is defined by an amazing performance from Olympic swimmer turned actor Katerine Savard.

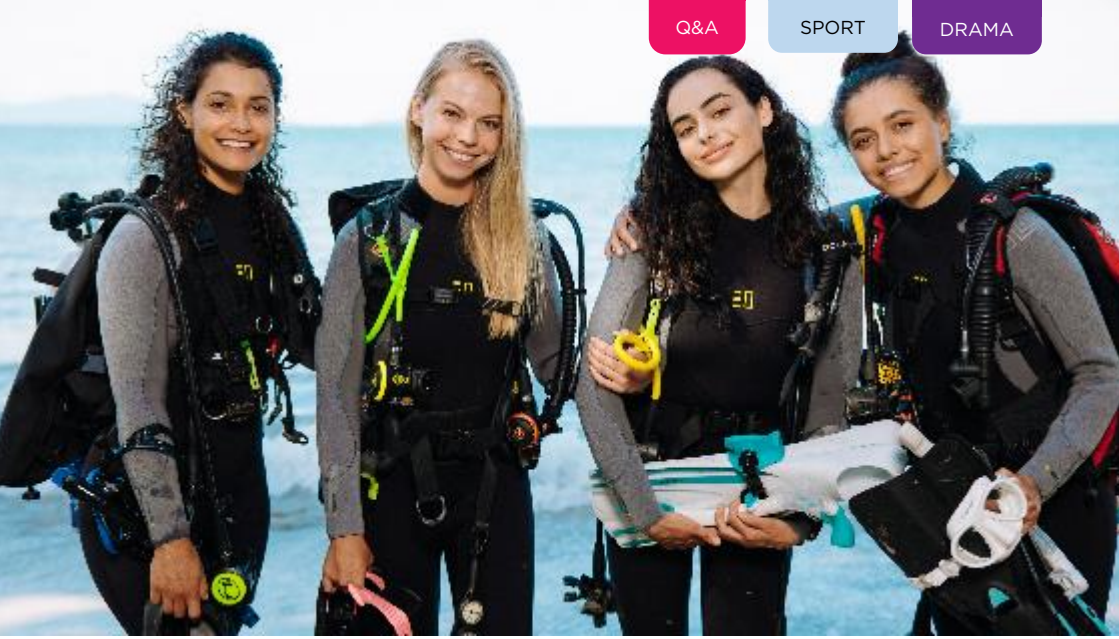
While young and in her prime, Nadia (Savard) decides to retire from professional swimming after the (fictitious) 2020 Olympic Games; to escape a rigid life of sacrifice. After her very last race, Nadia drifts into nights of excess punctuated by episodes of self-doubt. But even this transitional numbness cannot conceal her true inner quest: defining her identity outside the world of elite sports.

THURSDAY 15 APRIL, 6.30PM - HOTA

SUNDAY 18 APRIL, 8.30PM - HOTA

YOU MIGHT ALSO LIKE:
FINAL SET
LUXOR
FORCE OF HABIT

Q&A SPORT DRAMA



PLAYING TO WIN | WORLD PREMIERE

DIVE CLUB

YOUNG ADULT/SPORT · AUSTRALIA · 75 MINUTES · ALL AGES

DIRECTORS **Rhiannon Bannenberg, Hayley MacFarlane and Christine Luby**

CAST **Miah Madden, Georgia-May Davis, Sana'a Shaik, Aubri Ibrag, Mercy Cornwall**

***Dive Club* is the story of 16-year-olds Maddie, Lauren, Anna and Stevie. On the surface they are regular teenagers navigating life, friendship and romance, but under the water, the skilled divers enter a whole new world of adventure.**

It's an idyllic existence that's suddenly shattered when Cape Mercy is battered by a cyclone and Lauren, the group's charismatic trailblazer, goes missing. The mystery of her disappearance, the arrival of a new friend Izzie, and with suspicious holes in the official investigation, the girls are plunged into a desperate search of their own that raises more questions the deeper they dive.

Boasting a strong cast and crew, Dive Club is directed by Rhiannon Bannenberg, Hayley MacFarlane, and Christine Luby, created by Steve Jaggi, and stars Miah Madden (*Australia Day, The Unlisted*), Georgia-May Davis (*Young Talent Time, Disney Backstage Pass*), Sana'a Shaik (*Reckoning, 2067*), Mercy Cornwall (*The Heights*), newcomers Aubri Ibrag and Joshua Heuston making their screen debuts, and Alexander Grant (*Radio Waves*), and Joseph Spanti (*Coffee Lover*). The series will be screened on Network Ten in Australia, and Netflix globally, later in the year.

Join the cast and crew on the red carpet for the World Premiere of this Queensland-shot series.

SATURDAY 17 APRIL, 10AM - HOTA

FILM SPORT

PLAYING TO WIN

FINAL SET

DRAMA/SPORT · FRANCE · 113 MINUTES · M

DIRECTOR **Quentin Reynaud**

CAST **Kristin Scott Thomas, Ana Girardot, Alex Lutz**

Highlighting off-court trials and on-court tribulations that can mark the career of a tennis player, *Final Set* is a must-see nail-biting drama for sports fans.

Once described as a young professional tennis prodigy, Thomas never had the career in the game he had hoped for. At 37, he decides to return to the French Open at Rolland Garros, despite his declining physical fitness and shattered knee. Although his wife Eve and his mother Judith advise him to give up on his unlikely ambition, Thomas obsessively perseveres. He will have to face his own demons as well as the intense competitive qualifying rounds to reach the tournament and eventually face a young tennis genius who disturbingly reminds him of his younger self.

TUESDAY 20 APRIL, 2.30PM
BCC COOLANGATTA

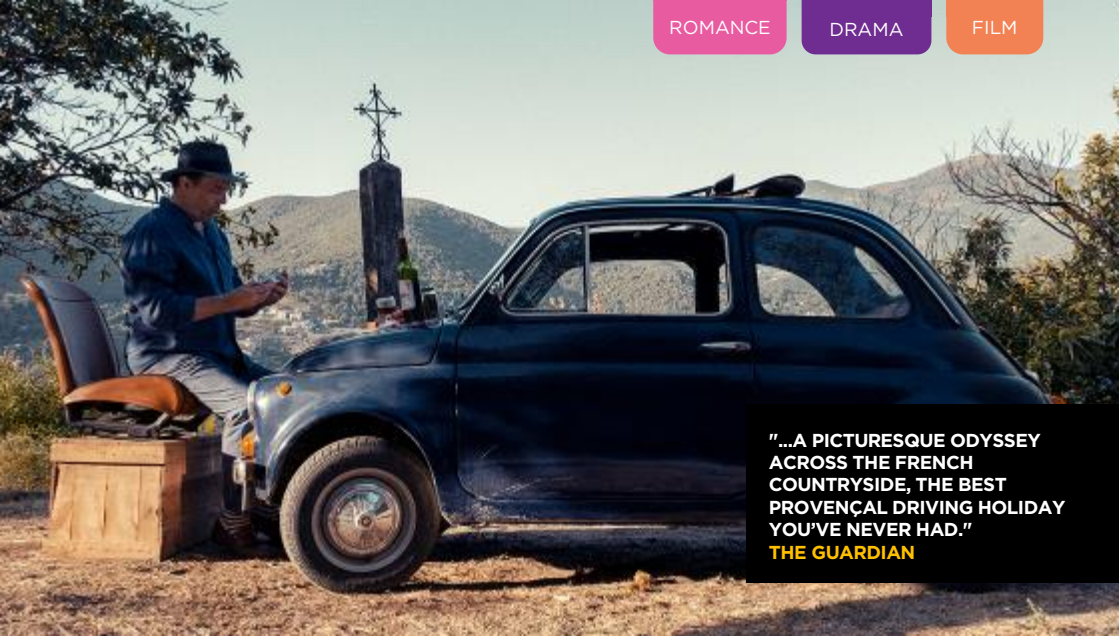
WEDNESDAY 21 APRIL, 9.30AM
HOTA

YOU MIGHT ALSO LIKE:
NADIA, BUTTERFLY
THE MAN IN THE HAT

FLICKS.COM.AU

Find the good stuff
(according to people, not algorithms)
in cinemas and streaming.

ROMANCE DRAMA FILM



FEEL-GOOD FILMS

THE MAN IN THE HAT

ROMANCE/DRAMA · FRANCE · 95 MINUTES · 12+

DIRECTORS **John Paul Davidson, Stephen Warbeck**

CAST **Ciarán Hinds, Stephen Dillane, Maiwenn**

A charming and whimsical French film that follows The Man in the Hat (Ciaran Hinds) as he travels through northern France meeting a range of eclectic and fascinating characters. With minimal dialogue and a great soundtrack, this fun, feel-good film is your armchair passport to travel.

The Man in the Hat sets off from Marseilles in a small Fiat 500. On the seat beside him is a framed photograph of an unknown woman. Behind him is a car into which is squeezed five bald men. Why are they chasing him? And how can he shake them off?

A Francophile fantasy that will do your heart good.

THURSDAY 15 APRIL, 4.15PM - HOTA

FRIDAY 16 APRIL, 2.30PM - BCC COOLANGATTA

FRIDAY 23 APRIL, 9.30AM - HOTA

YOU MIGHT ALSO LIKE:
THE ROSE MAKER
BREAKING BREAD
MARTIN EDEN

DRAMA FILM

FEEL-GOOD FILMS

THE ROSE MAKER

DRAMA/COMEDY · FRANCE · 95 MINUTES · M

DIRECTOR **Pierre Pinaud**

CAST **Catherine Frot, Melan Omerta, Fatsah Bouyahmed, Olivia Côte, Marie Petiot**

An enchanting comedy starring the wonderful Catherine Frot *(Marguerite)* as a once successful rose maker on the brink of losing her business until she forms an unlikely friendship with three new apprentices.

Eve (Catherine Frot) used to be one of the most famous rose creators in the world. Today, her company is on the verge of bankruptcy. On top of that, her secretary Vera has hired three outcasts with absolutely no gardening skills. Though they have nothing in common, they come up with the craziest plan that could change their lives forever and save the business.

THURSDAY 15 APRIL, 2.30PM - BCC COOLANGATTA

THURSDAY 22 APRIL, 12PM - HOTA

SUNDAY 25 APRIL, 1.30PM - HOTA

YOU MIGHT ALSO LIKE:
THE MAN IN THE HAT
LUXOR
THE PERFECT CANDIDATE

DOCUMENTARY FOOD

FEEL-GOOD FILMS

BREAKING BREAD

DOCUMENTARY/FOOD · USA/ISRAEL · 85 MINUTES · 15+

DIRECTOR **Beth Elise Hawk**

CAST **Dr. Nof Atamna-Ismaeel, Tomer Abergel, Irina Abramovitch, Julian Abu Shakara**

This delightful (and delicious) documentary follows a group of chefs who take part in a unique food festival.

Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's *MasterChef* - is on a quest to make social change through food. And so, she founded the A-sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on exotic dishes like kishek (a Syrian yoghurt soup), and qatayef (a dessert typically served during Ramadan). A film about hope, synergy and mouthwatering fare.

