Festivals Program

200+ Films, Panels & Events

Gold Coast Film Festival

15-26 April 2020
WE INVEST IN SCREEN STORIES FOR GLOBAL AUDIENCES.

> Discover how Screen Queensland supports screen projects, industry practitioners, screen culture and production in Queensland.
Gold Coast Film Festival features more than 200 screenings, events, panels and parties across 14 different Gold Coast locations from Coomera to Coolangatta. Our main hub, where most screenings, Q&As and panels are scheduled is HOTA, Home of the Arts.

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NAVIGATING THE PROGRAM

Plan your visit on page 39.
Welcome to the 18th staging of the Gold Coast Film Festival.

This event will celebrate the very best of the film industry and the Gold Coast could not be a more fitting destination as Australia’s top filmmaking location.

Visitors will not be disappointed and can expect an action-packed program with more than 100 Australian and international films, panels, parties and functions across 10 locations.

A highlight of the local events calendar, this festival attracts thousands of people each year, shining a spotlight on Queensland’s thriving $1 billion screen industry, which employs more than 7100 people across the State.

The Queensland Government is proud to support the Gold Coast Film Festival through Screen Queensland and Tourism and Events Queensland. The event also contributes to the State’s It’s Live! in Queensland events calendar, worth $880 million to Queensland’s economy in 2020.

I hope you enjoy this event and if you are visiting the Gold Coast, I encourage you to explore the unique tourism experiences on offer in this region, including our world-famous beaches, incredible culinary experiences, lush hinterland and adrenaline-pumping theme parks.
A big, warm welcome to the 18th annual Gold Coast Film Festival! This is my 5th festival as festival director and as we head into the 18th year, it seems fitting that the program reflects a coming-of-age for the festival.

The festival brings an enormous line up of incredibly exciting Australian and international films (and TV) this year. It’s a well curated, varied program of films, with 4 world premieres and 9 Australian premieres and 14 films with filmmakers or actors in attendance.

New for 2020 is Rooftop Cinema, a new pop-up cinema event, this time taking guests to the CBD. There is a nod to our roots as a ‘fantastic fest’, with the launch of a dedicated genre film strand, Dark Nights and Fantastic Fans at Coomera.

For screen industry, we are proud to launch Pitch in Paradise and a partnership with QWC with Adaptable, to create Queensland’s new screen industry market opportunity.

A big thank you to our government supporters and our sponsors for sharing the vision of the festival and supporting us — without this support, we wouldn’t be able to deliver 200+ films, panels and events for locals and visiting audiences.

Our evolution over the past 3 years from community organisation to year-round not-for-profit has been spearheaded by our chair Andrea Lewis. Thank you to Andrea and our deputy chair Sue-Anne Chapman and our board for all their time, energy and strategic advice.

And last but not least, a huge thank you to the GCFF team and volunteers. It’s a massive job and I’m so lucky to have such an incredible, hard-working team.

Dive in, explore the program and enjoy the escape into the wonderous world of film.

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I am delighted to be patron of my hometown film festival, the Gold Coast Film Festival. The Festival is an important event that contributes significantly to the screen industry in Queensland. It has grown from a small grassroots initiative to an event which plays an important role in the promotion of screen culture and sharing of Queensland screen stories and talent.

The wide range of initiatives the festival has created provide the Gold Coast screen industry with professional development, pitching opportunities and the ability to develop networks that all contribute to the Gold Coast becoming a world class filmmaking destination.

While my producing schedule means I sadly can’t attend this year, I am pleased to support this great Gold Coast event and I hope audiences enjoy the incredible selection of films, discussions and events that the festival has to offer this year.
Come and play in our spectacular natural playground, where world-famous beaches are only the beginning. Lose yourself in the views of our lush hinterland and find a whole new way to escape.
Tickets for all film sessions and events are available via gcfilmfestival.com and participating cinema venues — HOTA, Home of the Arts, BCC Coolangatta and Event Cinemas Coomera.

Regular film sessions are $17 for adults and $14 for concession. Special events have different pricing. Some events are free. Check specific film and event pages for special pricing.

Book your GCFF tickets online in advance to pay no booking fees. Transaction or booking fees of between $1-2 may apply when purchasing tickets from partner venues.

Buy 6+ Tickets – Get 15% Off
Buy 6 or more cinema sessions tickets and receive 15% discount off the total price. Only available online or through the HOTA Box Office.

Pay it Forward
In the same spirit as the random acts of kindness movement, you can now help others experience a film as part of the Gold Coast Film Festival.

Gold Coast Film Festival has partnered with the Gold Coast Hospital Foundation to enable you to gift tickets to cancer patients and families, hard-working cancer transport volunteer drivers and the amazing Gold Coast Health doctors and nurses.

Simply add a ‘pay it forward ticket’ when buying your own tickets during the online checkout process or in person at the HOTA box office.

Ratings
GCFF screenings are Festival Exemption (18+) except where otherwise indicated. Please check our website for updated classification information.

Bechdel Test: A simple, albeit imperfect test to look at whether films have realistic female characters is the Bechdel Test, popularised by cartoonist Alison Bechdel.

Stay and Play a Little Longer
GCFF Shuttle Bus
A free shuttle bus will be operating between QT Gold Coast and HOTA, Home of the Arts on various days of the festival making it easy to get around. Check website for timetable and details.

Accommodation
Want to make a night of it? QT Gold Coast is the official hotel partner of GCFF. Exclusive to GCFF guests, use code GCFF20 at checkout to receive 20% off the best available rate.

Location Map
1. HOTA, Home of the Arts
2. BCC Coolangatta
3. Bond University
4. Movie World
5. Coolangatta QE Park
6. QT Gold Coast
7. Surfers Paradise Beach
8. Australia Fair
9. Sea World Cruises
10. SkyPoint
11. Burleigh Brewing
12. Helensvale Cultural Centre
13. Southport Library
14. Event Cinemas Coomera

Yugambeh Region Acknowledgement
The Gold Coast Film Festival would like to acknowledge and pay respect to the land and the traditional families of the Yugambeh region of South East Queensland, including the Kombumerri, Mununjali, Wangerriburra and others, and their Elders past, present and emerging.

All information correct at time of printing. Please check website for any changes.
I Am Woman is a biographical drama about the life of Australian singer Helen Reddy. The first feature film from Unjoo Moon, with a screenplay by Emma Jensen, it stars Tilda Cobham-Hervey in a luminous performance as Reddy.

1966. Helen Reddy arrives in New York with her young daughter to pursue and further her singing career, but quickly discovers recording contracts are difficult to secure. Reddy soon befriends rock journalist Lillian Roxon and meets talent manager Jeff Wade, who becomes her husband and agent. Helen Reddy’s rise on the popular music scene takes flight propelled by ambition, determination and talent, at the same time the women’s liberation movement is gaining momentum. Helen Reddy’s iconic song “I Am Woman” becomes the anthem for the women’s movement in the 1970s and for generations of women since.

Special guest in attendance on Opening Night, screenwriter Emma Jensen.

“TILDA COBHAM-HERVEY GIVES A BREAKOUT PERFORMANCE AS HELEN REDDY IN UNJOO MOON’S ADMIRING BIO-PORTrait OF THE AUSTRALIAN VOCALIST”

HOLLYWOOD REPORTER

OPENING NIGHT FILM | QUEENSLAND PREMIERE

I AM WOMAN

DRAMA/BIOGRAPHY | AUSTRALIA | 116 MINUTES | 15+

DIRECTOR UNJOO MOON | CAST TILDA COBHAM-HERVEY, EVAN PETERS, DANIELLE MACDONALD

“TILDA COBHAM-HERVEY GIVES A BREAKOUT PERFORMANCE AS HELEN REDDY IN UNJOO MOON’S ADMIRING BIO-PORTRIAT OF THE AUSTRALIAN VOCALIST”

HOLLYWOOD REPORTER

WEDNESDAY 15 APRIL, 6PM RED CARPET ARRIVALS, 6.45PM START | ARTS THEATRE - HOTA, HOME OF THE ARTS
COST | $35 INCLUDING DRINK AND POPCORN | $75 VIP TICKETS INCLUDING CANAPES AND AFTERPARTY

SUNDAY 19 APRIL, 1PM | BCC COOLANGATTA
COST | $17 ADULTS, $14 CONCESSION
CLOSING NIGHT FILM | AUSTRALIAN PREMIERE

BLOODY HELL
THRILLER | AUSTRALIA | 95 MINUTES | 18+

DIRECTOR ALISTER GRIERSON | CAST BEN O’TOOLE, MEG FRASER, DAVID HILL, CAROLINE CRAIG, MATTHEW SUNDERLAND

Bloody Hell is a dark, comedic thriller, set between Boise, Idaho and Helsinki, Finland. Rex Coen (Ben O’Toole — Detroit, 12 Strong, Nekrotronic) is a man with a mysterious past who flees the country to escape his own personal hell — only to arrive somewhere much, much worse....

Shot entirely on the Gold Coast, Bloody Hell is a fresh and sophisticated genre film.

Join producer Brett Thornquest and actors Ben O’Toole and Meg Fraser for a Q&A after the film.

SUNDAY 26 APRIL, 6.45PM | ARTS THEATRE – HOTA, HOME OF THE ARTS
COST | $20
FIND YOUR PERFECT NEXT EVENT

QUEENSLAND.COM/EVENTS
For over 50 years, country music legend Slim Dusty and his wife, Joy McKean trail-blazed their way across Australia, creating a musical legacy that to this day continues to entertain and inspire. Theirs is perhaps one of the greatest partnerships in Australian music history.

SLIM & I is a feature documentary that tells the incredible story of their partnership and of the quiet feminist who lived beside, rather than behind, the legend - Australia’s own “Queen of Country Music”, Joy McKean.

Join director Kriv Stenders, producer Chris Brown and country music legend Joy McKean on the red carpet and for a Q&A after the film.

Detective Jay Swan takes on a grisly case in order to be closer to his family, but has he left it too late? Set in a small coastal community where the desert meets the ocean, secrets past and present run deep and dark. Jay must reconcile the law and deep lore, and confront a dangerous enemy. It’s a world where deception is king.

The Bridge’s Sofia Helin stars alongside Aaron Pedersen and Jada Alberts in the second series of Bunya Productions’ award-winning Mystery Road. Episodes 1 and 2 will screen, direct from a world premiere at Berlin Film Festival.

Join directors Warwick Thornton and Wayne Blair and producers Greer Simpkin and David Jowsey for a Q&A after the film.
GALA SCREENING

NEVER TOO LATE

DRAMA/COMEDY | AUSTRALIA | 98 MINUTES | M

DIRECTOR MARK LAMPRELL | CAST JAMES CROMWELL, JACKI WEAVER, DENNIS WATERMAN, JACK THOMPSON, SHANE JACOBSON, ROY BILLING

With a stellar cast led by James Cromwell, Jacki Weaver, Dennis Waterman, Jack Thompson and Shane Jacobson, this a feel-good comedy about friendships, love and family.

It has been a long time since ‘The Chain Breakers’ escaped the torturous Vietnamese POW camp. They now find themselves sharing a new prison, a retirement home. However, each of the boys has an unrealised dream they want to achieve - so they band together to devise a plan to escape.

Join actor Jack Thompson and producer Antony Ginnane for a Q&A after the film.
PACK YOUR PASSPORT FOR TASTES UNKNOWN, BAZAAR IS YOUR MARKETPLACE OF GLOBAL FLAVOURS.

To book please call 5584 1240 or visit qthotels.com/gold-coast/eat-drink/bazaar
NEW AUSTRALIAN CINEMA
WORLD PREMIERE
SWIMMING FOR GOLD
DRAMA/YOUNG ADULT | AUSTRALIA | 91 MINUTES | 8+

DIRECTOR HAYLEY MACFARLANE | CAST PEYTON LIST, DANIEL NEEDS, LAUREN ESPOSITO, OLIVIA NARDINI, JOHREL MARTSCHINKE

Swimming For Gold features a talented young cast headlined by Peyton List and supported by a strong Australian ensemble.