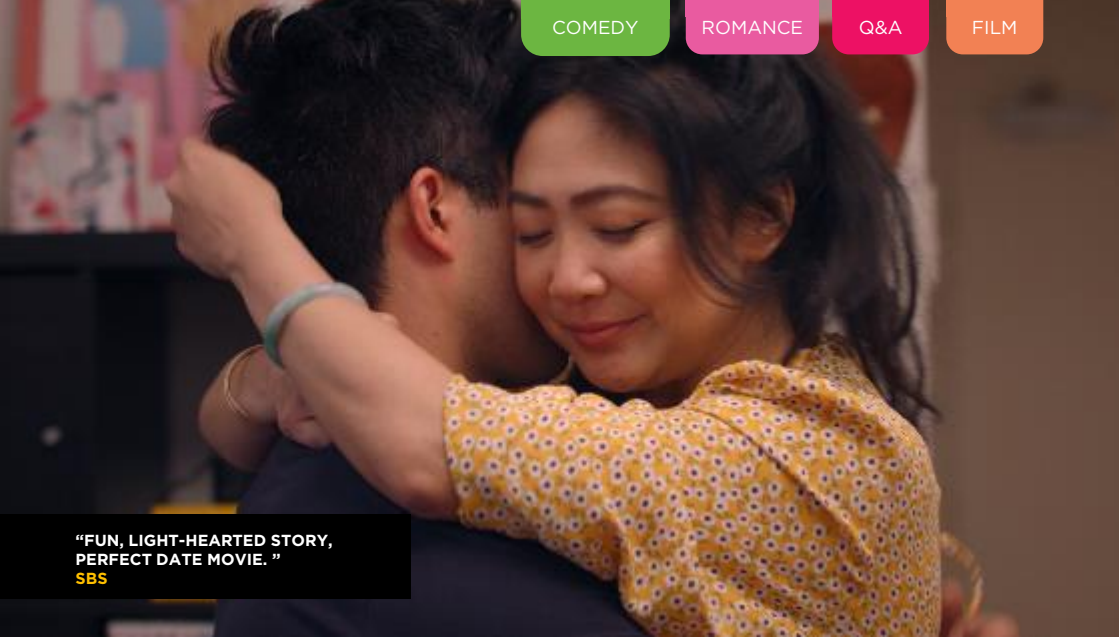
YOU MIGHT ALSO LIKE:
THE ART OF INCARCERATION
A MOMENT IN THE SUN

SATURDAY 17 APRIL, 3.15PM
HOTA

WEDNESDAY 21 APRIL, 12.15PM
HOTA

"AN AWARD-WINNING LOVE LETTER TO THE FOOD OF THE MIDDLE EAST."
THE JEWISH CHRONICLE

COMEDY ROMANCE Q&A FILM



AUSTRALIAN INDIES | WORLD PREMIERE

RHAPSODY OF LOVE

ROMANCE/ COMEDY · AUSTRALIA · 86 MINUTES · 15+

DIRECTOR **Joy Hopwood**

CAST **Kathy Luu, Damien Sato, Joy Hopwood, Lily Steward**

Romance, work and life all collide when an events planner and a wedding photographer meet and ignite sparks in this "Crazy Middle-class Asians" romantic comedy.

Rhapsody of Love follows the lives of four couples at different stages of their relationships and how sometimes life presents love when we least expect it. Events planner Jess meets photographer Justin at the wedding of her best friend Ben. Ben and Natasha are perfect for each other, but can they both support each other's career aspirations. Then there's Phil, always saying the wrong thing and looking for his next date. The first Asian Australian rom-com, *Rhapsody of Love* is a contemporary, modern love story.

The lead actors, producers and key creative team behind the film are of Asian heritage, ensuring that the story and characters are authentic.

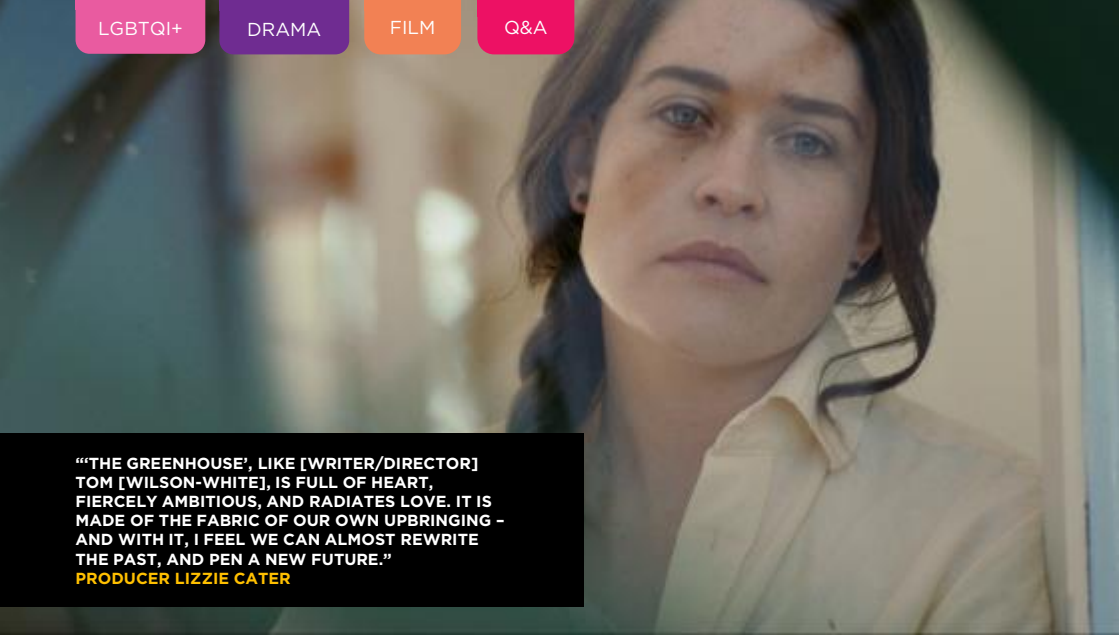
Join the filmmakers for a Q&A after the film.

Make a date of it with a date night ticket add-on, including a glass of sparkling and a popcorn.

SATURDAY 24 APRIL, 5.45PM - HOTA

YOU MIGHT ALSO LIKE:
THIS LITTLE LOVE OF MINE
FRESHMAN YEAR

LGBTQI+ DRAMA FILM Q&A



"'THE GREENHOUSE', LIKE [WRITER/DIRECTOR] TOM [WILSON-WHITE], IS FULL OF HEART, FIERCELY AMBITIOUS, AND RADIATES LOVE. IT IS MADE OF THE FABRIC OF OUR OWN UPBRINGING – AND WITH IT, I FEEL WE CAN ALMOST REWRITE THE PAST, AND PEN A NEW FUTURE."
PRODUCER LIZZIE CATER

AUSTRALIAN INDIES

THE GREENHOUSE

DRAMA · AUSTRALIA · 97 MINUTES · 15+

DIRECTOR **Thomas Wilson-White**

CAST **Jane Watt, Rhondda Findleton, Lincoln Vickery, Camilla Ah Kin**

A magic realist spin on the family drama, this first feature film from writer/director Thomas Wilson-White navigates questions of identity, family relationships and individuality.

Grieving the death of her mother, Beth wakes one night to find a portal to the past in the forest surrounding her family home. Swept away by visions of her idyllic upbringing with her three siblings and two loving Mums, Beth becomes mesmerised by the past, unable to see the dangers that lie ahead.

Direct from its World Premiere at the Mardi Gras Film Festival, join the filmmakers for a Q&A after the film.

THURSDAY 22 APRIL, 7.30PM - HOTA

YOU MIGHT ALSO LIKE:
SHIVA BABY
PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME

RETROSPECTIVE: SUE MASLIN AO

2021 CHAUVEL AWARD RECIPIENT

Established in 1992, The Chauvel Award acknowledges significant contribution to the Australian screen industry and is named in honour of two of Australia's pioneering filmmakers, Charles and Elsa Chauvel.

In celebration of the 2021 Chauvel Award, explore the career of recipient Sue Maslin AO through a selection of films and events available in person and online.

THANKS GIRLS AND GOODBYE

51 MINUTES G

A fascinating documentary about 'land girls' - women who worked on farms in Australia during the Second World War.

SCREENING ONLINE ONLY

ROAD TO NHILL

98 MINUTES PG

Four women bowlers on their way home encounter car troubles on the *Road to Nhill*. They are coping fairly well until the local men and emergency services start trying to help. A delightful Australian road trip comedy!

THURSDAY 22 APRIL, 9.30AM – HOTA AND ONLINE

THE DRESSMAKER

119 MINUTES M

This Australian box office hit is adapted from the novel by Rosalie Ham and stars Kate Winslet, Liam Hemsworth and Judy Davis. Haute couture, love and revenge.

THURSDAY 15 APRIL, 12PM – HOTA

THE SHOW MUST GO ON

73 MINUTES 15+

The Show Must Go On is the first film to tell the story of the mental health of the 42,000 people working in the Australian entertainment industry.

SCREENING ONLINE ONLY

SCREEN INDUSTRY GALA AWARDS (pg 60)

Gold Coast Film Festival's Screen Industry Gala Awards Dinner is a dazzling celebration, bringing together Queensland screen industry businesses and supporters to recognise the achievements of award winners and finalists. Tune in online for a special In Conversation with Chauvel recipient Sue Maslin AO and a presentation of Gold Coast Film Festival award winners.

THURSDAY 15 APRIL, 6.30PM – MOVIE WORLD AND ONLINE

CASE STUDY OF AN ADAPTATION: THE DRESSMAKER (pg 63)

Join us for an in-depth exploration of the adaptation process behind Australian drama *The Dressmaker*, written by Rosalie Ham, directed by Jocelyn Moorhouse and produced by Sue Maslin AO.

THURSDAY 15 APRIL, 2.30PM – HOTA

NOSTALGIA

BREAKFAST AT TIFFANY'S

ROMANCE/COMEDY · USA · 115 MINUTES · PG

DIRECTOR **Blake Edwards**

CAST **Audrey Hepburn, George Peppard, Patricia Neal**

TUESDAY 20 APRIL, 10AM
SENIORS MORNING TEA
10.30AM FILM
BCC COOLANGATTA

TICKETS | $8, FREE FOR CINEBUZZ SENIORS MEMBERS

Celebrate the 60th Anniversary of the iconic *Breakfast at Tiffany's*. Re-live the romance, elegance and classic scenes from this delightful romantic comedy starring Audrey Hepburn as Holly Golightly, Manhattan's elegant socialite.

Adapted from the novella by Truman Capote and released in 1961, *Breakfast at Tiffany's* was a commercial and critical success. Hepburn's performance in this iconic feature film is generally considered one of her best.

Cinebuzz Seniors Morning Tea: Enjoy morning tea before the film from 10am for Cinebuzz Seniors members.

Help Gold Coast Film Festival Pay It Forward

Your film festival ticket purchase can gift another ticket to patients and passionate Gold Coast Health doctors and nurses.

Foundation Giving Day
Wednesday 21st April 2021

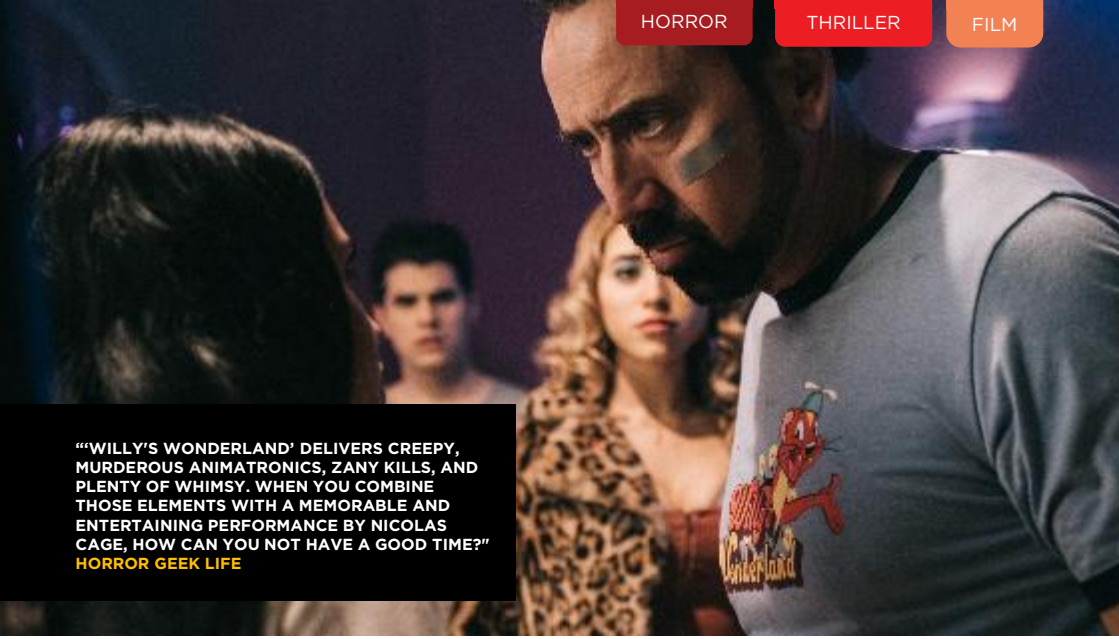
GOLD COAST HOSPITAL FOUNDATION

We're calling on all Gold Coasters to join us and help raise $50,000 on our inaugural Foundation Giving Day.

Your donation will help us deliver clinical care and patient outcomes through the provision of patient support services (Cancer Transport Service and Emergency Accommodation), the purchase of medical equipment, nursing scholarships and funding hospital-led medical research.

Make your Foundation Day donation by visiting gchfoundation.org.au or call 5594 6986.

HORROR THRILLER FILM



"'WILLY'S WONDERLAND' DELIVERS CREEPY, MURDEROUS ANIMATRONICS, ZANY KILLS, AND PLENTY OF WHIMSY. WHEN YOU COMBINE THOSE ELEMENTS WITH A MEMORABLE AND ENTERTAINING PERFORMANCE BY NICOLAS CAGE, HOW CAN YOU NOT HAVE A GOOD TIME?"
HORROR GEEK LIFE

DARK NIGHTS AND FANTASTIC FANS

WILLY'S WONDERLAND

HORROR/THRILLER · USA · 88 MINUTES · MA15+

DIRECTOR **Kevin Lewis**

CAST **Nicolas Cage, Caylee Cowan, Beth Grant**

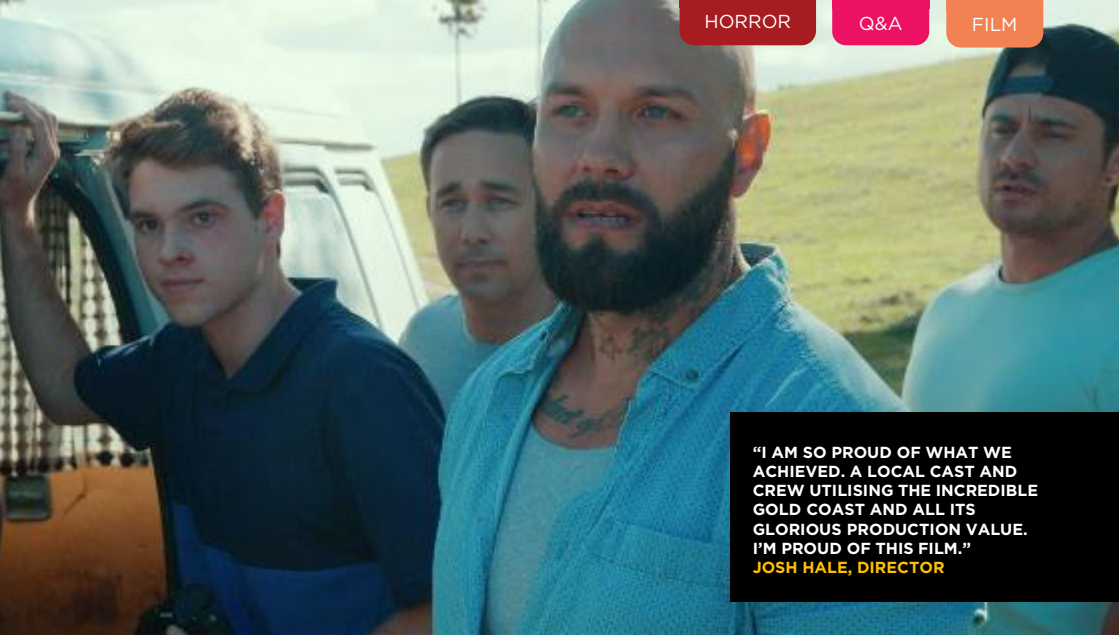
Nicolas Cage is trapped in a twisted amusement park and must fight possessed animatronics with a group of teens (also trapped in the building). This is a crazy comedy/horror/thriller starring fan favourite Cage.

A quiet drifter (Cage) is tricked into a janitorial job at the now condemned Willy's Wonderland. The mundane tasks suddenly become an all-out fight for survival against wave after wave of demonic animatronics. Fists fly, kicks land, titans clash – and only one side will make it out alive.

FRIDAY 16 APRIL, 6.30PM - EVENT CINEMAS COOMERA

YOU MIGHT ALSO LIKE:
STRANGEVILLE
LAPSIS

HORROR Q&A FILM



"I AM SO PROUD OF WHAT WE ACHIEVED. A LOCAL CAST AND CREW UTILISING THE INCREDIBLE GOLD COAST AND ALL ITS GLORIOUS PRODUCTION VALUE. I'M PROUD OF THIS FILM."
JOSH HALE, DIRECTOR

DARK NIGHTS AND FANTASTIC FANS | WORLD PREMIERE

HOUSE OF INEQUITY

HORROR/THRILLER · AUSTRALIA · 111 MINUTES · 18+

DIRECTOR **Josh Hale**

CAST **Todd Leigh, Parker Little, Brittany Bell, David Cook**

Held back from premiering at the 2020 Gold Coast Film Festival, this is director Josh Hale's second feature film, shot on the Gold Coast featuring a local and international cast.

A day trip takes a turn for the worse when a group of friends investigate an abandoned house. The nightmares quickly become a reality when they are forced to face their own personal fears, and survive a night in the House of Inequity.

Join the film's cast and crew on the red carpet and for a Q&A after the film.

TUESDAY 20 APRIL, 6.30PM - EVENT CINEMAS COOMERA

YOU MIGHT ALSO LIKE:
WILLY'S WONDERLAND
STRANGEVILLE
DEADHOUSE DARK

DARK NIGHTS AND FANTASTIC FANS

THE LORD OF THE RINGS TRILOGY: MOVIE MARATHON

SATURDAY 17 APRIL, 11AM
VMAX CINEMA, EVENT CINEMAS COOMERA

TICKETS | FROM $30

FANTASY · 11 HOURS · M

DIRECTOR **Peter Jackson**

CAST **Elijah Wood, Sir Ian McKellan, Sir Christopher Lee, Sean Astin, Hugo Weaving, Cate Blanchette, David Wenham**

Call your Fellowship and chain your cave troll for this special event screening of The Lord of The Rings trilogy! One movie marathon to rule them all...

Revisit Middle-earth with three fully remastered films in stunning 4k, back-to-back on the big screen!

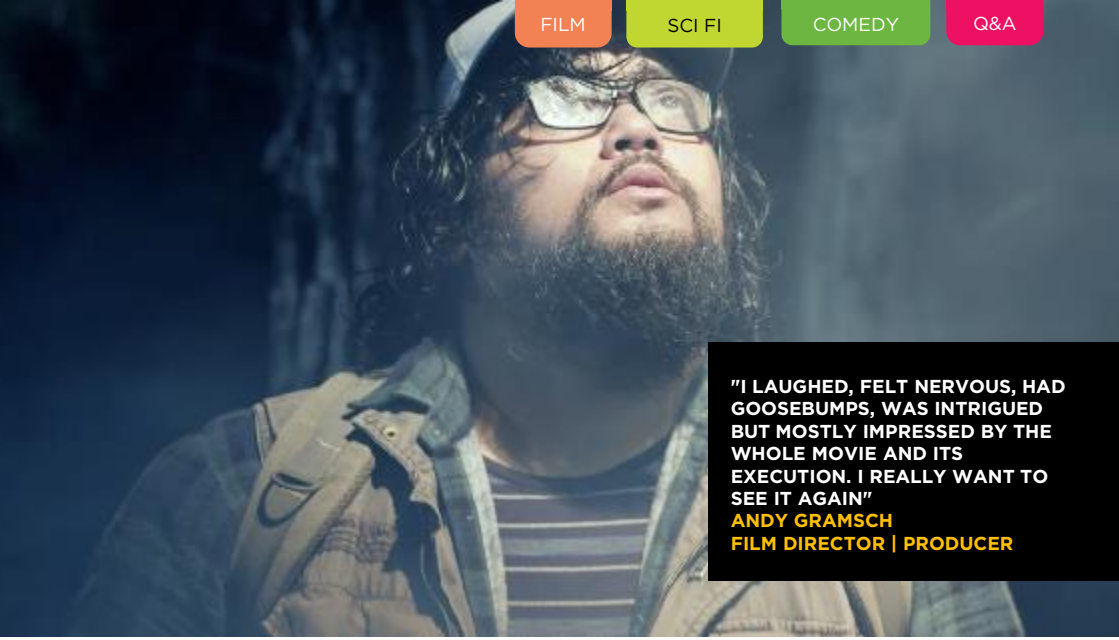
Based on the incredible world created by J.R.R. Tolkien, and shot in New Zealand, The Lord of the Rings is an award-winning piece of storytelling filled with Hobbits, Dwarves, Elves, Wizards, Orcs, Ents, and all the free peoples of Middle-Earth.

Join Frodo, Sam, Merry and Pippin with the aid of the Fellowship, and of course Gollum (*my precious*) as they go on an unexpected journey – to Middle-Earth and back again - in their attempt to destroy the One Ring.

11am – The Fellowship of the Ring
2.20pm – The Two Towers
5.40pm – The Return of the King
(20 minute intervals between each film)

To aid you on your movie marathon quest, snacks will be available for purchase, there will be short breaks between films to stretch your (Proud-)feet, and we recommend booking early to claim your throne.

FILM SCI FI COMEDY Q&A



"I LAUGHED, FELT NERVOUS, HAD GOOSEBUMPS, WAS INTRIGUED BUT MOSTLY IMPRESSED BY THE WHOLE MOVIE AND ITS EXECUTION. I REALLY WANT TO SEE IT AGAIN"
ANDY GRAMSCH
FILM DIRECTOR | PRODUCER

AUSTRALIAN INDIES | QUEENSLAND PREMIERE

STRANGEVILLE

SCI-FI/DRAMA/COMEDY · AUSTRALIA · 97 MINUTES · 18+

DIRECTOR **Stephen Osborne**

CAST **David Cook, Vito Leo, Zarlia Chisholm**

An unlikely story of friendship and fighting against unknown forces. This quirky sci-fi drama was shot on the Gold Coast and features a local cast and crew.

A town, known for its U.F.O activity plays home to mysterious alien abductions kept secret by the local law enforcement. When young girl Maisey Evans is returned, she is greeted by Miles, a conspiracy theorist and Bruce, an alcoholic taxi driver.

Join the filmmakers on the red carpet and for a Q&A after the film.

Arrive early and catch *Deadhouse Dark*, a collection of horror short films, screening at 5pm before *Strangeville*.

SUNDAY 18 APRIL, 7.30PM - EVENT CINEMAS COOMERA

YOU MIGHT ALSO LIKE:
LAPSIS
HOUSE OF INEQUITY
DEADHOUSE DARK

FILM | EVENT | COMEDY

WEDNESDAY 21 APRIL, 6.30PM
EVENT CINEMAS COOMERA

YOU MIGHT ALSO LIKE:
CARMILLA
THE GREENHOUSE

DARK NIGHTS AND FANTASTIC FANS

LADY PARTS LIVE COMMENTARY: THE CRAFT

COMEDY/FANTASY | USA | 101 MINUTES | MA15+

DIRECTOR **Andrew Fleming**

CAST **Robin Tunney, Fairuza Balk, Neve Campbell, Rachel True**

Now is the time, now is the hour to celebrate the 25th anniversary of 90s wiccan classic *The Craft* with a special Lady Parts Live event!