When Claire Carpenter’s dad sends her to Australia to coach an elite boys swim team, Claire finds herself face to face with long-time rival Mikayla Michaels, and the news that the camp will close if the team loses the next meet. To save the camp, Claire must overcome a secret fear, put aside her differences with Mikayla and rediscover her passion.

Swimming for Gold was filmed entirely in Queensland.

Cast and crew will be in attendance for the world premiere screening.

Bring the kids for this fun family-friendly event.

SUNDAY 26 APRIL, 3.30PM | BCC COOLANGATTA

NEW AUSTRALIAN CINEMA
HEARTS AND BONES
DRAMA | AUSTRALIA | 110 MINUTES | M

DIRECTOR BEN LAWRENCE | CAST HUGO WEAVING, ANDREW LURI, HAYLEY MCELHINNEY, BOLUDE WATSON

Director Ben Lawrence delivers a thoughtful and timely drama about two men, a war photographer and a Sudanese refugee, who become unlikely friends.

Daniel (Hugo Weaving) is preparing an exhibition of his work from the world’s war zones. When Sebastian (acting newcomer Andrew Luri) learns that this exhibition may display photographs of a massacre in his village, he finds Daniel and appeals to him to exclude those photographs.

Hearts and Bones is a story about the bonds of family, friendship and fatherhood.

Join actor Hugo Weaving for a Q&A after the film on Tuesday 21 April.

TUESDAY 21 APRIL, 7.30PM | CINEMA 1 - HOTA
SUNDAY 26 APRIL, 3.30PM | BCC COOLANGATTA

“AS WELL AS SHOWCASING WEAVING’S TALENTS, IT ALSO PROVES A CALLING CARD FOR ITS DIRECTOR, AS WELL AS A STIRRING DEBUT FOR SUDANESE-AUSTRALIAN TRUCK DRIVER-TURNED-ACTOR ANDREW LURI.”

VARIETY

“…SWIMMING FOR GOLD IS A HEARTWARMING STORY”

HAYLEY MACFARLANE, DIRECTOR
Merce Cunningham (1919-2009) was a celebrated choreographer unrivalled for innovation and experimentation. Throughout his seventy-year career, Cunningham choreographed more than 180 dances and over 700 “Events”. Cunningham's ideas continue to influence generations of artists and choreographers worldwide.

Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's documentary through recreations of his landmark works and archival footage.

Festival selections: Toronto, London, Chicago

**NEW AUSTRALIAN CINEMA**

**ELLIE & ABBIE (& ELLIE’S DEAD AUNT)**

**DRAMA/COMEDY | AUSTRALIA | 85 MINUTES | 15+**

**DIRECTOR MONICA ZANETTI | CAST MARTA DUSSELDORP, JULIA BILLINGTON, RACHEL HOUSE, ZOE TERRAKES, SOPHIE HAWKSHAW**

An impressive debut feature from writer/director Monica Zanetti, adapted for the big screen from the play by the same name. LGBTIQ history is intermingled smartly with the story of first love, in this genuine and endearing rom-com.

When school captain Ellie falls for her rebellious classmate Abbie, teenage awkwardness gets in the way of her plan to ask Abbie to the year 12 formal. Then Ellie’s dead aunt re-appears as a ‘fairy godmother’ and Ellie’s pursuit of love gets more complicated.

Join director Monica Zanetti and actors Zoe Terakes and Sophie Hawkshaw for a Q&A after the film.

**FRIDAY 24 APRIL, 6PM | CINEMA 1, HOTA**

**DOCUMENTARIES IN FOCUS**

**GET CULTURED WITH THIS SELECTION OF CONTEMPORARY, COMPELLING DOCOS: FASCINATING INSIGHTS INTO CREATORS, MUSICIANS, ARTISTS AND DESIGNERS.**

**AUSTRALIAN PREMIERE**

**CUNNINGHAM**

**DOCUMENTARY/DANCE | GERMANY/USA | 93 MINUTES | 18+**

**DIRECTOR ALLA KOVGAN | CAST MERCE CUNNINGHAM, JOHN CAGE**

Merce Cunningham (1919-2009) was a celebrated choreographer unrivalled for innovation and experimentation. Throughout his seventy-year career, Cunningham choreographed more than 180 dances and over 700 “Events”. Cunningham’s ideas continue to influence generations of artists and choreographers worldwide.

*Cunningham* and the last generation of his dance company is stunningly profiled in Alla Kovgan’s documentary through recreations of his landmark works and archival footage.

Festival selections: Toronto, London, Chicago

“I LOVED EVERY MINUTE ON THIS FILM. I HOPE EVERYONE CAN SHARE IN OUR JOY WHICH IS ELLIE AND ABBIE.”

MARTA DUSSELDORP

**THURSDAY 16 APRIL, 12PM | CINEMA 1 - HOTA**

**MONDAY 20 APRIL, 6.45PM | CINEMA 1 - HOTA**

**THURSDAY 23 APRIL, 10.30AM | CINEMA 1 - HOTA**
THURSDAY 16 APRIL, 5.15PM | CINEMA 1 - HOTA

SATURDAY 18 APRIL, 12.15PM | ARTS THEATRE – HOTA

FRIDAY 24 APRIL, 4.15PM | CINEMA 1 - HOTA

**WHITE RIOT**

DOCUMENTARY/MUSIC | UK | 80 MINUTES | 15+

DIRECTOR RUBIKA SHAH
CAST RED SAUNDERS, ROGER HUDDLE, KATE WEBB

Rubika Shah’s documentary feature film charts the London protest movement Rock Against Racism (RAR), formed in 1976 as an anti-racist and anti-fascist group in response to the racism of some of Britain’s most beloved rockers. The RAR campaign grew from grass roots to a huge concert, featuring The Clash.

*White Riot* blends fresh interviews with archive footage, still images, art work and of course an iconic 1970’s soundtrack.

**Festival selections:** London, Berlin

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THURSDAY 23 APRIL, 5.45PM | CINEMA 1 - HOTA
FRIDAY 24 APRIL, 8.30PM | BCC COOLANGATTA

**TOMMY EMMANUEL: THE ENDLESS ROAD**

DOCUMENTARY/MUSIC | AUSTRALIA | 80 MINUTES | 15+

DIRECTOR JEREMY DYLAN | CAST TOMMY EMMANUEL

An illuminating documentary profiling Australian guitar icon Tommy Emmanuel.

Told through intimate backstage footage, explosive concert performances, rare archival material and unfiltered interviews with Tommy’s closest friends and family (as well as stars from Joe Satriani to Monty Python’s Eric Idle), the film examines the scars of childhood trauma, breaking cycles of self-destruction and the ambitious rise of a man determined to bring happiness to all corners of the globe with his music, even as his own life was in danger of toppling.

**Festival selections:** Melbourne Documentary Film Festival, Liverpool

—

“...HIGHLY ENGAGING AND SUDDENLY VERY RELEVANT DOCUMENTARY...”

SCREEN INTERNATIONAL

“IF YOU LIKE GUITAR PLAYING, IT SIMPLY DOESN’T GET ANY BETTER THAN TOMMY.”

JASON ISBELL, SINGER-SONGWRITER, GUITARIST
What does it take to become an opera singer? A fresh, intimate view of the opera world as young singers from Lisa Gasteen’s world famous national opera school rehearse for a performance of Carmen.

This feature documentary for cinema immerses the audience in music, performance and the exceptional power of the human voice.

Join Director Liselle Mei, editor Sue Schweikert and star Morgan England-Jones for a Q&A after the screening.

House of Cardin is a rare glimpse into the mind of a genius, an authorised documentary chronicling the life of Pierre Cardin. Cardin granted the directors exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career.

From humble beginnings in rural Italy, this splendidly produced documentary charts the career of a fashion icon and chronicles his significant influence and enduring legacy on women’s fashion.

Festival selections: Venice, Chicago, Palm Springs
Kate Winslet, Mia Wasikowska, Susan Sarandon and Sam Neill headline this authentic drama about family, love and saying goodbye.

Lily (Susan Sarandon) is dying. The pain of losing herself to illness is too much to bear so she decides, with help from her husband Paul (Sam Neill), that she’ll take matters into her own hands. She assembles her family so they can spend a final weekend together. But there’s tension between her daughters, both struggling with personal issues. Other family secrets are revealed as the weekend progresses and digresses.

Blackbird was adapted from the 2014 Danish film Silent Heart by its original screenwriter, Christian Torpe.

**Festival selections: Toronto, London**

Cinebuzz Seniors Morning Tea: Enjoy morning tea before the film on Thursday 16 April, 10am at BCC Coolangatta. Free for Cinebuzz Seniors members.
Gold Coast Film Festival
PRESENTS

film
music
dance

18-19 April 2020
Surfers Paradise Beach

#fmd2020
surfersparadise.com
**The Assistant**

Director Kitty Green’s real time drama depicts life in a toxic workplace. Julia Garner is outstanding in the title role and as the ‘new kid on the block’.

*The Assistant* follows one day in the life of Jane (Julia Garner), a recent college graduate and aspiring film producer. Jane’s day is much like any other assistant’s – making coffee, ordering lunch, taking phone messages. But as Jane follows her daily routine, she grows increasingly aware of the abuse that insidiously colours every aspect of her work day.

Festival selections: Telluride, Sundance

**Radioactive**

The incredible, true story of Marie Curie (Rosamund Pike) and her ground-breaking scientific achievements.

In Paris, 1893, Marie meets fellow scientist Pierre Curie. The pair go on to marry and change the face of science forever by jointly winning the Nobel Prize for the discovery of radium in 1903. Marie Curie was the first female scientist to win the esteemed prize.

Festival selections: Toronto

Cinebuzz Seniors Morning Tea: Enjoy morning tea before the film on Tuesday 21 April, 10am at BCC Coolangatta. Free for Cinebuzz Seniors members.
POIGNANT AND INVOLVING
HOLLYWOOD REPORTER

FRIDAY 17 APRIL, 3.30PM | BCC COOLANGATTA
MONDAY 20 APRIL, 10AM | CINEMA 1 - HOTA
FRIDAY 24 APRIL, 2PM | CINEMA 1 - HOTA

Proxima

stars Eva Green as Sarah, a French astronaut and mum, delicately balancing extreme work commitments and raising her eight-year-old daughter, who she adores.

Sarah is the only woman in the gruelling space program and the physical and mental demands are significant. When Sarah is chosen to be part of the crew of a year-long space mission called ‘Proxima’, it creates chaos in the family dynamic.

Shot on location in actual training facilities in Europe, Russia and Kazakhstan, Proxima is defined by a brilliant performance from Eva Green. The final credit sequence showcases the achievements of several female astronauts and mums — a wonderful tribute to remarkable women.

Festival selections: Toronto, Rotterdam, San Sebastian

FRIDAY 17 APRIL, 3.30PM | BCC COOLANGATTA
MONDAY 20 APRIL, 10AM | CINEMA 1 - HOTA
FRIDAY 24 APRIL, 2PM | CINEMA 1 - HOTA

SUNDAY 19 APRIL, 2.45PM | CINEMA 1 - HOTA
WEDNESDAY 22 APRIL, 4.30PM | CINEMA 1 - HOTA

DRAMA | FRANCE | 107 MINUTES | M

DIRECTOR ALICE WINOCOUR
CAST EVA GREEN, ZÉLIE BOULANT-LEMESLE, MATT DILLON

REMARKABLE WOMEN

PROXIMA

DRAMA | FRANCE | 107 MINUTES | M

REMARKABLE WOMEN

QUEENSLAND PREMIERE

ADAM

DRAMA | FRANCE/MOROCCO | 101 MINUTES | PG

DIRECTOR MARYAM TOUZANI
CAST AZIZ HATTAB, DOUAE BELKHAOUDA, HASNAA TAMTAOUI

“POIGNANT AND INVOLVING”
HOLLYWOOD REPORTER

Two women meet by chance and transform each other’s lives.

Abila runs a modest local bakery from her home in Casablanca where she lives alone with her 8-year-old daughter, Warda. When Samia, a young pregnant woman knocks on their door, Abila is far from imagining that her life will change forever.

The debut feature from Maryam Touzani has screened to critical acclaim internationally and is an exceptional story of friendship, courage and motherhood.

Festival selections: Cannes, Melbourne, Sydney, Toronto

SUNDAY 19 APRIL, 2.45PM | CINEMA 1 - HOTA
WEDNESDAY 22 APRIL, 4.30PM | CINEMA 1 - HOTA

FILMS
MONSOON

DRAMA | UK/VIETNAM | 85 MINUTES | 18+

DIRECTOR HONG KHAOU | CAST HENRY GOLDING, PARKER SAWYERS, DAVID TRAN, MOLLY HARRIS

“A GRACEFUL AND TRUTHFULLY IRRESOLUTE INVESTIGATION INTO THE STRANGE, OFTEN POIGNANTLY UNRECIPROCATED RELATIONSHIP THAT MANY FIRST- AND SECOND-GENERATION EMIGRANTS HAVE WITH THE FAR-OFF FOREIGN COUNTRY OF THE PAST.”

VARIETY

A tender and thoughtful film which explores experiences of migration, displacement, family and identity. Henry Golding is superb in this gently paced drama.

Kit (Henry Golding) is a young British Vietnamese man. At just eight years old he and his family escaped Saigon as ‘refugees’. After 30 years and in search of a place to scatter his parents’ ashes, he returns to Vietnam.

No longer familiar with this country and unable to speak the language, Kit embarks on a personal journey, discovers his estranged family and falls for Lewis, an American whose father had fought in the war.

Festival selections: London, Karlovy Vary

WORLD CINEMA SHOWCASE
A SELECTION OF UNIQUE, AUTHENTIC STORIES FROM MANY DIFFERENT PLACES THAT OFFER US DIVERSE PERSPECTIVES ON CULTURES, EXPERIENCES AND ENCOUNTERS.
Kabul, Summer 1998. Two couples, one middle aged, the other younger, find their destinies intertwined in The Swallows Of Kabul, an animated drama about the cruelty of Taliban rule. A tale of repression and prejudice beautifully rendered by watercolour treatment.

Festival selections: Cannes, Helsinki, Melbourne

“The Swallows Of Kabul vividly captures the horror of life under Sharia law, packing such a visceral punch in its drama that it’s often easy to forget you’re watching a beautiful work of hand drawn animation.” Film Inquiry

WORLD CINEMA SHOWCASE
THE SWALLOWS OF KABUL
ANIMATED/DRAMA | FRANCE | 81 MINUTES | M

DIRECTORS ZABOU BREITMAN, ÉLÉA GOBÉ-MÉVELLEC
CAST SIMON ABKARIAN, HIAM ABBASS, SWANN ARLAUD, ZITA HANROT

Georgian traditional dancing is the setting for this engaging coming of age story. Merab (Levan Gelbakhiani), a young Georgian from a family of dancers, has been training since a young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and desire. In this conservative setting Merab finds himself having to break free and risk it all.

Festival selections: Cannes, Melbourne, Sundance, London

“THE FILMMAKING SKILLS ARE FREQUENTLY EXCEPTIONAL AND GELBAKHIANI IS RIVETING.” Variety

WORLD CINEMA SHOWCASE
AND THEN WE DANCED
DRAMA | SWEDEN | 113 MINUTES | 18+

DIRECTOR LEVAN AKIN
CAST LEVAN GELBAKHIANI, ANA JAVAKISHVILI, BACHI VALISHVILI

“THE FILMMAKING SKILLS ARE FREQUENTLY EXCEPTIONAL AND GELBAKHIANI IS RIVETING.” Variety
Delfin is ‘eleven-soon-to-be-twelve’ and living with his father on the outskirts of a small town. He wants nothing more than to play the French horn in the children’s orchestra.

Delfín will do the impossible to show up for the audition. This will mean an adventure for him and also for his father.

This is a superb indie drama told with gritty realism and a whole lot of heart.

Festival selections: Cannes Juniors

FRIDAY 17 APRIL, 3.45PM | CINEMA 1 - HOTA
WEDNESDAY 22 APRIL, 10.30AM | CINEMA 1 - HOTA

Greece and Spain are magnificent backdrops to this honest story about love and hope.

Maria has just been diagnosed with a terminal illness. Before making her way to hospital to begin a tough course of medical treatment, she decides to travel to Athens with two friends (and their respective partners), embarking upon the journey she’s always dreamed of.

Festival selections: San Sebastian

THURSDAY 16 APRIL, 2.15PM | CINEMA 1 - HOTA
SUNDAY 19 APRIL, 10.30AM | CINEMA 1 - HOTA

...DOESN’T OPT FOR THE PATH OF SADNESS AND PITY. INSTEAD, IT’S A FILM EXUDING HOPE AND EMOTION”

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**The Climb**

Drama/Comedy | USA | 94 Minutes | 18+

Director: Michael Angelo Covino
Cast: Michael Angelo Covino, Kyle Marvin

*The Climb* is a fresh and funny take on the ‘bromance’ genre.

Written by real life friends Covino and Marvin, the story concerns best friends Mike and Kyle who share a close bond — until Mike sleeps with Kyle’s fiancé.

The film is divided into chapters following the fractured friendship and was shot over a three-year period.

There is true magic in the enduring friendship captured on screen in *The Climb* as well as accomplished and assured film-making by first time director Covino.

Festival selections: Cannes, Toronto, London, Sundance

**Master Cheng**

Drama | Finland | 114 Minutes | 15+

Director: Mika Kaurismäki
Cast: Pak Hon Chu, Anna-Maija Tuokko

A heart-warming drama about different cultures and culinary delights.

Following the death of his wife, professional chef Cheng arrives in a remote Finnish village with his young son to connect with an old friend. However, nobody in the village seems to know his friend.

Sirkka has been operating the only restaurant in the small village and serving the same bland menu to locals for numerous years. In return for accommodation, Cheng helps Sirkka in the kitchen, surprising the locals with the delights of Chinese cuisine. Gradually his cooking encourages these vastly different cultures to connect and Cheng is soon a celebrated member of the community.

**Plan Your Festival Schedule on Page 39**
QUEENSLAND PREMIERE

BELLBIRD

DRAMA | NEW ZEALAND | 96 MINUTES | M

DIRECTOR HAMISH BENNETT
CAST COHEN HOLLOWAY, MARSHALL NAPIER, RACHEL HOUSE

Ross has been a farmer like his father and grandfather before him and hopes to pass on the business to his quiet, well-meaning son. Except son, Bruce, struggles with the particulars of farming and isn’t interested in inheriting the family farm. When tragedy strikes, Bruce must summon all his strength and with the support of his co-worker and several community members, help his father maintain the farm.

The gentle charm of this film will linger with audiences fond of quality, arthouse films.

Festival selections: Melbourne, Sydney

“…THIS IS A FILM ABOUT EMPATHY AND BALANCE IN EVERY RESPECT…” SCREENDAILY

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FAMILY JOURNEYS

**AN ALMOST ORDINARY SUMMER**

**Drama/Romance | Italy | 100 minutes | M**

**Director:** Simone Godano  
**Cast:** Alessandro Gassmann, Fabrizio Bentivoglio, Jasmine Trinca, Filippo Scicchitano

A genuinely charming Italian comedy reminiscent of *La Cage Aux Folles*. Two very different families spend their holidays in the same house at the seaside: the aristocratic Castelvecchios, and the working-class Petagnas. The unexpected announcement of the engagement between the two patriarchs will disrupt an apparently ordinary summer, and turn the lives of everyone upside down.

_Festival selections: Seattle, Palm Springs_

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**VENICE CALLING**

**Drama/Comedy | France | 94 minutes | M**

**Director:** Ivan Calberac  
**Cast:** Benoît Poelvoorde, Valérie Bonneton, Helie Thonnat

An adaptation of the novel *Venice is not in Italy*, this delightful family road trip film follows a sweet, slightly dysfunctional family. Emile is fifteen. He lives in Montargis, between a sweet-crazy father and a mother who has always dyed his hair blonde, because, it seems, he is more handsome like that. When the girl he likes invites him to Venice for the holidays, he is overjoyed. Only problem, his parents decide to accompany him.

“**YOU’LL LAUGH AND LOVE, WHILE AT THE SAME TIME WANT TO FOLLOW THE EXPLOITS OF THESE TWO FAMILIES OVER ANOTHER SEASON.**”

_Film Threat_

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**FAMILY JOURNEYS**

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**THURSDAY 16 APRIL, 10AM | CINEMA 1 - HOTA**

**FRIDAY 24 APRIL, 9.30AM | CINEMA 1 - HOTA**

**FRIDAY 24 APRIL, 6PM | BCC COOLANGATTA**

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**SUNDAY 19 APRIL, 3.30PM | BCC COOLANGATTA**

**TUESDAY 21 APRIL, 10.30AM | CINEMA 1 - HOTA**

**SUNDAY 26 APRIL, 10AM | ARTS THEATRE - HOTA**

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**PLAN YOUR FESTIVAL SCHEDULE ON PAGE 39**
From the latest in sound, visual and lighting effects through to video production and outdoor cinemas, no matter the size or budget, give us a call, we’d love to hear about your event!

WWW.BLUESHADOWGROUP.COM | 1300 76 77 55 | EVENTS@BLUESHADOWGROUP.COM
Strong and powerful storytelling plus a standout performance by lead Scandi actor, Ingvar E. Sigurdsson define this gripping, edgy drama from Iceland.

An aloof former policeman in a small Icelandic town has struggled since his wife’s death in a car accident two years ago. Ingimundur loved his late wife unconditionally but while going through a box of his wife’s things, his cop instincts kick in and he begins to suspect his wife was having an affair.

A mesmerizing drama about grief and unconditional love set against the stunning landscape of Iceland.

Festival selections: Cannes, Karlovy Vary

“VISUALLY ARRESTING AND EMOTIONALLY REWARDING.”
SCREEN INTERNATIONAL
“A LOOPY ENTERTAINING WTF LARK … DUJARDIN INVESTS ALL THIS WITH A CONVICTION SO UNHINGED IT’S FUNNY.”

VARiETY
An intriguing crime thriller set in an isolated French village presented in five-character chapters. Director Dominik Moll crafts an apparently simple story that gets gradually more complicated as it jumps from one character to the next.

A woman has disappeared. After a snowstorm, her car is discovered on a road to a small remote village. While the police don’t know where to start, five people are linked to the disappearance. Each one with his or her own secret.

A mixture of Hitchcockian thriller, murder mystery stirred with good dose of the Cohen Brothers.

Festival selections: Venice

“EDGY, ELUSIVE AND ENTHRALING AT THE OUTSET….”

SCREEN INTERNATIONAL
SMOKE BETWEEN TREES IS BOTH TRAGIC AND HEARTWARMING AND WILL LINGER IN THE MIND LONG AFTER VIEWING.”

CINEMA AUSTRALIA

QUEENSLAND PREMIERE

MORGANA

DIRECTORS ISABEL PEPPARD & JOSIE HESS | CAST MORGANA

Morgana is an artistic character portrait of a 50-year-old housewife, who re-invents herself as a sex-positive feminist porn star.

After 20 years as a dutiful housewife stuck in a loveless, sexless marriage, Morgana has had enough of her dreary life. Desperately lonely and starved of intimacy, she books a male escort for one last hurrah before ending it all. Her final night takes an unexpected turn when her relationship with the escort opens up a new world of personal and sexual freedom.