If you dig the director's commentary, go wild for talking in the cinema, and debate character arcs over drinks, then don't miss Lady Parts Live: *The Craft*, where the commentary comes to life.

From teen heartthrobs to occult aesthetics, our panel of cultural commentators and film experts will discuss the cultural impact of the film on a generation, and the role of witches in pop culture – from the white witch workings of Bewitched to the darker tales of Sabrina.

Hosted by the Lady Parts podcast team, and featuring exclusive special guests, be spellbound by this supernatural discussion about film history, teen witches, and fandom. Join the conversation over a drink and dive into cinema at the ultimate experience for every movie trivia addict and pop commentary fan.

LGBTQI+ | FANTASY | THRILLER

MONDAY 19 APRIL, 6.30PM
EVENT CINEMAS COOMERA

YOU MIGHT ALSO LIKE:
LADY PARTS LIVE: THE CRAFT
HOUSE OF INEQUITY
THE GREENHOUSE

"IT'S ABOUT THE ALLURE OF THE UNKNOWN, THE FORBIDDEN, ABOUT DISCOVERING YOURSELF AND FINDING A STRANGE SOLACE IN DANGER. SENSUAL, POETIC, DARK, AND GOTHIC, CARMILLA ECLIPSES TWILIGHT IN EVERY ASPECT."
FILM THREAT

DARK NIGHTS AND FANTASTIC FANS

CARMILLA

MYSTERY/FANTASY/THRILLER | UK | 96 MINUTES | 18+

DIRECTOR **Emily Harris**

CAST **Hannah Rae, Devrim Lingnau, Tobias Menzies, Jessica Raine**

Superb scenery and a haunting soundtrack make this an eerie gothic vampire drama inspired by the novel of the same name.

Writer/director Emily Harris sets the story of this gothic drama in England and affords an ambiguity to Carmilla, taken in by a widow and his daughter Lara after a carriage crash. Carmilla rarely eats, sleeps in, dogs avoid her, and her background is a mystery. The mystery deepens when local girls become ill. However, Lara is immediately enchanted by this strange visitor who arouses her curiosity.

This atmospheric coming-of-age tale is inspired by the 1872 Gothic vampire novella by Joseph Sheridan Le Fanu.

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^Based on the reward benefit for a standard admission.

DARK NIGHTS AND FANTASTIC FANS

DEADHOUSE DARK

HORROR/THRILLER/SHORTS · 90 MINUTES · AUSTRALIA · 18+

DIRECTORS **Rosie Lourde, Megan Riakos, Denai Gracie, Enzo Tedeschi, Rachele Wiggins, Joshua Long**

CAST **Gemma Bird Matheson, Naomi Sequeira, Anni Finsterer, Nicholas Hope, Barbara Bingham, Lauren Orrell**

SUNDAY 18 APRIL, 5PM
EVENT CINEMAS COOMERA

Direct from Canneseries, this collection of interrelated shorts from various Australian directors are "edge of your seat" thrilling, impressively produced and a must see on the big screen.

Full of dark and chilling tales of terror, *Deadhouse Dark* shorts are inspired by frightenly modern trends, including dark web mystery boxes, dashcam footage, and Insta-fame hungry vloggers.

Join the filmmakers for a Q&A after the screening.

Stay for the Queensland Premiere of Australian sci-fi comedy *Strangeville*, screening at 7.30pm (page 41).

SHORTS

WIFT VIRTUAL FILM FESTIVAL

Celebrate female filmmakers with this special screening of award-winning short films from WIFT V-FEST, a women's online film festival, presented by Women in Film & Television (WIFT) Australia's Queensland chapter and proudly supported by Screen Queensland through their V-Fest Initiative.

This collection of curated films showcases the work of women and gender diverse practitioners in the film industry from around the world, both in-front and behind the lens. Discover exciting new stories while exploring the nuance of the female gaze and supporting new voices in film.

Women as storytellers interrogate issues that reflect themes of injustice, gender politics, and relationships in an increasingly complex interrelated world. These films reflect WIFT's commitment to elevating the voices of women from under-represented communities to achieve a more authentic, diverse, and inclusive screen industry.

This screening is presented in partnership with WIFT Australia's Queensland chapter.

FRIDAY 16 APRIL, 4PM
HOTA

TICKETS | FREE, REGISTRATIONS REQUIRED

SHORTS

SHORTS

EMERGE! SHORT FILMS

EMERGE! is a showcase of short films from some of Queensland's most recent graduating film students. The event is designed to celebrate the best and brightest film talent from Queensland's next generation of filmmakers from film schools, universities, and TAFE.

The awards for Best Cinematography and Best Screenplay will be awarded on the night and judged by Gold Coast Film Festival Program Manager Sasha Close and a Screen Queensland representative. The Best Student Short Film Award will receive a $250 cash prize and is presented to the best film at the prestigious Screen Industry Gala Awards on Thursday 15 April at Movie World.

WEDNESDAY 21 APRIL, 5PM
HOTA

TICKETS | $17 ADULTS, $14 CONCESSION AND INCLUDE ONE BURLEIGH BREWING CO. BEER (18+)

EMERGE! FINALISTS

Griffith Film School
LOVE CLUB by **Anna McGuckin**
MR SNAP by **Laila Schmidinger**

Bond University
A SEASON IN HELL by **Nancy Cao**
THE LONGING by **Maali Albert & Francis Sikalas**

QUT
POP N POSSUM by **Christian Staats & Aminah A Malek**
A BETTER WORLD by **Georgia Emery & Brandon Do**

NYFA
PAINT by **Luke Speech**

SAE
DINNER TIME by **Abdul Khan**

QSFT
INNOCENT UNTIL by **Ryan Simpson**

JMC Academy
THE STRAWMAN by **Jamie Zin**

TAFE Coomera
UNDER THE SKIN by **Avicia Dutton**

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motion.
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SHORTS

WEB SERIES

Enjoy belly-laughing comedies, insightful documentaries, and binge-worthy dramas. This curated selection of Web Series is a refreshing look at short-form storytelling, from some of Australia's most talented producers. Discover new series all in the one place, and then go home and binge your favourites!

Web Series are in competition for Best Australian Web Series (with a $500 cash prize) and Best International Web Series, presented at the Screen Industry Gala Awards at Movie World on Thursday 15 April (see page 60).

The finalists are:

***Bad Maid* - Natalia Ladyko**
A mischievous motel housekeeper encounters quirky guests, finds forgotten items and completes her work duties in her own 'special' way. Mini Bar-sized sketches to keep social media browsing fun — watch too many episodes and *Bad Maid* will have you questioning what happened in your hotel room before you checked in!

***Chan & Dee's Drink Tank* - Claire Haywood**
Beauty salon owner Chanel is feeling invisible at 50 until she creates her own chat show and enlists the help of old school pals from Kinkytoppers Ladies College. But as the past catches up with Chan, her dark roots are exposed.

***Dead Centre* - Benno Thiel**
When Mel's parents begin to worry about her missing sibling, Mel reluctantly makes the decision to find him. It's been two years since Paul cut ties and moved to the small town of Dead Centre in rural Australia. As Mel searches the town she begins to unravel its secrets and it soon becomes clear that finding Paul won't be as easy as she first thought.

***Resistance* - Maxime Chefdeville**
The incredible story of a group of French resistance fighters unwillingly participating in the D-Day landings. A comedic retelling of history.

***Riding In Cars With Strangers* - Sanjana DeSilva**
Emi's ready to take on the city, and ride sharing seems like a good idea... until she gets in the car! Each ride is a step into a new world as she finds ample unwarranted advice, friendship, creepers and perhaps even love.

***Walking Forward* - Tim Huebschle, Ndinomholo Ndilula**
Creative entrepreneur Ndinomholo meets some of Namibia's most incredible minds and talents who share what they do to not only walk through a global pandemic, but to walk forward into an unknown and thrilling future.

***We Kill Clowns* - Kaytee Elliott**
Two professional clown hunters stalk and convert working clowns into everyday people. Tensions begin to rise as one clown seems impervious to their tactics, thwarting their perfect record. No clowns were harmed in the making of this hilarious mockumentary.

TICKETS | $17 ADULTS, $14 CONCESSION

SATURDAY 24 APRIL, 2.30PM – HOTA

HOTA GALLERY
OPENING SAT 8 MAY 2021

31 Jul–3 Oct 2021

LYRICAL LANDSCAPES
THE ART OF
WILLIAM ROBINSON

8 May–4 Jul 2021

SOLID GOLD
ARTISTS FROM
PARADISE

ART FROM
THE MUGRABI
COLLECTION

CONTEMPORARY MASTERS
FROM NEW YORK

13 Nov 2021–27 Feb 2022

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16–26 June

THE WEDDING SINGER

THE MUSICAL COMEDY

Based on the smash-hit Hollywood movie starring Adam Sandler and Drew Barrymore.

7–10 July

AMERICAN PSYCHO

THE MUSICAL

A pitch-black social satire, based on the 2000 film and the best-selling novel. Direct from Sydney Opera House.

Sun 18 Apr

JUSTINE CLARKE

SUPPORTED BY LUCAS PROUDFOOT

Kids Take Over returns with a special outdoor concert headlined by one of Australia's favourite TV and film stars.

Registrations Open

HOTA YOUTH SHORT FILM FESTIVAL

AGES 13–18

Learn about making movies, have your filmed screen at HOTA Cinema and win a placement in the film industry.

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SIPFEST SHORT FILM FESTIVAL

SIPFest Short Film Festival returns in 2021 - and we've found a new home at the Gold Coast's favourite craft brewery, Burleigh Brewing.

Settle in for a screening of 14 brand new short films from Australia and around the world that will make you laugh, cry, be amazed and leave entertained. Short films screening at SIPFest are the finalists of Gold Coast Film Festival's national short film competition. Join us for the awards ceremony after the screening as we announce $5,000 in cash prizes across seven categories, judged by a panel of industry experts. Plus cast your vote on the night for the highly coveted $1,000 People's Choice Award!

Come early to grab a brew, a bite to eat, and the best seat in the house, then cosy up alongside the SIPFest filmmakers and screen industry guests to enjoy an epic night of free short films. Varied seating available, BYO picnic blankets and low chairs allowed.

Sip (pun intended) on a world-class Burleigh Brewing beer while enjoying films screened under the stars.

Finalists for 2021 are:

- ***Bala*** | Deborah Brown
- ***Beach Towelenovela*** | Marni Little, Pearce Hoskinson
- ***Driven*** | Keir Beck
- ***Hayat*** | Rendah Haj
- ***Like How I Remember*** | Brittany Xu
- ***Our Greatest Escape*** | Loani Arman
- ***THE QUIET*** | Radheya Jegatheva
- ***The Retreat*** | Victoria Zerbst
- ***Smashed*** | Tyson Yates
- ***Snowy*** | Kaitlyn Schwalje, Alex Wolf Lewis
- ***Spirit Orphan*** | Salvador Cantellano
- ***Sunburn*** | Jaslyn Mairs
- ***The Test*** | Jessica Smith
- ***This Town Ain't Big Enough For The Both Of Us*** | D.C. Fairhurst

SATURDAY 17 APRIL, ARRIVALS FROM 7.15PM
FILMS START AT 7.45PM
WHERE | BURLEIGH BREWING CO.

TICKETS | FREE, REGISTRATION REQUIRED AS PLACES ARE LIMITED

BURLEIGH BREWING

CLUELESS ON THE ROOFTOP

It's time to grab your bestie and celebrate like Cher and Dionne with a special pop-up screening of the teen cult classic that gave us tartan skirts and knee-high socks - *Clueless*.

Relax into your beanbag, drink in hand, as the sun goes down and watch the best movie of the 90's under the stars, set against the city lights at this secret rooftop cinema at Australia Fair. As if!

Alicia Silverstone's irresistible charm as Cher Horowitz and clever, quotable humour from writer-director Amy Heckerling made *Clueless* a gem for the ages – whether you've seen it once or a dozen times. Like, whatever!

Tickets include guaranteed beanbag seating, complimentary drink on arrival and movie screening under the stars.

Ticketholders to meet at the newly refurbished Hotel Pacific, Australia Fair by 6.30pm to be escorted to the secret rooftop location. Come early and enjoy dinner at Hotel Pacific from 5pm before the event.

Pre-order a cheese platter to pick up on the night.

TICKETS | $35, includes drink on arrival and comfy beanbag seat.

AGES | 18+.

FRIDAY 23 APRIL, ARRIVALS FROM 5PM, EVENT STARTS AT 6.30PM

WHERE | SECRET ROOFTOP LOCATION, AUSTRALIA FAIR SHOPPING CENTRE

AUSTRALIA FAIR

LEGALLY BLONDE 20TH ANNIVERSARY PINK PARTY

It's time to bend and snack!

Grab your Delta-Nu girl gang and welcome sorority queen Elle Woods back to the screen for the 20th anniversary *of Legally Blonde.*

Follow Elle's journey from queen bee to courthouse bombshell as the spunky freshman defies all stereotypes to rock it at Harvard Law School.

Wear your best freshman fashion – pink is encouraged obviously, because whoever said orange was the new pink was seriously disturbed. Bunny costume optional.

SATURDAY 24 APRIL ARRIVALS FROM 6PM FOR 7.30PM FILM
WHERE | THE GREEN, QT GOLD COAST

TICKETS | $35, BOOKINGS REQUIRED

AGES | 18+

TICKETS | $35, including a 'Bend and Schnapps' cocktail and 'Warner's Weiner' hotdog on arrival.

We recommend booking your group's tickets together so we can ensure you cosy up together on the night.

QT GOLD COAST

QT BITES: EAT THE SCREEN

Eat the screen, QT Gold Coast's ultimate sensory dining experience, will send your tastebuds wild.

Reach through the silver screen and devour the decadent meals dancing before your eyes with a curated food and film pairing where you can taste the meals from the movie.

Relax with a drink and start with a film on Japanese cuisine while enjoying dishes prepared by Yamagen's award-winning chefs, followed by a selection of Mexican food, and short film on Mexico's vibrant culinary cuisine.

Celebrate film, indulge in food and drink and escape around the world with your senses.

Includes:
- Japanese and Mexican food stations from Yamagen and Stingray
- Three drinks – Japanese cocktail, Sake and Margarita
- Three short films celebrating Japanese and Mexican cuisine

THURSDAY 15 APRIL | 6PM-9PM
WHERE | THE GREEN, QT GOLD COAST

TICKETS | $85, BOOKINGS REQUIRED

AGES | RESTRICTED 18+

QT GOLD COAST

BURLEIGH CINEMA

Celebrate home-grown talent while sipping local craft beer as we bring you two nights of free films starring Aussie favourites on the outdoor screen at Burleigh Brewing.

Kicking off on Sunday night, swoon over a young Heath Ledger as he battles a criminal underlord (Bryan Brown) and wins the heart of indie darling Rose Byrne in the gritty crime comedy throwback *Two Hands*.

Then pull up a deck chair and see Gold Coaster Margot Robbie's Oscar-nominated performance as embattled figure skating champion Tonya Harding in *I, Tonya*.

Date night or Sunday sesh, grab your mates and head to Burleigh Brewing for world-class craft beers, popcorn and more under the stars on the big outdoor screen.

Gates open at 6pm, films screen at 7pm. Free event, registration required. 18+ only.

SUNDAY 18 APRIL | TWO HANDS

THURSDAY 22 APRIL | I, TONYA

GATES OPEN AT 6PM, FILM SCREENS AT 7PM
WHERE | BURLEIGH BREWING

TICKETS | FREE

AGES | RESTRICTED 18+

BURLEIGH BREWING

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In print monthly and online always.

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FILMS AT THE FOOTY: TITANS CINEMA

Get ready for a night of Maximus entertainment!

After the Titans take on the South Sydney Rabbitohs, join the Legion to witness a gladiatorial battle of another kind in the Oscar award-winning epic, *Gladiator*, featuring titan of cinema Russell Crowe.

Cheer on Maximus as he battles against the corrupt Emperor Claudius and experience the spectacle and action of ancient Rome in Gold Coast's very own Colosseum – Cbus Super Stadium.

Food and drink are available for purchase on site with the movie screening on the outdoor screen from 8.30pm. Varied seating will be available on a first-come basis (battles to the death are generally discouraged), but BYO blankets.

Free to attend for Gold Coast Titans members – day passes available for individual purchase.

Visit www.titans.com.au/gladiator for tickets.

FRIDAY 23 APRIL, 8.30PM
WHERE | CBUS SUPER STADIUM

TICKETS | FREE TO ATTEND FOR GOLD COAST TITANS MEMBERS – DAY PASSES AVAILABLE FOR INDIVIDUAL PURCHASE.

AGES | 18+

MOVIE & MUSIC TRIVIA

Can you name every director in the Star Wars franchise in alphabetical order? Have you memorised the lyrics to the entire *No Time to Die* soundtrack? Were you the king of isolation trivia?

We're on a mission to crown Gold Coast's ultimate film and music trivia champions and want to have a lot of fun along the way.

Teams of between two and five will come together for a night of cold hard facts and epic prizes presented in partnership with Gold Coast Music Awards and QT Gold Coast.

Movie and Music Trivia will be held in the QT Ballroom. Head down early and order your food and drinks from Stingray Bar with food delivered to your table or grab a beverage from the cash bar in the Ballroom.

TUESDAY 20 APRIL, 6PM ARRIVALS FOR 6.45PM START
WHERE | QT BALLROOM, QT GOLD COAST

TICKETS | $14, PRE-BOOKINGS REQUIRED. NO TICKETS AVAILABLE AT THE DOOR.

AGES | 18+

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SKY HIGH CINEMA

Gliding, flying, swooping, soaring! Fly high these April school holidays at the Gold Coast's iconic sky-high location, SkyPoint, with films that celebrate the magic of flying, exploring our universe and feeling the wind beneath your wings.

Over two weekends, enjoy six nights of family-friendly movies that will have the kids soaring with joy! Enjoy the lovable flying elephant in *Dumbo* and the cheeky dragon in *How to Train Your Dragon*. Grab those balloons because we're up, up and away to Paradise Falls in *Up*, then glide through the night with everyone's favourite nanny in *Mary Poppins Returns*. And hold on tight for a whirlwind adventure on *Aladdin's* flying carpet – but make sure you bring your umbrella because there's a forecast of *Cloudy With A Chance of Meatballs!*

Films begin at 2pm each day:

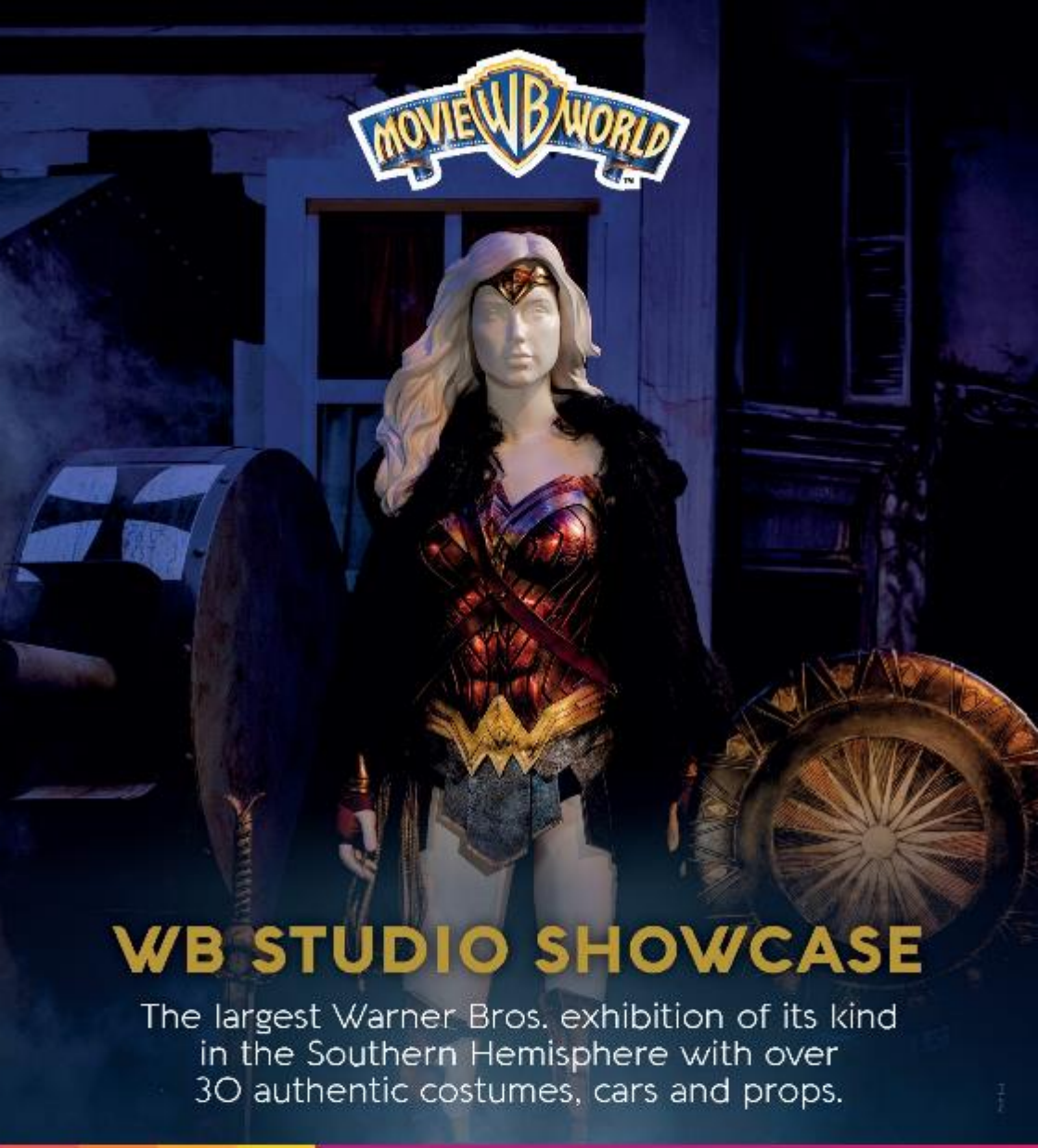
Thursday 8 April | *Dumbo* (PG)
Friday 9 April | *How To Train Your Dragon* (PG)
Saturday 10 April | *Up* (PG)
Thursday 15 April | *Cloudy With A Chance of Meatballs* (G)
Friday 16 April | *Aladdin* (PG)
Saturday 17 April | *Mary Poppins Returns* (G)

WHEN | APRIL 8-10 & APRIL 15-17 | 2.00PM
WHERE | SKYPOINT OBSERVATION DECK

AGES | ALL AGES (CHECK FILM CLASSIFICATIONS)

TICKETS | $7 including popcorn.
General SkyPoint Observation Deck Entry purchased separately.