Morgana is a vibrant, creative collage that seamlessly incorporates handmade miniature elements, archival footage and artistic erotica to tell a story that is both intimate and universal.

Following the screening, stay for an insightful discussion on female sexuality, including the film’s director Isabel Peppard.

FRIDAY 24 APRIL, 8.30PM | CINEMA 1 - HOTA

INDEPENDENT AUSTRALIAN VOICES

FUNDED VIA KICKSTARTER, CREDIT CARDS, DONATIONS AND SUPPORTERS, THESE INDEPENDENT FILMS HIGHLIGHT THE DIVERSITY OF VOICES AND STORIES FROM INNOVATIVE AUSTRALIAN FILM-MAKERS.

QUEENSLAND PREMIERE

SMOKE BETWEEN TREES

DIRECTOR MICHAEL JOY | CAST TIRIEL MORA, ELLY CHATFIELD

Powerful storytelling and tremendous performances highlight this thought-provoking Australian indie drama.

Before, Mathew Higgins was a middle-class white fella leading a suburban existence.

Now, he is a man shaped by grief; angry, alone and without family. When his estranged Aboriginal grandson is propelled back into his life, his greatest challenge will come in the reconciling of his deepest pain with the child who stands before him, his kin.

Join writer/director/producer Michael Joy for a Q&A after the film.

SATURDAY 18 APRIL, 2PM | ARTS THEATRE - HOTA
When a 4-year-old girl, Natasha, makes a serious allegation against a politician’s 9-year-old son, an attempt by the children’s parents to tackle the issue in a cooperative way soon degenerates into a vicious confrontation.

A highly relevant and gripping drama with superb performances from the four lead actors.

Disclosure is writer/director Michael Bentham’s debut feature. The screenplay won the prestigious Margaret Lawrence Social Justice Award.

Join writer/director Michael Bentham for a Q&A after the film.

Festival selections: Palm Springs

“CROSS RICHARD LINKLATER’S TAPE WITH LYNNIE RAMSAY’S WE NEED TO TALK ABOUT KEVIN, ADD A DASH OF CHARLIE MCDOWELL’S THE ONE I LOVE, AND YOU MAY GET AN IDEA OF WHAT TO EXPECT”

FILMTHREAT
“IT WAS IMPORTANT FOR ME TO REVEAL THE REACTION AND ATTITUDE OF AN ARAB MUSLIM FAMILY TO TERRORISM AND JIHADI ACTIVITIES. ESPECIALLY TOWARDS A FAMILY MEMBER…. I WANTED TO SHOW BOTH SIDES OF THE ARGUMENT. ”

SERHAT CARADEE, DIRECTOR

While ‘show business’ is often seen as glamorous, fun, exciting, and well paid, the reality paints a darker picture. Recent research by Entertainment Assist shows anxiety symptoms in entertainment workers are 10 times higher, sleep disorders are 7 times higher and symptoms of depression are 5 times higher than the national average.

Join us for a screening of the director’s cut of The Show Must Go On. Following the screening, stay for a mental wellbeing event, including a panel moderated by producer Sue Maslin and including Ben Steel (writer/director) along with mental health experts and wellness advocates. The panel will discuss the issues raised in the film, what action the broader industry can take, as well as provide tools and resources to support individuals. A must see for all those working in the arts and entertainment industry.

FRIDAY 24 APRIL, 11.30AM | CINEMA 1 - HOTA
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# PLAN YOUR FESTIVAL EXPERIENCE

Use this schedule as an overview of all of the films, panels and events at the 2020 Gold Coast Film Festival. Tear me out and use me as your guide to plan your days and check out what’s on!

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<td>Gold Coast Movie Locations Tour</td>
<td>Special Event</td>
<td>Departs: HOTA</td>
<td>73</td>
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<tr>
<td>1PM</td>
<td>I Am Woman</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>8</td>
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<tr>
<td>2.30PM</td>
<td>Panel: Writing Your Own Roles</td>
<td>Panel</td>
<td>HOTA</td>
<td>60</td>
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<tr>
<td>2.45PM</td>
<td>Adam</td>
<td>Film</td>
<td>HOTA</td>
<td>22</td>
</tr>
<tr>
<td>3.30PM</td>
<td>An Almost Ordinary Summer</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>29</td>
</tr>
<tr>
<td>3.30PM</td>
<td>Film, Music, Dance: High School Musical</td>
<td>Pop-Up Cinema</td>
<td>Surfers Paradise Beach</td>
<td>75</td>
</tr>
<tr>
<td>3.45PM</td>
<td>Panel: Finding Niche Audiences</td>
<td>Panel</td>
<td>HOTA</td>
<td>60</td>
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<td>5PM</td>
<td>Web Series screening</td>
<td>Shorts</td>
<td>HOTA</td>
<td>50</td>
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<td>5.30PM</td>
<td>Sky High Cinema: Mary Poppins Returns</td>
<td>Pop-Up Cinema</td>
<td>Skypoint</td>
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<tr>
<td>5.45PM</td>
<td>Film, Music, Dance: Step Up</td>
<td>Pop-Up Cinema</td>
<td>Surfers Paradise Beach</td>
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<tr>
<td>6.30PM</td>
<td>LadyParts Live: Jennifer’s Body</td>
<td>Film</td>
<td>Event Cinemas Coomera</td>
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<tr>
<td>Time</td>
<td>Event Details</td>
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<tr>
<td>7.15PM</td>
<td>Disclosure + Q&amp;A</td>
<td>HOTA</td>
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<tr>
<td>8PM</td>
<td>Film, Music, Dance: Singin’ In The Rain</td>
<td>Surfers Paradise Beach</td>
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**MONDAY 20 APRIL**

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<tr>
<td>10AM</td>
<td>Proxima</td>
<td>HOTA</td>
</tr>
<tr>
<td>12.15PM</td>
<td>Only The Animals</td>
<td>HOTA</td>
</tr>
<tr>
<td>2.45PM</td>
<td>Bellbird</td>
<td>HOTA</td>
</tr>
<tr>
<td>4.45PM</td>
<td>Monsoon</td>
<td>HOTA</td>
</tr>
<tr>
<td>6.30PM</td>
<td>Sea Fever</td>
<td>Event Cinemas Coomera</td>
</tr>
<tr>
<td>6.45PM</td>
<td>Cunningham</td>
<td>HOTA</td>
</tr>
<tr>
<td>8.45PM</td>
<td>A White, White Day</td>
<td>HOTA</td>
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**TUESDAY 21 APRIL**

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<tr>
<th>Time</th>
<th>Event Details</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Radioactive + Seniors Morning Tea</td>
<td>BCC Coolangatta</td>
</tr>
<tr>
<td>10.30AM</td>
<td>An Almost Ordinary Summer</td>
<td>HOTA</td>
</tr>
<tr>
<td>12.15PM</td>
<td>Master Cheng</td>
<td>HOTA</td>
</tr>
<tr>
<td>2.45PM</td>
<td>And Then We Danced</td>
<td>HOTA</td>
</tr>
<tr>
<td>5.30PM</td>
<td>EMERGE! Student Short Films</td>
<td>HOTA</td>
</tr>
<tr>
<td>6PM</td>
<td>Movie &amp; Music Trivia</td>
<td>QT Gold Coast</td>
</tr>
<tr>
<td>6.30PM</td>
<td>Iron Fists and Kung Fu Kicks</td>
<td>Event Cinemas Coomera</td>
</tr>
<tr>
<td>7.30PM</td>
<td>Hearts and Bones + Q&amp;A</td>
<td>HOTA</td>
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**WEDNESDAY 22 APRIL**

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<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>10.30AM</td>
<td>Delfin</td>
<td>HOTA</td>
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<tr>
<td>12.30PM</td>
<td>Deerskin</td>
<td>HOTA</td>
</tr>
<tr>
<td>2.15PM</td>
<td>House of Cardin</td>
<td>HOTA</td>
</tr>
<tr>
<td>4.30PM</td>
<td>Adam</td>
<td>HOTA</td>
</tr>
<tr>
<td>6PM</td>
<td>On Wednesdays We Wear Pink: Mean Girls</td>
<td>QT Gold Coast</td>
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<tr>
<td>6.30PM</td>
<td>House of Inequity + Q&amp;A</td>
<td>Event Cinemas Coomera</td>
</tr>
<tr>
<td>6.45PM</td>
<td>A Lion Returns + Q&amp;A</td>
<td>HOTA</td>
</tr>
<tr>
<td>9PM</td>
<td>Only The Animals</td>
<td>HOTA</td>
</tr>
<tr>
<td>9.15PM</td>
<td>Vivarium</td>
<td>Event Cinemas Coomera</td>
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**THURSDAY 23 APRIL**