SKYPOINT



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SCREEN INDUSTRY GALA AWARDS

FEATURING 2021 CHAUVEL RECIPIENT SUE MASLIN AO

Gold Coast Film Festival's Screen Industry Gala Awards Dinner is a dazzling celebration, bringing together Queensland screen industry businesses and supporters to recognise the achievements of award winners and finalists – with the national screen industry award The Chauvel Award at its heart.

Established in 1992, The Chauvel Award acknowledges significant contribution to the Australian screen industry and is named in honour of two of Australia's pioneering filmmakers, Charles and Elsa Chauvel.

The 2021 Chauvel Award recipient, Sue Maslin AO, is one of Australia's most successful screen producers, with a contribution to the Australian screen industry spanning over 35 years.

Join the festivities and enjoy a night of dinner, drinks, and networking, and see who takes home the coveted awards.

Tickets are $135 each. Invite your clients, colleagues, and friends to celebrate this year's awards!

WHEN | 6PM FOR 6.30PM ENTRY, THURSDAY 15 APRIL
WHERE | WARNER BROS. MOVIE WORLD
DRESS CODE | COCKTAIL

TICKETS | $135. TICKET SALES CLOSE 9AM, FRIDAY 9 APRIL. MAXIMUM 4 PER TABLE (CONDITIONS APPLY, SEE WEBSITE FOR DETAILS).

The red carpet will be rolled out to welcome the screen industry and Gold Coast leaders to an elegant night of dining and ceremony at Warner Bros. Movie World. On this night of nights, the Gold Coast Film Festival will award:

- **The Chauvel Award presentation with Sue Maslin AO**
- **Queensland Screen Business of the Year**
- **Gold Coast Screen Professional of the Year**
- **PKF Best Australian Film Award**
- **Blackmagic Design Best Australian Independent Film Award**
- **Queensland Screenwriting Award**
- **Best Australian & Best International Web Series**
- **EMERGE! Best Student Short Film**

AWARDS AND JURIES

Gold Coast Film Festival is proud to support Queensland and Australian filmmakers, writers and creators through a number of awards and prizes, this year totalling $15,000.

BLACKMAGIC DESIGN BEST AUSTRALIAN INDEPENDENT FILM AWARD

Blackmagic Design Pocket Cinema Camera 6K package (valued at $3,000+)
Judged by Alexandra Heller-Nicholas (PHD / Senses of Cinema), Zak Hepburn (ABC News Breakfast), Rich Haridy (film critic & journalist), and Sarah Ward (Screen International).

PKF BEST AUSTRALIAN FILM AWARD

Judged by Gold Coast Film Festival Program Manager Sasha Close.

QUEENSLAND SCREENWRITING AWARD

$5,000 cash for 1st place, $500 cash for 2nd and 3rd place, sponsored by The Heaton Group
Judged by Claire Harris (writer/producer), Chris Kunz (Bunya Productions), Rowena Billard (Screen Queensland), and Roger Monk (screenwriter).

SIPFEST: SHORT FILM FESTIVAL

$5,000 cash across 7 categories
Judged by Chris Brown (Pictures In Paradise), Eamon Farren (AACTA Award winning actor), Mandy Lake (Flick Chicks), and Diya Eid (Screen Queensland).

WEB SERIES

Best Australian Web Series ($500 cash) & Best International Web Series
Judged by Leanne Tonkes (producer), Matthew Eales (Cinema Australia) and Meg O'Connell (producer).

EMERGE! STUDENT SHORT FILMS

Best Student Short Film Award ($250 cash), Best Cinematography, Best Screenplay
Judged by Sasha Close (GCFF Program Manager) and a Screen Queensland representative.

QUEENSLAND SCREEN BUSINESS OF THE YEAR

Judged by Lynne Benzie (Village Roadshow Studios), Matt Deaner (Screen Producers Australia) and Jo Dillon (Screen Queensland).

GOLD COAST SCREEN PROFESSIONAL OF THE YEAR

Judged by Laura Clelland (Essential Crew) and Gina Black (Screen Queensland).

THE CHAUVEL AWARD

The Chauvel Award committee features six of Australia's most respected screen industry members: Jan Chapman, producer of the AFI Best Film winner *Lantana* and Academy Award winner *The Piano* and 2002 Chauvel Award recipient; Melanie Coombes, producer of The Academy Award winner *Harvie Krumpet;* film industry veteran, actor and producer Alan Finney; major festival sponsor Screen Queensland CEO, Kylie Munnich; Professor Emeritus Bruce Molloy; and screen distribution heavyweight Michael Selwyn.

THE HEATON GROUP
PKF
Blackmagicdesign

WOMEN IN FILM LUNCH PRESENTED BY SCREEN QUEENSLAND

WITH ANNA BORGHESI

Returning in 2021, Women in Film Lunch, presented by Screen Queensland, celebrates the stories, perspectives, and experiences of women working in the Australian screen industry. This year's Women In Film Lunch speaker is costume designer Anna Borghesi.

Anna Borghesi is an award-winning costume designer with over 25 years' experience in film, television and theatre. Her film credits include *Hotel Mumbai*, *Ali's Wedding, Red Dog*: *True Blue*, *Mao's Last Dancer*, *Ned Kelly*, *Darkness Falls, Pitch Black*, and *Romper Stomper,* amongst numerous television credits including *Romper Stomper* for STAN.

Hosted by Bern Young of ABC Gold Coast, with an introduction from Screen Queensland CEO Kylie Munnich, immerse your tastebuds with a sumptuous seafood buffet and three-hour drink package in the gorgeous surrounds of the Bazaar at QT Gold Coast. Enjoy an interactive dining experience with Bazaar chefs serving you while discussing the dishes and providing tasting notes along the way.

Whether you are an industry professional or simply a film lover, you'll enjoy an afternoon of great food, insightful speakers, and networking at the Women in Film Lunch.

FRIDAY 16 APRIL, 12PM-3PM
WHERE | BAZAAR, QT GOLD COAST
TICKETS | $98 INCLUDING SEAFOOD AND INTERNATIONAL FOOD BUFFET AND 3-HOUR DRINKS PACKAGE.

screen queensland Queensland Government QT GOLD COAST

PITCH IN PARADISE

Pitch in Paradise is Queensland's new market event for narrative film and TV projects. The two-day event is a pitching and one-on-one meeting opportunity bringing together screenwriters, producers, productions companies, broadcasters, and financiers. In partnership with Queensland Writers Centre, the event also includes the book-to-screen pitching event ADAPTABLE. Pitch sessions are accessible by invite only or pre-selection, but Panel sessions are open to all. All events at HOTA, unless indicated.

THURSDAY 15 APRIL, 1.15PM-2.15PM

PANEL - MEET THE PRODUCTION COMPANIES

Meet the people behind some of Australia's most prolific and innovative production companies. Gain insights into their development process, and how they select their next projects.

THURSDAY 15 APRIL, 2.30PM-3.30PM

CASE STUDY OF AN ADAPTATION: *THE DRESSMAKER* BY ROSALIE HAM

Join us for an in-depth exploration of the adaptation process behind Australian drama *The Dressmaker*, written by Rosalie Ham, directed by Jocelyn Moorhouse and produced by Sue Maslin AO.

FRIDAY 16 APRIL, 11AM-12PM

PANEL - MEET THE BUYERS

The broadcast landscape is changing and we have brought together a panel of highly regarded commissioners to give you insight into selecting projects for development, behind-the-scenes detail about the decision-making process, and the unique focus of their production slate.

ABOUT ADAPTABLE

Gold Coast Film Festival and Queensland Writers Centre (QWC), with the support of Screen Queensland, present the national author pitch competition, ADAPTABLE. Adaptable is a national writers' competition and pitching program aimed at bringing more Australian book adaptations to the screen. Open to writers across Australia and New Zealand, the program accepts any genre, fiction or non-fiction, published or unpublished work. 25 successful authors will have the opportunity to pitch published or publication-ready novels, short stories, biographies and non-fiction works to producers, showrunners, and screenwriters at one-one-one pitch meetings at the Gold Coast Film Festival.

Can't make it in person? Pitch in Paradise panel sessions are also available to view online via the Gold Coast Film Festival's digital platform. See GCFF's website for more information and to register.

PITCH IN PARADISE PROGRAM

THURSDAY 15 APRIL

9.30am-12.30pm: ADAPTABLE One-on-one Pitch Meetings

12.00pm-2.10pm: Screening – The Dressmaker (open, tickets required)

12.30pm-1.15pm: Lunch Break

1.15pm-2.15pm: Panel – Meet the Production Companies (open)

2.30pm-3.30pm: Panel – Case Study of an Adaptation (open)

2.30pm-4.30pm: One-on-one Pitch Meetings

3.30pm-5.30pm: Networking drinks at HOTA Lawn Bar

6.30pm-10.30pm: Screen Industry Gala Awards at Movie World (open, tickets required - PG 60)

FRIDAY 16 APRIL

9.00am-11.00am: One-on-one Pitch Meetings

11.00am-12.00pm: Panel – Meet the Buyers (open)

12.30pm-3.30pm: Women in Film Lunch at QT Gold Coast (open, tickets required – PG 62)

PKF Gold Coast

PKF

Film and Television Services

AUDIT

ADVISORY

STRUCTURING

BUDGET REVIEWS

SPECIALIST ASSISTANCE

TAXATION

13 offices

90+ partners

top accountancy network in Australia

750 team members

16 years in the film industry

We are PKF.

Where smart business goes to grow.

Scott McMurtrie | PARTNER
(07) 5553 1000
scott.mcmurtrie@pkf.com.au

Pip Ujdur | DIRECTOR
(07) 5553 1000
pip.ujdur@pkf.com.au

Erin Swanson | SUPERVISOR
(07) 5553 1000
erin.swanson@pkf.com.au

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REELLIFE SCREEN INDUSTRY PANELS

Gold Coast Film Festival REELLIFE panels are designed for screen industry professionals and screen students to extend their knowledge and networks. Whether you are a film or TV professional, emerging practitioner, screen student or even a film fan curious about filmmaking, you'll find a REELLIFE session that will broaden your knowledge, answer your questions, develop your skills or make valuable connections.

SATURDAY 17 APRIL

MAKING THE LEAP INTO FEATURE DIRECTING

12PM-1PM | FREE | 1 HOUR

Join some of Australia's hottest directing talent as they discuss the deals, the collaborations, the challenges, and the opportunities to make the leap into feature films - and discover how they got their first features over the line.

After the panel, join us for Script To Screen, a live script read of *Untethered*, by David Peterson, winner of the Queensland Screenwriting Award (see page 67).

SATURDAY 24 APRIL

FILM BUSINESS - BUILDING YOUR FILM COMPANY FOR SUCCESS

10.30AM-12PM | FREE | 1 HOUR

From company structures to deal memos and contracts, superannuation to separation, payrolls to premiums, this panel will provide an insight into some of the things you need to know to ensure you have all the things you need to build a successful film business.

MICROSERIES - CONTENT CREATION FOR THE WEB AND BEYOND

1PM-2PM | FREE | 1 HOUR

The digital revolution has developed a huge array of online platforms and ways to engage with audiences. From TikTok to YouTube, Stories to Webseries, social media content creators are generating their own broadcasting opportunities in broadcasting. Hear from some local success stories about how taking your career into your own hands can be transformative.

After the panel, stay for Web Series at 2:30pm (see page 45).

WHERE | THEATRE 2 – HOTA

TICKETS | FREE, REGISTRATIONS REQUIRED.

SATURDAY 24 APRIL

GETTING TO THE HEART OF IT - WRITING GREAT CHARACTERS

2.30PM-3.30PM | FREE | 1 HOUR

What is the secret to being able to write believable characters that come alive on screen? Join our panel of accomplished tv and film writers and storytellers as they unpack the skills required to create compelling characters for the screen.