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<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>9.30AM–2.15PM</td>
<td>Future Filmmakers</td>
<td>Bond University</td>
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<tr>
<td>10.30AM</td>
<td>Cunningham</td>
<td>HOTA</td>
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<tr>
<td>10.30AM</td>
<td>House of Cardin</td>
<td>BCC Coolangatta</td>
</tr>
<tr>
<td>1PM</td>
<td>Bellbird</td>
<td>BCC Coolangatta</td>
</tr>
<tr>
<td>1.15PM</td>
<td>Master Cheng</td>
<td>HOTA</td>
</tr>
<tr>
<td>3.45PM</td>
<td>Monsoon</td>
<td>HOTA</td>
</tr>
<tr>
<td>5.45PM</td>
<td>Tommy Emmanuel: The Endless Road</td>
<td>HOTA</td>
</tr>
<tr>
<td>6PM</td>
<td>The Climb</td>
<td>BCC Coolangatta</td>
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<tr>
<td>6PM</td>
<td>Burleigh Cinema: Surf Film Night</td>
<td>BCC Coolangatta</td>
</tr>
<tr>
<td>6PM</td>
<td>Practical Introduction to Podcasting</td>
<td>Southport Library</td>
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<tr>
<td>6PM</td>
<td>Practical Introduction to Film Editing</td>
<td>Helensvale Library</td>
</tr>
<tr>
<td>6.30PM</td>
<td>Dark Whispers Vol 1 + Q&amp;A</td>
<td>Event Cinemas Coomera</td>
</tr>
<tr>
<td>8PM</td>
<td>Bellbird</td>
<td>HOTA</td>
</tr>
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**PLAN YOUR FESTIVAL SCHEDULE ON PAGE 39**
<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>FILM/EVENT</th>
<th>VENUE</th>
<th>PAGE</th>
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<tr>
<td>FRIDAY 24 APRIL</td>
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</tr>
<tr>
<td>9.30AM</td>
<td>Venice Calling</td>
<td>Film</td>
<td>HOTA</td>
<td>29</td>
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<tr>
<td>10AM–6PM</td>
<td>Free creche</td>
<td>Childcare</td>
<td>HOTA</td>
<td>54</td>
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<tr>
<td>10AM</td>
<td>Screen Queensland Coffee on the Road</td>
<td>Industry Event</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>11.30AM</td>
<td>The Show Must Go On + Wellness Panel</td>
<td>Film + Panel</td>
<td>HOTA</td>
<td>36</td>
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<tr>
<td>2PM</td>
<td>Proxima</td>
<td>Film</td>
<td>HOTA</td>
<td>22</td>
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<tr>
<td>2.15PM</td>
<td>Panel: Documentary Producing for Social Change</td>
<td>Panel</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>3.45PM</td>
<td>Panel: Documentaries — Finding the Heart of the Story</td>
<td>Panel</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>4.15PM</td>
<td>White Riot</td>
<td>Film</td>
<td>HOTA</td>
<td>17</td>
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<tr>
<td>5PM</td>
<td>WIFT Meet Up</td>
<td>Industry Event</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>6PM</td>
<td>Ellie &amp; Abbie (and Ellie’s Dead Aunt) + Q&amp;A</td>
<td>Film</td>
<td>HOTA</td>
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<tr>
<td>6PM</td>
<td>Venice Calling</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>29</td>
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<tr>
<td>6PM</td>
<td>In Conversation: Australian Adaptations</td>
<td>Panel</td>
<td>Helensvale Library</td>
<td>63</td>
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<tr>
<td>6.30PM</td>
<td>Floating Cinema: The Hangover</td>
<td>Pop-Up Cinema</td>
<td>Sea World Cruises</td>
<td>77</td>
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<tr>
<td>6.30PM</td>
<td>Friday The 13th: 40th Anniversary Screening</td>
<td>Film</td>
<td>Event Cinemas Coomera</td>
<td>44</td>
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<td>8.30PM</td>
<td>Morgana + Q&amp;A</td>
<td>Film</td>
<td>HOTA</td>
<td>34</td>
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<tr>
<td>8.30PM</td>
<td>Tommy Emmanuel: The Endless Road</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>17</td>
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<td>SATURDAY 25 APRIL</td>
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<td>1.30PM</td>
<td>Radioactive</td>
<td>Film</td>
<td>HOTA</td>
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<td>2.30PM</td>
<td>Panel: First Time Feature Directing</td>
<td>Panel</td>
<td>HOTA</td>
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<tr>
<td>3.45PM</td>
<td>Panel: How To Get A Job In Film + Networking</td>
<td>Panel</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>3.45PM</td>
<td>Love Opera + Q&amp;A</td>
<td>Film</td>
<td>HOTA</td>
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<td>6PM</td>
<td>The Assistant</td>
<td>Film</td>
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<td>SUNDAY 26 APRIL</td>
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<tr>
<td>10AM</td>
<td>Gold Coast Movie Locations Tour</td>
<td>Special Event</td>
<td>Departs HOTA</td>
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<tr>
<td>10AM</td>
<td>An Almost Ordinary Summer</td>
<td>Film</td>
<td>HOTA</td>
<td>29</td>
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<tr>
<td>10AM</td>
<td>Kids Workshop: Learn To Shoot</td>
<td>Kids</td>
<td>HOTA</td>
<td>68</td>
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<tr>
<td>10.30AM</td>
<td>Blackbird</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>19</td>
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<tr>
<td>12.15PM</td>
<td>And Then We Danced</td>
<td>Film</td>
<td>HOTA</td>
<td>24</td>
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<tr>
<td>1PM</td>
<td>A White, White Day</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>31</td>
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<tr>
<td>2PM</td>
<td>Panel: Costume On Screen</td>
<td>Panel</td>
<td>HOTA</td>
<td>61</td>
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<tr>
<td>2.30PM</td>
<td>Blackbird</td>
<td>Film</td>
<td>HOTA</td>
<td>19</td>
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<tr>
<td>3.15PM</td>
<td>Panel: An Eye for Detail: Production Design</td>
<td>Panel</td>
<td>HOTA</td>
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<td>3.30PM</td>
<td>Hearts and Bones</td>
<td>Film</td>
<td>BCC Coolangatta</td>
<td>15</td>
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<td>4.30PM</td>
<td>Panel: Cinematography: Finding The Light</td>
<td>Panel</td>
<td>HOTA</td>
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<td>4.30PM</td>
<td>Deerskin</td>
<td>Film</td>
<td>HOTA</td>
<td>32</td>
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<tr>
<td>FROM 5PM</td>
<td>Pop-Up Cinema: Dogumentary Movie Night</td>
<td>Pop-Up Cinema</td>
<td>Coolangatta</td>
<td>76</td>
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<tr>
<td>6.45PM</td>
<td>Closing Night: Bloody Hell + Q&amp;A</td>
<td>Film</td>
<td>HOTA</td>
<td>9</td>
</tr>
</tbody>
</table>
Potterheads unite! Immerse yourself in the magical wizarding world of Harry Potter for the ultimate movie marathon. Watch all eight Harry Potter movies screened back-to-back on the big screen for the first time on the Gold Coast! The Harry Potter series is based on the novels by British author J.K. Rowling, chronicling the life of young wizard, Harry Potter, and his friends Hermione Granger and Ron Weasley, students at Hogwarts School of Witchcraft and Wizardry.

Marathon mandatories: Make sure you are well nourished (snacks available for purchase), wear your house colours, make sure you take regular breaks and stand up once in a while (there will be set scheduled breaks.)

**DARK NIGHTS AND FANTASTIC FANS**

**HARRY POTTER MARATHON**

**FANTASY DRAMA | UK/USA | 20 HOURS | M**

**DIRECTORS VARIOUS | CAST DANIEL RADCLIFFE, EMMA WATSON, RUPERT GRINT**

Saturday 18 April, 12pm - Sunday 19 April, 8am | Where | Event Cinemas Coomera

Cost | From $45. See website for more ticket types.
“AN ILLUMINATING, PASSIONATELY ARGUED TRIBUTE TO THE BEAUTY OF MARTIAL-ARTS CINEMA AND ITS CONTINUING EVOLUTION.” — HOLLYWOOD REPORTER

TUESDAY 21 APRIL, 6.30PM | EVENT CINEMAS COOMERA

A disturbing yet intriguing Twilight Zone fantasy starring Jesse Eisenberg and Imogen Poots. Following an odd, almost robotic real estate agent to a village reminiscent of The Truman Show, young couple Eisenberg and Poots find themselves trapped, with no obvious means of escape, until a new born child arrives on their door step.

The performances of both leads lift this story of family and social expectations beyond a simple sci-fi thriller. Poots is impressive as a nurturing teacher, girlfriend and reluctant mother.

Festival selections: Cannes, Melbourne, London

TUESDAY 21 APRIL, 6.30PM | EVENT CINEMAS COOMERA

“AN UNCONVENTIONAL, OFTEN SINISTER PORTRAIT OF MARRIAGE.” — SCREEN DAILY

DARK NIGHTS AND FANTASTIC FANS
QUEENSLAND PREMIERE

IRON FISTS AND KUNG FU KICKS
DOCUMENTARY/MARTIAL ARTS | AUSTRALIA | 109 MINUTES | MA15+

DIRECTOR SERGE OU
CAST BRIAN TRENCHARD-SMITH, JESSICA HENWICK, JUJU CHAN

Featuring Hong Kong legends, performers, and cultural commentators, this doco takes you on a non-stop ride from the early days of martial arts movies with the Shaw Brothers to Hollywood blockbusters like The Matrix.

Festival selections: Melbourne

DARK NIGHTS & FANTASTIC FANS

VIVARIUM
MYSTERY/SCI FI | USA | 97 MINUTES | 18+

DIRECTOR LORCAN FINNEGAN | CAST JESSE EISENBERG, IMOGEN POOTS

A disturbing yet intriguing Twilight Zone fantasy starring Jesse Eisenberg and Imogen Poots.

Festival selections: Cannes, Melbourne, London

WEDNESDAY 22 APRIL, 9.15PM | EVENT CINEMAS COOMERA
A young woman inherits her mother’s Book of Dark Whispers only to discover 10 disturbing tales within its pages. Each weird tale reveals a new facet of the twisted human psyche. . . or the not-so-human, as the case may be.

From the horror of grief to sharehouse living disasters, from existential dread to right-swiping vampires, there’s something for all tastes; as long as those tastes are twisted!

The Dark Whispers anthology is brought to you by 11 female filmmakers from across Australia.

Join producer Megan Riakos for a Q&A after the film.

“...A COLLECTION OF VIVID AND COMPLEX HORROR SHORTS DIRECTED BY WOMEN…” SCREEN SPACE

One of the longest-running horror film series began with this gruesome nightmare from director Sean Cunningham. The film tells the story of a group of teenage camp counsellors who are murdered one by one by an unknown killer while attempting to re-open an abandoned summer camp.

This is a terrifying slasher, horror film and ranked number 1 by Rotten Tomatoes in the series.

2020 is the 40th Anniversary of its release in cinemas.

DARK NIGHTS AND FANTASTIC FANS
QUEENSLAND PREMIERE

DARK WHISPERS VOL 1
DRAMA/HORROR/THRILLER | AUSTRALIA | 99 MINUTES | 15+

DIRECTORS ANGIE BLACK, BRIONY KIDD, ISABEL PEPARD, JANINE HEWITT, JUB CLERC, KAITLIN TINKER, MARION PILOWSKY, KATRINA IRAWATI GRAHAM, LUCY GOLDSCHORPE, MADELEINE PURDY, MEGAN RIAKOS
CAST ANDREA DEMETRIADES, ASHER KEDDIE AND ANTHONY LAPAGLIA

THURSDAY 23 APRIL, 6.30PM | EVENT CINEMAS COOMERA

FRIDAY THE 13TH:
40TH ANNIVERSARY SCREENING
HORROR | USA | 91 MINUTES | R

DIRECTOR SEAN CUNNINGHAM
CAST BETSY PALMER, ADRIENNE KING, HARRY CROSBY, LAURIE BARTRAM

FRIDAY 24 APRIL, 6.30PM | EVENT CINEMAS COOMERA
“NEASA HARDIMAN’S LATEST FEATURE IS A TRIUMPH IN ATMOSPHERIC HORROR. SEA FEVER IS A THRILLING RIDE THAT EXCITES AND FRIGHTENS.” FLICK FEAST

DARK NIGHTS AND FANTASTIC FANS AUSTRALIAN PREMIERE

SEA FEVER

Mystery/Horror | Ireland | 89 Minutes | 18+

Director: Neasa Hardiman
Cast: Connie Nielsen, Hermione Corfield, Dougray Scott

Deriving obvious influences from Alien and The Thing, this creeping Irish sci-fi mystery is set in the confines of a trawler boat, stranded at sea.

A marine biology team is dispensed to accompany a commercial fishing boat and photograph its catch for any “anomalies”. When the boat suffers a collision with an unknown ‘thing’, the crew and trawler are marooned at sea, must fight for survival and attempt to return to land.

Festival selections: Toronto, Fantastic Fest

DARK NIGHTS AND FANTASTIC FANS WORLD PREMIERE

HOUSE OF INEQUITY

Thriller/Horror | Australia | 111 Minutes | 18+

Director: Josh Hale
Cast: Todd Leigh, Parker Little, Brittany Bell, David Cook

“I AM SO PROUD OF WHAT WE ACHIEVED. A LOCAL CAST AND CREW UTILISING THE INCREDIBLE GOLD COAST AND ALL ITS GLORIOUS PRODUCTION VALUE. I’M PROUD OF THIS FILM.” JOSH HALE, DIRECTOR

Shot on the Gold Coast featuring a local and international cast, this is director Josh Hale’s second feature film.

A day trip takes a turn for the worse when a group of friends investigate an abandoned house. The nightmares quickly become a reality when they are forced to face their own personal fears, and survive a night in the House of Inequity.

Join writer/director/producer Josh Hale and cast and crew on the red carpet and for a Q&A after the film.
If you dig the director’s commentary, go wild for talking in the cinema, and debate character arcs over drinks, then don’t miss Lady Parts Live: Jennifer’s Body where the commentary comes to life in this exclusive Gold Coast Film Festival event.

Watch cult favourite Jennifer’s Body in this very special screening of Diablo Cody and Haryn Kusama’s cult classic, while our panel of cultural commentators and film experts explore not only Megan Fox’s iconic turn in the titular role, but the shifting narratives and meanings of genre horror. From cinematic flop to feminist fable, we’ll discover how Jennifer’s Body found new life with contemporary horror and genre fans.

Hosted by the Lady Parts podcast team, Aimée Lindorff and Sophie Overett, and featuring exclusive special guests, this event will be a lively discussion about film history, killer women, and feminist horror.

SUNDAY 19 APRIL, 6.30PM | WHERE | EVENT CINEMAS COOMERA RATING | MA15+
FREE SHORT FILMS: WIDE ANGLE FILM FESTIVAL

The WAFF Public Children’s Program is a beautiful curation of international and Australian films made by, or with the participation of, children living with disability. The films will appeal to children aged 5 to 12 years and their families. The twelve short films are from Australia, Belgium, Turkey, United Kingdom and Germany. They include drama, comedy, documentary and animation. From a boy who discovers that story telling is a kind of super power, to a cat who can’t get rid of his hiccups, WAFF Children’s Program will amaze and delight its young audiences.

This screens with open captions and is flashing light free.

FRIDAY 17 APRIL, 12PM | WHERE | CINEMA 1 - HOTA | COST | FREE, BOOKINGS REQUIRED | AGES | ALL AGES

EMERGE! SHORT FILMS

EMERGE! is a showcase of 12 short films from some of Queensland’s most recent graduating film students. The event is designed to showcase the best and brightest film talent from Queensland’s next generation of filmmakers from film schools, universities and TAFE.

The awards for Best Cinematography and Best Screenplay will be awarded on the night and judged by Gold Coast Film Festival Program Manager Sasha Close and a Screen Queensland representative. The Best Student Short Film Award will win a $250 cash prize, awarded to the best film at the prestigious Screen Industry Gala Awards on Thursday 16 April at Movie World.

TUESDAY 21 APRIL, 5.30PM | WHERE | CINEMA 1 - HOTA | COST | S$17 ADULTS, S$14 CONCESSION. | PRICE INCLUDES ONE BURLEIGH BREWING CO BEER

OTHERED | Eden Guade, Jeremy Bobby — Griffith University
NOT SO GRIM | Narissa Amies — Griffith University
THE DRUID PROPHECY | Lauren Hassell — Bond University
ASOS | Dane Holroyd — Bond University
FINDING A VOICE | Kimberley Henderson, Tula Bushman — QUT
CRACK | Jake Leskarac, Sophie McDuff — QUT
DANNY | Nash Lawrence — NYFA
BISCUIT | Andrew Morris — TAFE Coomera
SQUEEZED FRESH | Andrew Morris — TAFE Coomera
THE GOOD DAD | Tallow Montague — SAE
THE WAY HOME | James Curtis — QSFT
STATIC | Ryan Simpson — QSFT
Help Gold Coast Film Festival pay-it-forward! Gift a film ticket to a cancer patient or passionate Gold Coast Health staff member.

“Thank you!”
Ellen & Georgia
- ICU Nurses

Find out more about Gold Coast Hospital Foundation at gcfoundation.org.au

Your local
Join us on air, online or the ABC listen app
abc.net.au/goldcoast
WEB SERIES

Fresh comedy, well-observed documentary and light-hearted dramas. This curated selection of web series is a refreshing look at short-form storytelling, from some of Australia’s most talented producers. Discover new series all in the one place and then go home and binge your favourites. Finalists screening in competition:

A WEREWOLF IN AUSTRALIA – PEARCE HOSKINSON
Colin the Werewolf vlogs about his life as a werewolf and shares his top life lessons. Is it feasible to stay vegetarian after becoming a blood thirsty creature of the night? Is love even possible when you look like a fairy tale character?

SHEILAS – ELIZA REILLY, HANNAH REILLY
Hannah and Eliza Reilly are on a mission to revive the forgotten stories of the most badass women in Australian history in this series highlighting a different badass ‘Sheila’ each episode.

HIGH RISING – VIDAD NARAYAN, BRUCE MCCOY
A short documentary series following the real stories and real lives of residents of public housing in Melbourne, Australia, as part of a larger community arts project which saw the southern hemisphere’s largest mural painted on the building.

MAN OF JOY – JORDAN KENNETH KAMP, ROB JOHNSON
In denial about his divorce, a man wanders through Brooklyn searching for solace in the company of anyone he can find.

OVERQUALIFIED – MEGAN CHAMBERS, HAMISH THATCHER
Fresh out of university and in need of a job, this comedy shows it might just be possible to be both equally underqualified and overqualified.

SPORTY’S HEROES – LISA HUGHES
A “very GC” mockumentary series exploring the lives of six Gold Coast athletes pursuing Olympic gold and their connections to the infamous Gold Coast sports retailer, Sporty’s Warehouse.

SUNDAY 19 APRIL, 5PM | WHERE | CINEMA 1- HOTA | COST | $17 ADULT, $14 CONCESSION
The Gold Coast’s Cultural Voice
online and in print monthly

pic: Gold Coast Music Awards by James Wills  blankgc.com.au

OUTDOOR CINEMA

EVERY LAST THURSDAY OF THE MONTH
Craft beer, popcorn & a film under the stars.
Burleigh Brewing Taphouse.

Free Event 18+

Find out more @burleighbrewing.com.au | BREWERY & TAP HOUSE | 2 Ern Harvey Drivv, Burleigh Heads Qld 4220 | @burleighbrewing
HOTA Gallery

Opening in early 2021 with a packed program of international exhibitions and incredible art, indoors and out.

MORE INFO
HOTA.COM.AU/NEW-HOTA-GALLERY
Wed 6 May
**SOFT TREAD’S THE GOSPEL ACCORDING TO PAUL**
A smash hit comedy about a critical time in Australian history. Written and performed by Jonathan Biggins.

24–25 Jul
**MAN WITH THE IRON NECK LEGS ON THE WALL**
A new work from one of Australia’s leading physical theatre companies.

30–31 Jul
**WAKE IN FRIGHT**
Kenneth Cook’s iconic work of Australian gothic horror is felt in the flesh. A new play adapted by Declan Greene. Co-created by Zahara Newman.

2–3 Sept
**THE COMEDY OF ERRORS BELL SHAKESPEARE**
A beautiful story about reunion, wrapped in an evening of entertainment and laughter. Directed by Peter Evans.

BOOK NOW
HOTA.COM.AU
Gold Coast Film Festival is offering access to a free creche for audiences, participants and speakers to enable parents to make the most of their time at the festival.

We’re thrilled to be able to offer creche sessions covering our big screen industry events Adaptable and Pitch in Paradise and across 11 panels and 8 films.

Places are limited and must be booked at least 48 hours in advance. Please book by emailing your child/s age and date/time preference to isabella@gcfilmfestival.com
The Gold Coast Film Festival’s Screen Industry Gala Awards Dinner is a dazzling celebration bringing together Queensland screen industry businesses and supporters to recognise and celebrate the achievements of award winners and finalists — with the national screen industry award The Chauvel Award at its heart.

Established in 1992, The Chauvel Award acknowledges significant contribution to the Australian Screen Industry and is named in honour of two of Australia’s most significant filmmakers, Charles and Elsa Chauvel.

The 2020 Chauvel Award recipient, Sue Maslin AO, is one of Australia’s most successful screen producers, with a contribution to the Australian screen industry spanning over 35 years.

The red carpet will be rolled out to welcome the screen industry and Gold Coast leaders to an elegant night of dinner, drinks and awards ceremony at Warner Bros. Movie World. On this night of nights, the Gold Coast Film Festival will award:

- The Chauvel Award and “In Conversation” with Sue Maslin
- Queensland Screen Business of the Year
- Gold Coast Screen Professional of the Year
- Blackmagic Design Best Australian Independent Film Award
- PKF Best Australian Film Award
- Queensland Screenwriting Award
- Best Australian & International Webseries
- Best International Webseries
- EMERGE Best Student Short Film

Join the celebration and enjoy a night of dinner, drinks and networking and see who takes home the coveted awards.

Tickets are $135 each or $1215 for a table of 10. Invite your clients, colleagues and friends to celebrate this year’s awards!
AWARDS AND JURIES

Gold Coast Film Festival is proud to support Queensland and Australian filmmakers, writers and creators through a number of awards and prizes, this year totalling $20,000.

BLACKMAGIC DESIGN BEST AUSTRALIAN INDEPENDENT FILM AWARD
$4,000+ in Blackmagic Design camera equipment
Judged by Rich Haridy (film critic & journalist), Sarah Ward (Screen International), Alexandria Heller — Nicholas (PHD/ Senses of Cinema), and Zak Hepburn (ABC News Breakfast).

PKF BEST AUSTRALIAN FILM AWARD
Judged by Gold Coast Film Festival Program Manager Sasha Close.

QUEENSLAND SCREENWRITING AWARD
$5,000 cash for 1st place, $500 cash for 2nd and 3rd place, with thanks to The Heaton Group
Judged by Amal Baggar (NBC Universal), Chris Kunz (Bunya Productions), Jason Hernandez (distribution), Rowena Billard (Screen Queensland).

SIPFEST: SHORTS IN PARADISE
$8,000 cash across 7 categories with thanks to Surfers Paradise Alliance
Judged by Eamon Farren (AACTA Award winning actor), Chris Brown (Pictures In Paradise), Mandy Lake (Flick Chicks), Samantha Laidlaw (Screen Queensland).

WEB SERIES
Best Australian Web Series ($500)
& Best International Web Series
Judged by Leanne Tonkes (producer), Matthew Eeles (Cinema Australia), Meg O’Connell (producer).

EMERGE! STUDENT SHORT FILMS
Best Student Short Film Award ($250), Best Cinematography, Best Screenplay
Judged by Gold Coast Film Festival Program Manager Sasha Close and a Screen Queensland representative.

QUEENSLAND SCREEN BUSINESS OF THE YEAR
Judged by Jo Dillon (Screen Queensland), Lynne Benzie (Village Roadshow Studios) and Matt Deane (Screen Producers Australia).

GOLD COAST SCREEN PROFESSIONAL OF THE YEAR
Judged by Gine Black (Screen Queensland) and Laura Clelland (Essential Crew).

THE CHAUVEL AWARD
The Chauvel Award committee features six of Australia’s most respected screen industry members: Jan Chapman, producer of the AFI Best Film winner Lantana and Academy Award winner The Piano and 2002 Chauvel Award recipient, Melanie Coombs, producer of The Academy Award winner Harvie Krumpet and film industry veteran, actor and producer Alan Finney, major festival sponsor Screen Queensland CEO, Kylie Munich, Professor Emeritus Bruce Malloy and screen distribution heavyweight Michael Selwyn.
Women in Film Lunch
With Nadine Bates & Kristen Souvlis

Friday 17 April | 12.30PM – 3.30PM

Returning for the 6th year, Women in Film Lunch, presented by Screen Queensland, is a celebration of sharing stories, perspectives and experiences of working in the Australian screen industry.

Nadine Bates and Kristen Souvlis are the co-founders of the award-winning children’s content creation company, Like A Photon.

The dynamic duo are passionate about creating forward thinking, ethical content and platforms for children all over the world.

With a slate of 10 animated feature films being produced entirely here in Queensland, they are leading the charge as Australia’s most exciting and talented children’s producers.

Hosted by Nicole Dyer from ABC Gold Coast, you’ll enjoy a sumptuous seafood buffet and three hour drink package in the gorgeous surrounds of the Bazaar at QT Gold Coast.

Whether you are an industry professional or simply a film lover, you’ll enjoy an afternoon of great food, insightful speakers and networking at the Women in Film Lunch.

$98 including seafood and international food buffet and 3 hour drinks package

WHERE | BAZAAR, QT GOLD COAST  AGES | 15+  COST | $98
Pitch in Paradise is Queensland’s new market event for narrative film and TV projects. The two day event is a pitching and one-to-one meeting opportunity bringing together screenwriters, producers, production companies, broadcasters and financiers. In partnership with Queensland Writers Centre, the event also includes the book-to-screen pitching event ADAPTABLE.

Pitch sessions are accessible only by invite or selection, but Panel sessions are open to all. All events are at HOTA, unless indicated. Shuttle buses will operate between HOTA and QT Gold Coast and Movie World for events.