SUCKER FOR LOVE - THE ART OF THE ROM COM

4PM-5PM | FREE | 1 HOUR

Is a healthy sense of fun and a strong libido all that is essential for a great rom com? Our panel of successful filmmakers will uncover how to make the screen sizzle. From the writing desk to the editing room, discover what it takes to make audiences fall in love with romance.

Don't miss the World Premiere of *Rhapsody of Love* at 5.45pm, following the panel (see page 34).

Can't make it in person? REELLIFE panel sessions are also available to view online via the Gold Coast Film Festival's digital platform. See GCFF's website for more information and to register.

PITCH IN PARADISE PANELS | THURSDAY 15 & FRIDAY 16 APRIL

Industry panels will also take place on Thursday 15 & Friday 16 April as part of **Pitch In Paradise**, GCFF's pitch market (see page 63).

THURSDAY 15 APRIL, 1.15PM-2.15PM

PANEL - MEET THE PRODUCTION COMPANIES

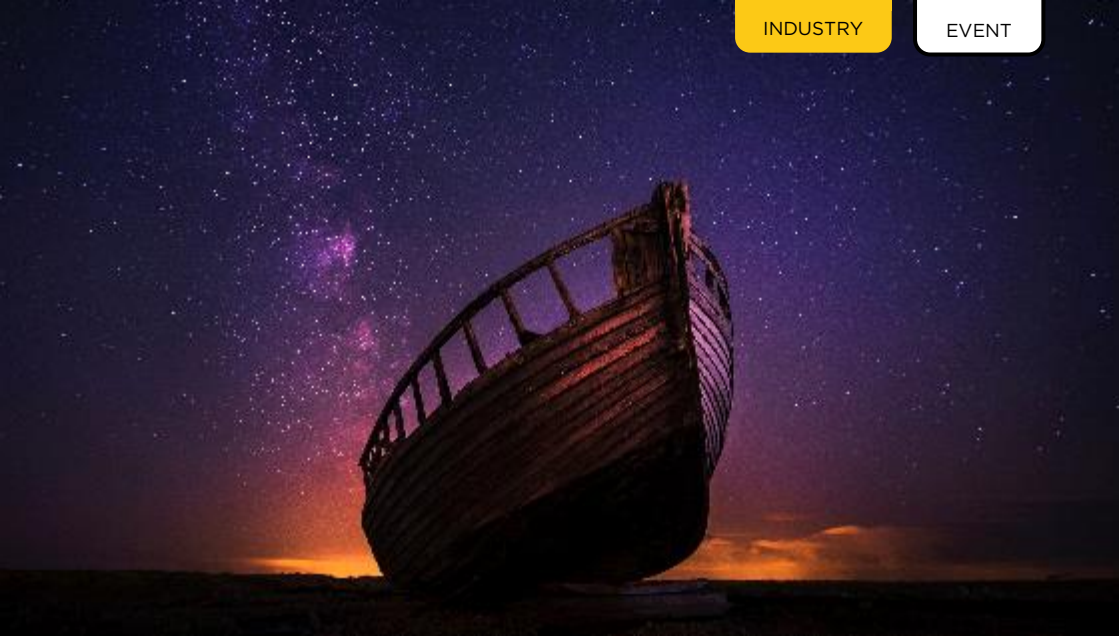
THURSDAY 15 APRIL, 2.30PM-3.30PM

CASE STUDY OF AN ADAPTATION: *THE DRESSMAKER* BY ROSALIE HAM

FRIDAY 16 APRIL, 11AM-12PM

PANEL - MEET THE BUYERS

PKF
Accountants & business advisers



SCRIPT TO SCREEN:
LIVE SCRIPT READ OF *UNTETHERED*

SATURDAY 17 APRIL, 2PM-4PM
WHERE | THEATRE 2 – HOTA

TICKETS | FREE, BOOKINGS REQUIRED

AGES | ALL AGES

Experience a film from where it first begins - with the script. This is a rare opportunity to witness a screenplay's journey to screen with a live table-reading of an unproduced script.

The feature film script *Untethered* by David Peterson is the winner of the Queensland Screenwriting Award and has been awarded $5,000, sponsored by The Heaton Group.

When a former refugee embarks on a prototype spacecraft to Mars, her lack of trust in her crew compounds the danger when the ship is damaged, and she must unlearn the lessons of her deadly voyage with people smugglers 30 years earlier.

Don't miss a live read-through of the script performed by QUT acting students.

THE HEATON GROUP

The Heaton Group is delighted to once again sponsor the Gold Coast Film Festival's Queensland Screenwriting Award. This year, the winner will receive $5,000 cash prize and 2nd and 3rd place will receive $500 each.

Trisha Heaton, a director of The Heaton Group, is a former CEO of Ausfilm, and is currently serving on the Screen Queensland Board. The Heaton Group has a reputation for creating outstanding boutique developments.

THEHEATONGROUP

FUTURE FILMMAKERS

Presented by Bond University

Future Filmmakers returns on Thursday 22 April 2021 at Bond University!

Future Filmmakers is a free seminar day designed specifically for Year 11 and 12 school students considering a career in film or screen and will take place on Thursday 22 April 2021 at Bond University.

Explore the many aspects of and jobs available in the film industry with speakers covering all aspects of the filmmaking business – from writing, directing and producing, all the way to costume design and animation. Meet the creative and technical crew behind the stories on screen in this exclusive one-day event.

Future Filmmakers will run in-person at Bond University as a COVID-Safe event, with registrations available on a first-come basis as seats are limited.

Unable to attend in person? Future Filmmakers will be available to watch live online so you can tune in direct from your classroom.

For details and to book visit www.gcfilmfestival.com/schools.

FUTURE FILMMAKERS PROGRAM

Meet the Filmmakers
Hear from directors, writers and producers about what they do, and how they do it.

Unsung Heroes
– facilitated by Essential Screen Skills
Meet the hidden heroes from on- and off-set as we talk to some of Australia's leading crew members about their non-traditional roles.

State of the Nation
Meet Queensland's major film industry body, Screen Queensland, as we explore the future of film.

Opportunity Knocks
Learn more about the Bond University Film and Television Awards (BUFTA) - THE short film competition for Year 11 and 12 aspiring filmmakers and take a tour of Bond University's film and TV facilities.

Gateways to the Industry workshop
– facilitated by Essential Screen Skills
Unlock the myriad of pathways for study options, training, and employment opportunities to continue your journey within the film sector.

THURSDAY 22 APRIL 9.30AM -2.15PM
WHERE | BOND UNIVERSITY

BOND UNIVERSITY

BUFTA
BOND UNIVERSITY FILM & TELEVISION AWARDS
ENTRIES OPEN 1 MAY
VISIT BUFTA.COM.AU TO SUBMIT YOUR FILM
BUFTA.COM.AU
TERMS & CONDITIONS APPLY
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BOND UNIVERSITY

PLAN YOUR FESTIVAL EXPERIENCE

Use this schedule as an overview of all of the films, panels and events at the 2021 Gold Coast Film Festival. Tear me out and use me as your guide to plan your days and check out what's on!

TIME	NAME	FILM/EVENT	VENUE	PAGE
THURSDAY 8 APRIL				
2PM	Sky High Cinema: Dumbo	Pop-up Cinema	Skypoint	58
FRIDAY 9 APRIL				
2PM	Sky High Cinema: How To Train Your Dragon	Pop-up Cinema	Skypoint	58
SATURDAY 10 APRIL				
2PM	Sky High Cinema: Up	Pop-up Cinema	Skypoint	58
WEDNESDAY 14 APRIL				
From 6PM	Opening Night – Valerie Taylor: Playing with Sharks + red carpet arrivals + Q&A	Special Event	HOTA	8
7PM	Valerie Taylor: Playing with Sharks	Film	BCC Coolangatta	8
7PM	Valerie Taylor: Playing with Sharks	Film	Event Cinemas Coomera	8
THURSDAY 15 APRIL				
9.30AM	The Reason I Jump (Sensory Screening)	Film	HOTA	15
9.30AM	ADAPTABLE Pitching	Industry	HOTA	63
10AM	Six Minutes to Midnight + Seniors Morning Tea	Film	BCC Coolangatta	20
12PM	The Dressmaker + Adaptation Panel	Film+ Panel	HOTA	36
1.15PM	Panel: Meet the Production Companies	Panel	HOTA	63
2PM	Sky High Cinema: Cloudy with a Chance of Meatballs	Pop-up Cinema	Skypoint	58
2.30PM	Panel: Case Study of an Adaptation	Panel	HOTA	63
2.30PM	Pitch in Paradise – one-on-one meetings	Industry	HOTA	63
2.30PM	The Rose Maker	Film	BCC Coolangatta	32
3.30PM	Pitch In Paradise/Adaptable Networking	Industry	HOTA	63
4.15PM	The Man in the Hat	Film	HOTA	31
6PM	QT Bites: Eat The Screen	Special Event	QT	54
6.30PM	Screen Industry Gala Awards	Special Event/ Industry	Movie World	60
6.30PM	Nadia, Butterfly	Film	HOTA	28
FRIDAY 16 APRIL				
9AM	Pitch in Paradise – one-on-one meetings	Industry	HOTA	63
10AM	Force of Habit	Film	HOTA	17
11AM	Panel: Meet the Buyers	Panel	HOTA	63

TIME	NAME	FILM/EVENT	VENUE	PAGE
12PM	Women in Film Lunch	Special Event	QT Gold Coast	62
12.15PM	The Perfect Candidate	Film	HOTA	17
2PM	Sky High Cinema: Aladdin	Pop-Up Cinema	Skypoint	58
2.30PM	The Man in the Hat	Film	BCC Coolangatta	31
4PM	WIFT V-FEST Showcase	Shorts	HOTA	45
6.30PM	Willy's Wonderland	Film	Event Cinemas Coomera	38
6.30PM	Nowhere Special	Film	BCC Coolangatta	19
7PM	This Little Love of Mine + Q&A	Film	HOTA	11
SATURDAY 17 APRIL				
10AM	Dive Club + Q&A	Film	HOTA	29
11AM	The Lord of the Rings Movie Marathon	Film	Event Cinemas Coomera	40
12PM	Panel: Making the Leap into Feature Directing	Panel	HOTA	65
12.30PM	Martin Eden	Film	BCC Coolangatta	24
12.45PM	The Art of Incarceration + Q&A	Film	HOTA	14
2PM	Sky High Cinema: Mary Poppins Returns	Pop-up Cinema	Skypoint	58
2PM	Script to Screen: Live Script Read	Special Event	HOTA	67
3.15PM	Breaking Bread	Film	HOTA	33
4.30PM	A Moment in the Sun	Film	BCC Coolangatta	15
6PM	June Again + Q&A	Film	HOTA	13
7.15PM	SIPFest Short Film Festival	Special Event	Burleigh Brewing	51
8.45PM	Freshman Year	Film	HOTA	22
SUNDAY 18 APRIL				
10AM	A Moment in the Sun + Q&A	Film	HOTA	15
12.30PM	Luxor	Film	HOTA	16
3.15PM	Chasing Wonders + Q&A	Film	HOTA	19
5PM	Deadhouse Dark + Q&A	Film	Event Cinemas Coomera	44
6PM	Shiva Baby	Film	HOTA	22
6PM	Burleigh Cinema: Two Hands	Pop-up Cinema	Burleigh Brewing	55
7.30PM	Strangeville + Q&A	Film	Event Cinemas Coomera	41
8.30PM	Nadia, Butterfly	Film	HOTA	28

PLAN YOUR VISIT (CONTINUED)