**PITCH IN PARADISE**

**THURSDAY 16 APRIL**
- 9.30AM – 12.30PM | ADAPTABLE One-to-one Pitch Meetings
- 12.30PM – 1.15PM | Lunch
- 1.15PM - 2.15PM | Panel: Meet the Production Companies (open)
- 2.30PM – 3.30PM | Panel: Case Study of an Adaptation (open)
- 2.30PM – 4.30PM | One-to-one Pitch Meetings
- 3.30PM – 5.30PM | Networking drinks at HOTA Lawn Bar
- 6.30PM – 10.30PM | Screen Industry Gala Awards (Movie World) (open)

**FRIDAY 17 APRIL**
- 9.00AM – 11.00AM | One-to-one Pitch Meetings
- 11.00AM – 12.00PM | Panel: Meet the Broadcasters (open)
- 12.30PM – 3.30PM | Women In Film Lunch at QT Gold Coast (open)

**ABOUT ADAPTABLE**

Gold Coast Film Festival and Queensland Writers Centre (QWC), with the support of Screen Queensland, have teamed up in 2020 to present national author pitch competition, ADAPTABLE.

Adaptable is a national writers’ competition and pitching program aimed at bringing more Australian book adaptations to the screen. Open to writers across Australia and New Zealand, the contest accepts any genre, fiction or non-fiction, published or unpublished work.

25 successful authors will have the opportunity to pitch published or publication-ready novels, short stories, biographies and non-fiction works to producers, showrunners and screenwriters at one-on-one pitch meetings at Gold Coast Film Festival.

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**PANEL - MEET THE PRODUCTION COMPANIES**

**THURSDAY 16 APRIL | 1.15PM | PANORAMA ROOM**

Meet the people behind some of Australia’s most prolific and inspiring production companies. Gain insights into their development process and how they select their next projects. Panel includes speakers from Hoodlum and Bunya Productions.

**PANEL - CASE STUDY OF AN ADAPTATION**

**THURSDAY 16 APRIL | 2.30PM | PANORAMA ROOM**

Have you ever wondered how to go about adapting a narrative work for the screen? Or how writers make the key creative decisions without compromising the initial intention of the work? Moderated by Laura Clelland this discussion will unpack the essential elements of the process and partnership between novel writer and screen writer.

**PANEL - MEET THE BROADCASTERS**

**FRIDAY 17 APRIL | 11AM | PANORAMA ROOM**

Hear from ABC, Channel 9 (Jo Rooney), and SBS (Amanda Duthie) as they discuss how they are approaching the development of new projects and where their priorities lie.
PKF Gold Coast

Film and Television Services

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Where smart business goes to grow.

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SATURDAY 18 APRIL
11.30AM – 12.30PM | FREE
TIME WARP: STORY WRITING WITH NON-LINEAR NARRATIVES
Long form, short form, features, series, new technologies - our panel will discuss their approaches when dealing with non-traditional story writing. Panellists include writer/director/actor Wayne Blair (Mystery Road, Top End Wedding), producer Greer Simpkin (Mystery Road, Sweet Country) and showrunner Vicki Madden (The Gloaming, The Kettering Incident).

12.45PM – 1.45PM | FREE
LEGAL EASE FOR CREATIVES
From deal memos to contracts, superannuation to separation, payrolls to premiums, this panel will provide an insight into some of the things you need to know to get your pitch to screen with legal ease.

2PM – 3PM | $20
WORKSHOP: PKF SCREEN BUSINESS ACCELERATOR
Are you looking to make the leap from short form content to features or series? This workshop will take you through setting up your screen business, bookkeeping and accounting structures and systems for screen businesses. This is a deep dive workshop by the experts at PKF to set you up for success.

Creche available: 11.30am–4.30pm – HOTA (see page 54)
Stay for a gala screening of Never Too Late + Q&A at 4.15pm (see page 13) or head to SIPFest on Surfers Paradise Beach at 7pm (see page 74)

SUNDAY 19 APRIL
2.30PM – 3.30PM | FREE
WRITING YOUR OWN ROLES
Web series have opened up a world of opportunity for entrepreneurial actors who don’t want to wait for the perfect role to land in their lap. Learn from some local success stories about how taking your career into your own hands can be transformative.

Arrive early for Script To Screen: Live Script Read (see page 62).

3.45PM – 4.45PM | FREE
FINDING NICHES AUDIENCES
Web and social media has changed the way we can access and engage with our audiences. Our experienced panellists discuss how to find and build niche audiences.

After the Sunday panels, stay for Web Series screening at 5pm (see page 50).
SATURDAY 25 APRIL

2.30PM – 3.30PM | FREE
MAKING THE LEAP INTO FEATURE DIRECTING
Join some of Australia’s hottest directing talent as they discuss the deals, the collaborators, the naysayers and the believers - learn how they got their first features over the line.

3.45PM – 4.45PM | $10, INCLUDES DRINK
HOW TO GET A JOB IN FILM + NETWORKING
Everything you need to know about getting started in the film industry and setting the ground work for a long and satisfying career. Panellists include Laura Clelland (Essential Crew) and Gina Black (Screen Queensland). A strong industry is a connected one and the best way to connect is over a bevvie. Join us for networking drinks after the panel.

After the drinks, stay for a screening of The Assistant at 6pm (see page 21).

SUNDAY 26 APRIL

12.45PM – 1.45PM | FREE
WORKSHOP: VIRTUAL PRODUCTION 101: A BEGINNER’S GUIDE TO THE WAY OF THE FUTURE
A demonstration of virtual production technology that enables filmmakers to take a rapid, accessible and cost-effective approach to development, producing, production and post. This technology presents a world of opportunity for performers, producers and directors alike. Presented by Kris Maric, CEO of FIKA Entertainment.

2PM – 3PM | FREE
COSTUME ON SCREEN
Hear from industry professionals about how they enhance a performer’s character through wardrobe/costume design and construction.

3.15PM – 4.15PM | FREE
AN EYE FOR DETAIL: PRODUCTION DESIGN
Our panel will discuss the essential elements of production design from low budget shorts to large scale features. Great design will transport your audience to another world. How is this achieved? Where should you begin?

4.30PM – 5.30PM | FREE
CINEMATOGRAPHY: FINDING THE LIGHT
The cinematographer is responsible for the look and feel of a film or TV series. Hear from our panel of experienced cinematographers on how they approach their films — from the gear to the lighting.

After the panels, join us for Closing Night film Bloody Hell (see page 9).

FRIEDAY 24 APRIL

10AM – 11AM | FREE
SCREEN QUEENSLAND COFFEE ON THE ROAD
An open invitation for industry practitioners to meet the Screen Queensland team and discuss your projects, or simply to find out what they do and get yourselves on their radar. No RSVP or meeting requests are needed. Simply come along.

Join us for The Show Must Go On screening and panel after coffee (see page 36) followed by a day of industry panels.

2.15PM – 3.30PM | FREE
DOCUMENTARY PRODUCING FOR SOCIAL CHANGE
Join our highly experienced panel of filmmakers, including John Pilger (Utopia, The Coming War on China), Sue Maslin (The Show Must Go On, The Dressmaker) and Anna Kaplan (2040, That Sugar Film) as they discuss how to maximise the impact of a social documentary. Moderated by Jo Dillon (Screen Queensland).

3.45PM – 4.45PM | FREE
DOCOS: FINDING THE HEART OF THE STORY
Getting to the central narrative of an observational documentary is not always as easy as the filmmakers make it look. Our experienced panel including Isabel Pappard (Morgana) will discuss the pitfalls and their tried and tested tricks to ensure they find the heart of every story.

5PM – 6PM | FREE
WIFT MEET UP
Join us on at the HOTA Lawn Bar for some networking, conversations and cash bar after the Friday panels and before a night of films.

Catch a screening of Ellie & Abbie (and Ellie’s Dead Aunt) at 6pm (see page 16), followed by Morgana at 8.30pm (see page 34).

Creche available: 10am-6pm (see page 54)
The Heaton Group is delighted to support the Gold Coast Film Festival’s Queensland Screenwriting Award, awarding a $5,000 cash prize to the winner and $500 each for 2nd and 3rd place winners.

Trisha Heaton, a director of The Heaton Group, is a former CEO of Ausfilm, and is currently serving on the Screen Queensland Board. The Heaton Group has a reputation for creating outstanding boutique developments.
GOLD COAST LIBRARIES: FICTION AND FLICKS MONTH

Celebrate the joy of reading, watching and creating with an exciting line-up of bestselling authors, talks, workshops and screenings. All events are free but booking may be required.

Pick up an events guide from any Gold Coast library or visit cityofgoldcoast.com.au/libraryevents.

PRACTICAL INTRODUCTION TO PODCASTING

THURSDAY 16 APRIL | 6PM-7.30PM | HELENSVALE LIBRARY & CULTURAL CENTRE
FRIDAY 17 APRIL | 10AM-11.30AM | SOUTHPORT LIBRARY
THURSDAY 23 APRIL | 6PM-7.30PM | SOUTHPORT LIBRARY

Learn how to create, record and edit your own podcast using Adobe Audition. Ages 16 and up. Bookings essential.

PRACTICAL INTRODUCTION TO FILM EDITING

THURSDAY 16 APRIL | 6PM-7.30PM | SOUTHPORT LIBRARY
THURSDAY 23 APRIL | 6PM-7.30PM | HELENSVALE LIBRARY & CULTURAL CENTRE

Learn the basics in how to edit a short video using Adobe Premier Pro. Ages 16 and up. Bookings essential.

PRACTICAL INTRODUCTION TO VIDEO ANIMATION

FRIDAY 17 APRIL | 10AM-11.30AM | HELENSVALE LIBRARY & CULTURAL CENTRE

Learn the basics of how to create simple video animations for social media, using Adobe After Effects. Ages 16 and up. Bookings essential.

WORKSHOP: PODCASTING FOR BEGINNERS

SATURDAY 18 APRIL | 10.30AM-11.30AM | HELENSVALE LIBRARY & CULTURAL CENTRE

If you’ve ever thought about starting a podcast but didn’t know where to start, this workshop is for you. In partnership with Gold Coast Film Festival, podcaster Aimée Lindorff will take participants through the content development process, including how to create structure and tone and the basics of scripting your podcast. The workshop will also delve into the types of equipment and programs available for editing and how to choose the right ones for your podcast. You’ll come away with a solid understanding of how to develop your podcast content and what to look for in equipment and software. Places are strictly limited, so bookings are essential.

IN CONVERSATION: AUSTRALIAN ADAPTATIONS – BOOK ADAPTATIONS IN FILM AND TV

FRIDAY 24 APRIL | 6PM-7.30PM | HELENSVALE LIBRARY & CULTURAL CENTRE

Great adaptations bring a new dimension to the stories we love, give our favourite characters faces and give us soundtracks to remember. But adaptations can also edit our most loved plot points and characters and leave us with a different feeling. Join film academic Dr John Edmond for a lively discussion about Australian book to film and TV adaptations. What makes an Australian adaptation work? How has the rise of premium TV influenced adaptation? What happens to the sense of place when an Australian book is adapted and produced elsewhere in the world? Our experts will take a look at My Brilliant Career, Looking for Alibrandi, Book Thief, The Dressmaker, Big Little Lies and Mao’s Last Dancer.
The annual Future Filmmakers event for Year 11 and 12 students considering a career in film will take place on Thursday 23 April at Bond University. Future Filmmakers is a free seminar day designed specifically to give Year 11 and 12 school students a taste of the many aspects of and jobs available in the screen industry, with speakers covering all aspects of the filmmaking business.

First-time filmmakers, experienced directors, set designers, crew coordinators, location scouts and Queensland’s major film industry body Screen Queensland will share stories and insights into their roles with students at Bond University.

Future Filmmakers program:

Meet the filmmakers — Hear from film directors, writers and producers about what they do and how they got to where they are today.

Off-Screen — If you love film, but don’t want to work on set, what roles are there? We talk to film industry professionals who don’t work on set.