TIME	NAME	FILM/EVENT	VENUE	PAGE
MONDAY 19 APRIL				
10AM	Martin Eden	Film	HOTA	24
1PM	Sun Children	Film	HOTA	23
3.30PM	Six Minutes to Midnight	Film	HOTA	20
6PM	Valerie Taylor: Playing with Sharks	Film	HOTA	8
6.30PM	Carmilla	Film	Event Cinemas Coomera	42
8.30PM	Apples	Film	HOTA	25
TUESDAY 20 APRIL				
10AM	Breakfast at Tiffany's + Seniors Morning Tea	Film	BCC Coolangatta	37
10AM	Preparations To Be Together for an Unknown Period of Time	Film	HOTA	26
12.30PM	Nowhere Special	Film	HOTA	19
2.30PM	Final Set	Film	BCC Coolangatta	30
3PM	The Perfect Candidate	Film	HOTA	17
5.45PM	The Reason I Jump	Film	HOTA	15
6PM	Movie & Music Trivia	Special Event	QT Gold Coast	57
6.30PM	House of Inequity + Q&A	Film	Event Cinemas Coomera	39
7.30PM	Lapsis	Film	HOTA	26
WEDNESDAY 21 APRIL				
9.30AM	Final Set	Film	HOTA	30
12.15PM	Breaking Bread	Film	HOTA	33
2.30PM	Sun Children	Film	HOTA	23
5PM	EMERGE! Student Short Films	Shorts	HOTA	45
6.30PM	Lady Parts Live: The Craft	Special Event	Event Cinemas Coomera	42
8PM	Beans	Film	HOTA	18
THURSDAY 22 APRIL				
9.30AM	Future Filmmakers (schools only)	Schools	Bond University	68
9.30AM	Road to Nhill	Film	HOTA	36
12PM	The Rose Maker	FIlm	HOTA	32
12.30PM	Chasing Wonders	Film	BCC Coolangatta	19

TIME	NAME	FILM/EVENT	VENUE	PAGE
2.30PM	June Again	Film	BCC Coolangatta	13
2.30PM	Preparations To Be Together for an Unknown Period of Time	Film	HOTA	26
5PM	Shiva Baby	Film	HOTA	22
6PM	Burleigh Cinema: I, Tonya	Pop-up Cinema	Burleigh Brewing	55
7.30PM	The Greenhouse + Q&A	Film	HOTA	35
FRIDAY 23 APRIL				
9.30AM	The Man in the Hat	Film	HOTA	31
10AM	The Reason I Jump	Film	BCC Coolangatta	15
12PM	Beans	Film	HOTA	18
2.30PM	Nowhere Special	Film	BCC Coolangatta	19
2.45PM	Lapsis	Film	HOTA	26
5.30PM	Martin Eden	Film	HOTA	24
6.30PM	Clueless on the Rooftop	Pop-up Cinema	Australia Fair	52
8.30PM	Films at the Footy: Titans Cinema - Gladiator	Pop-up Cinema	Cbus Super Stadium	56
SATURDAY 24 APRIL				
9.30AM	Sun Children	Film	HOTA	23
10.30AM	Panel: Film Business - Building Your Film Company for Success	Panel	HOTA	65
12PM	Apples	Film	HOTA	25
1PM	Panel: MicroSeries - Content Creation for the Web and Beyond	Panel	HOTA	65
2.30PM	Panel: Getting to the Heart Of It - Writing Great Characters	Panel	HOTA	66
2.30PM	Web Series screening	Shorts	HOTA	47
4PM	Panel: Sucker for Love - The Art of the Rom Com	Panel	HOTA	66
4.30PM	Luxor	Film	BCC Coolangatta	16
5.45PM	Rhapsody of Love + Q&A	Film	HOTA	34
6PM	Legally Blonde 20th Anniversary Pink Party	Pop-up Cinema	QT Gold Coast	53
6.30PM	Freshman Year	Film	BCC Coolangatta	22
8.30PM	Force of Habit	Film	HOTA	17
SUNDAY 25 APRIL				
1.30PM	The Rose Maker	Film	HOTA	32
4PM	The Perfect Candidate	Film	HOTA	17
7PM	Closing Night: The United States vs. Billie Holiday	Film	HOTA	9

WHAT'S ON AT BCC COOLANGATTA

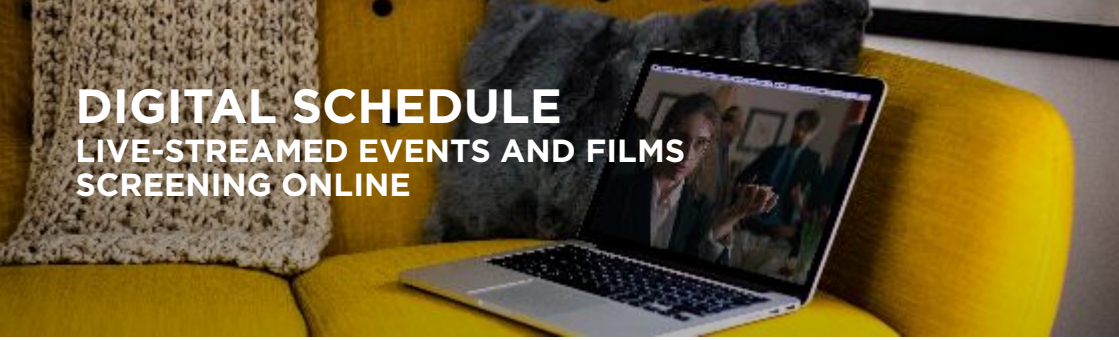
Is Birch Carroll & Coyle Coolangatta your local cinema? Enjoy a selection of light-hearted comedies, enlightening documentaries and a touch of world cinema all screening at BCC Coolangatta. Use the schedule below to plan your visit:

TIME	NAME	PAGE
WEDNESDAY 14 APRIL		
7PM	Opening Night film – Valerie Taylor: Playing with Sharks	8
THURSDAY 15 APRIL		
10AM	Six Minutes To Midnight + Seniors Morning Tea	20
2.30PM	The Rose Maker	32
FRIDAY 16 APRIL		
2.30PM	The Man in the Hat	31
6.30PM	Nowhere Special	19
SATURDAY 17 APRIL		
12.30PM	Martin Eden	24
4.30PM	A Moment in the Sun	15
TUESDAY 20 APRIL		
10AM	Breakfast At Tiffany's + Seniors Morning Tea	64
2.30PM	Final Set	30
THURSDAY 22 APRIL		
12.30PM	Chasing Wonders	19
2.30PM	June Again	13
FRIDAY 23 APRIL		
10AM	The Reason I Jump	15
2.30PM	Nowhere Special	19
SATURDAY 24 APRIL		
4.30PM	Luxor	16
6.30PM	Freshman Year	22

DARK NIGHTS AND FANTASTIC FANS

Dark Nights and Fantastic Fans brings the best in cult and genre cinema to Event Cinemas Coomera. From gory horror to twisty sci-fi, suspenseful thrillers to fan favourites, this is a collection of film for true film fans.

TIME	NAME	PAGE
WEDNESDAY 14 APRIL		
7PM	Opening Night Film – Valerie Taylor: Playing with Sharks	8
FRIDAY 16 APRIL		
6.30PM	Willy's Wonderland	38
SATURDAY 17 APRIL		
11AM	Lord of the Rings Trilogy Movie Marathon	40
SUNDAY 18 APRIL		
5PM	Deadhouse Dark + Q&A	44
7.30PM	Strangeville + Q&A	41
MONDAY 19 APRIL		
6.30PM	Carmilla	42
TUESDAY 20 APRIL		
6.30PM	House of Inequity + Q&A	39
WEDNESDAY 21 APRIL		
6.30PM	Lady Parts Live: The Craft	42



DIGITAL SCHEDULE
LIVE-STREAMED EVENTS AND FILMS SCREENING ONLINE

DIGITAL PROGRAM

Live-streamed events and films screening online

Can't join us in person on the Gold Coast? We have a curated program of films, events, and industry panels available to view online, from wherever you are.

Featuring new Australian and international films from the 2021 program, alongside a selection of the 2020 GCFF program favourites and a special retrospective of Sue Maslin AO works, film fans around Australia are invited to escape to a world of film from the comfort of their couch.

For screen industry professionals (and those aspiring to be), tune in for discussion panels from the Pitch In Paradise market (pg 63), a selection of REELLife panels (pg 65-66), Future Filmmakers (pg 68); and the Gold Coast Film Festival's prestigious awards evening, the Screen Industry Gala Awards (pg 60).

Look for the 'digital' icon on film and event pages.

PANELS – INDUSTRY PROGRAM

PANELS

GCFF offers industry panels live-streamed from HOTA straight to your home! Whether you are a film or TV professional, emerging practitioner, screen student or film fan curious about the process, you'll find a screen industry event to suit you.

PITCH IN PARADISE PANELS (pg 63)

Includes access to industry sessions for emerging and established industry practitioners: Meet the Production Companies, Meet the Buyers and Case Study of an Adaptation

THURSDAY 15 + FRIDAY 16 APRIL | DIGITAL PASS | $10

REELLIFE INDUSTRY PANELS (pg 65-66)

A full day of discussions and ideas to get you engaged with screen culture: Film Business - Building Your Film Company for Success, MicroSeries - Content Creation for the Web and Beyond, Getting to the Heart Of It - Writing Great Characters, Sucker for Love - The Art of the Rom Com

SATURDAY 24 APRIL | DIGITAL PASS | $10

EVENTS

SCREEN INDUSTRY GALA AWARDS (pg 68)

Thursday 15 April: Free to attend online, registrations required.

FUTURE FILMMAKERS STUDENT PROGRAM (pg 60)

Thursday 22 April: Open to schools only, this event is free to attend. Registrations required at gcfilmfestival.com/schools/.

FILM PROGRAM

Gold Coast Film Festival's digital film offering includes 2021 selected films and a showcase of the 'Best of 2020' program.

Films available for viewing for the duration of the Festival and can be pre-ordered from March 10th or purchased at time of viewing.

2021 PROGRAM SELECTS

- ***Shiva Baby (pg 22)***
- ***Force of Habit (pg 17)***
- ***A Moment in the Sun (pg 15)***
- ***Luxor (pg 16)***
- ***Strangeville (pg 41)***

TICKETS | Digital screening pass, $17 per film.

THE BEST OF 2020

HEARTS AND BONES

110 MINUTES M

Director Ben Lawrence delivers a thoughtful and timely drama about two men, a war photographer and a Sudanese refugee, who become unlikely friends. Hearts and Bones is a story about the bonds of family, friendship and fatherhood and stars Hugo Weaving.

LOVE OPERA

91 MINUTES 15+

A fresh, intimate view of the opera world as young singers from Lisa Gasteen's world famous national opera school rehearse for a performance of Carmen. This feature documentary for cinema immerses the audience in music, performance and the exceptional power of the human voice.

MASTER CHENG

114 MINUTES PG

A heart-warming drama about different cultures and culinary delights. Following the death of his wife, professional chef Cheng arrives in a remote Finnish village with his young son to connect with an old friend. However, nobody in the village seems to know his friend.

RETROSPECTIVE SCREENINGS: SUE MASLIN AO

A selection of films will be available to view online, in celebration of 2021 Chauvel Award recipient, producer Sue Maslin AO. Films include *Thanks Girls and Goodbye*, *Road To Nhill* and *The Show Must Go On*. See page 36 for details.

INDIVIDUAL FILMS MAY HAVE LOCATION BLOCKING.

DIGITAL SCREENING PASS | $10

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To all the wonderful people who volunteer their time to help the GCFF, we thank you from the bottom of our hearts!

SPECIAL THANKS
The entire HOTA team, especially Criena Gehrke, Mik Auckland, Jess Genta and Mel Croaker
Screen Queensland team
Maris Dirkx
John Edmond
Synapsis Creative
The one and only Lucy Fisher

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