Unsung Heroes — Everyone knows what a director is, but what about the hidden heroes on set? We talk to some of Australia’s leading crew members about their roles.

State of the Nation — Queensland’s major film industry body, Screen Queensland, talks about the future of film.

Opportunity Knocks — Hear about the Bond University Film and Television Awards (BUFTA) - THE short film competition for Year 11 and 12 aspiring filmmakers and take a tour of Bond University’s film and TV facilities.

Workshops — Two interactive workshops about pre-production and production, led by industry professionals.

The full day event is free for students and teachers to attend, but was fully booked in 2019, so book your school’s place early for 2020!

To register visit www.gcfilmfestival.com/schools.
ENTRIES OPEN 1 MAY
VISIT BUFTA.COM.AU TO SUBMIT YOUR FILM

BUFTA.COM.AU

TERMS & CONDITIONS APPLY
Do you have a highly talented child who is keen to pursue a career in the industry and wonder how you can best support them?

Angie Simpson (mother of Cody and Ali) has successfully managed to support her children's careers, which has included moving the family to LA for 8 years. Angie has a wealth of experience, some great stories and excellent tips to get you started.

Onsite Creche available, 11.30am-4.30pm (see page 54)

WORKSHOP: NAVIGATING YOUR CHILD’S CAREER WITH ANGIE SIMPSON

SATURDAY 18 APRIL | 1PM – 2.30PM

Do you have a highly talented child who is keen to pursue a career in the industry and wonder how you can best support them?

Angie Simpson (mother of Cody and Ali) has successfully managed to support her children’s careers, which has included moving the family to LA for 8 years. Angie has a wealth of experience, some great stories and excellent tips to get you started.

Onsite Creche available, 11.30am-4.30pm (see page 54)

WHERE | PANORAMA ROOM - HOTA COST | $50, BOOKINGS REQUIRED

LIGHTS. CAMERA. ACTION.
THE STARS ARE ON SHOW AT THE NEW GOLD COAST MINI GARAGE.

Gold Coast MINI Garage is proud to announce the opening of its brand new space for all things MINI.
The one-stop shop boasts a super roomy showroom, 28-bay state-of-the-art workshop and a MINI Genuine Parts warehouse. Be part of the action and come see our MINI’s on show at our new dealership.

GOLD COAST MINI GARAGE.
285 Southport Nerang Road, Southport, 4215.
Tel: 07 5557 7999 info@goldcoastminigarage.com.au www.goldcoastminigarage.com.au
KIDS + FAMILIES
Looking to inspire your kids and engage their creative side? The festival is packed to the brim with screenings and workshops for kids designed to foster creativity, film literacy and filmmaking skills.

ACTING FOR FILM
WEDNESDAY 15 APRIL | 12PM | 8 – 11 YEARS
WEDNESDAY 15 APRIL | 2.30PM | 12 – 14 YEARS
Are you (or someone you know?) between the ages of 8 and 14 and interested in learning about the craft of acting for film or tv? Come and learn tips and tricks for working with script and the camera to give your best performance.

WHERE | BASEMENT, HOTA
COST | $10

THE ART OF SOUND EFFECTS
FRIDAY 17 APRIL | 1PM | 3.30PM
8 – 13 YEARS
Learn the secret art of foley and sound design for film and television in this 1 hour hands on workshop. Develop your listening skills as we explore the layers of sound used to create landscapes in cinema. Get creative using everyday items, food and musical instruments to create a unique soundscape for a favourite animated film.

WHERE | BASEMENT, HOTA
COST | $10

TOP FILM PICKS FOR FAMILIES
SWIMMING FOR GOLD FAMILY RED CARPET PREMIERE | SEE PAGE 15
HARRY POTTER MOVIE MARATHON | SEE PAGE 43
WIDE ANGLE FILM FESTIVAL – FREE SHORT FILMS | SEE PAGE 48
SKY HIGH CINEMA – 6 FILMS OVER 6 DAYS | SEE PAGE 75
FILM MUSIC AND DANCE: FREE FAMILY DANCE FILMS | SEE PAGE 75
DELFIN – WORLD CINEMA | SEE PAGE 25
For children aged 8 – 13 years who are wanting to start their filmmaking journey. Designed to give the basics of filmmaking, this workshop will include:

- Scene structure, including camera angles and visual story telling options
- Story board development - how to visually tell a story
- Filming a scene

Each student will develop a short storyboard and then work in pairs to film their pieces. Students will take on the key roles of camera operator / director and actor / talent, swapping between the roles so they both get a turn. Each student will be required to bring along their own filming device, either a camera or a phone.

WHERE | BASEMENT, HOTA
COST | $10
NOW OPEN

SEE PROPS, COSTUMES & SET PIECES
FESTIVAL TEAM

FESTIVAL PATRON
Margot Robbie

FESTIVAL AMBASSADORS
Sue Maslin AO
Jenny Cooney
David Stratton AM

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Ray Don

SHORT FILM & WEB SERIES CO-ORDINATOR
Amanda Thompson

PUBLICITY
Ruby Communications

CREATIVE DESIGN
OYO Studio — Wayne Froneman

VIDEO CONTENT
The Edit Suite

FESTIVAL TEAM
Aaron Thorburn
Cassie Ryan
Abby Williams

FESTIVAL VOLUNTEERS
To all the wonderful people who volunteer their time to help the GCFF, we thank you from the bottom of our hearts!

SPECIAL THANKS
The entire HOTA team, especially Criena Gehke, Mik Auckland, Jess Genta and Mel Croaker
Rosie Billard
Jo Dillon
Councillor Gail O’Neill
Maris Dirkx
John Edmond
Kate Clarke
Katherine Power

See more at www.gcfilmfestival.com  | #GCFF2020

The Edit Suite
Video Production & Photography

www.theeditsuite.com.au
The Gold Coast Hospital Foundation symbol represents hands, nurturing and the community. The colours represent the topography (land, sea, sky, sun) of the Gold Coast region. The symbol and word mark combined offer depth and stability while conveying trust, loyalty and confidence with those in the Gold Coast region. The Gold Coast Hospital Foundation visual identity consists of two primary components: the symbol and the word mark.
**MOVIE & MUSIC TRIVIA NIGHT**

TUESDAY 21 APRIL | 6PM FOR A 6.45PM START

Do you sit on the edge of your seat to live tweet the Oscars? Can you name the James Bond actors in chronological order? Do you know every song on the A Star Is Born soundtrack? Or do you just love a good night out with friends talking all things movies and music?

We’re on a mission to crown Gold Coast’s ultimate film and music trivia champions and want to have a lot of fun along the way. Teams of between two and six will come together for a night of cold hard facts and epic prizes, hosted by ABC Gold Coast’s Matt Webber and presented in partnership with Gold Coast Music Awards and QT Gold Coast.

Movie and Music Trivia will be held in Fixx Café and you can come early and order your food and drinks by the new pool area The Spring with food delivered to your table.

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**BURLEIGH CINEMA: SURF FILM NIGHT**

THURSDAY 23 APRIL | FROM 6PM

*Self Discovery for Social Survival* is a new surf film that pairs 16 surfers (including local legend Stephanie Gilmore) in the world’s most jaw-dropping surfing locations with eight experimental musicians who create an original, epic live score to the wave. Filmed in Mexico, the Maldives and Iceland in three separate vignettes, the film embarks on a journey that combines a symbiotic relationship between the music and the waves, the environment and local culture.

Grab your mates and head to Burleigh Cinema at Burleigh Brewing for this fresh new surf film showcasing the hottest soundtrack around. Enjoy Burleigh world class craft beers, popcorn, live music and more under the stars on the big outdoor screen.

---

**WHERE | BURLEIGH BREWING CO. AGES | 18+ COST | FREE**
QT BITES: FOOD + FILM FEST

THURSDAY 16 APRIL | 6PM – 8.30PM

Take a trip around the world for your senses, with delectable food, drink and bite-sized films celebrating Japanese and Mexican cuisine.

Enjoy a drink on arrival before diving into a sake and selection of Japanese food from the chefs at Yamagen and a tequila and array of Mexican food from the chefs at Stingray.

Chat to chefs about Mexican and Japanese culture and cuisine and enjoy entertainment in this vibrant, interactive event.

Celebrate film, indulge in food and drink and escape around the world with your senses!

Includes:
- Japanese and Mexican food stations from Yamagen and Stingray
- Three drinks — sake, tequila and a Japanese cocktail on arrival
- Three short films celebrating Japanese and Mexican cuisine
- Chefs and entertainment

WHERE | THE SPRING, QT GOLD COAST
AGES | 18+
COST | $85

GOLD COAST MOVIE LOCATIONS TOURS

SUNDAY 19 APRIL | 1PM | SUNDAY 26 APRIL | 10AM

Lights! Camera! Action!

This 3.5 hour guided bus tour is action-packed with the Gold Coast film locations made famous by blockbusters such as Aquaman, Dora: The Lost City of Gold and Kong: Skull Island plus exclusive access behind the scenes.

For the first time ever, you’ll get access INSIDE Australia’s largest film water tank at Village Roadshow Studios where Aquaman, The Shallows, Unbroken and Fool’s Gold all filmed.

You’ll also get an insider tour of the Emmy-Award winning makeup-effects studio, JMB FX.

- Visit film locations featured in over 20 films and TV series including Aquaman, Dora: The Lost City of Gold, Thor: Ragnarok, Kong: Skull Island, Swinging Safari, San Andreas, Pirates of the Caribbean: Dead Men Tell No Tales, The Shallows, Gettin’ Square and more.
- Get insight into the making of films with exclusive behind-the-scenes stories from Queensland crew members.
- Find out which Gold Coast cafes and restaurants are celeb hot-spots.

Tour departs and returns to HOTA.
Closed shoes essential.

DEPARTS | HOTA - HOME OF THE ARTS
AGES | 15+
COST | $50
Set on the iconic Surfers Paradise beach, SIPFest is a night of entertaining new short films from around the world and live orchestral performances of some of the most loved music from the movies.

Experience the beauty of the Gold Coast Philharmonic Orchestra performing music from the movies live as the sun sets behind the Surfers Paradise skyline.

Settle in under the stars for 13 brand new short films from Australia and the world that will make you laugh, cry and be amazed. Vote for your favourite to win the coveted People’s Choice Award.

BYO picnic blankets and chairs for an incredible night of free movie music and short films on Surfers Paradise Beach!

Hosted by Surfers Paradise Alliance in partnership with Gold Coast Film Festival, SIPFest is part of the two-day Film, Music and Dance event - a celebration of movie magic, incredible live music performances and memorable film dance routines set against the stunning Surfers Paradise backdrop.

Short films screened at SIPFEST are the finalists of Gold Coast Film Festival’s short film competition. The films are in the running for $8000 in cash prizes across seven categories, judged by a panel of industry experts, plus the People’s Choice Award, voted by the audience on the night.

2020 FINALISTS
1. Date Night | Marni Little, Christine Milo
2. Eye for an Eye | Elizabeth Cullen
3. I Don’t Speak | Tess Emmerson
4. Lost Daylight | Nurdewi Djamal, Callan Murray
5. MANUS | Angus McDonald
6. My Name is Mudju | Chantelle Murray
7. Desert Island Secret Santa | Pearce Hoskinson
8. Phone It In | Darien Law
9. The Bus to Birra Birra | TJ Power
10. The Perfect Spread | Billy Milionis
11. The Starey Bampire | Dan Farmer, Adam Bigum
12. Yulubidy - Until The End | Nathan Mewett, Curtis Taylor
13. Back to Graceland | Sakari Sankkinen

SURFERS PARADISE
GOLDCOAST.
FILM, MUSIC AND DANCE: FREE FAMILY FILMS AND DANCE PERFORMANCES

SUNDAY 19 APRIL | FROM 3.30PM | ALL AGES

From Disney favourite High School Musical and high-energy Step Up to classic Singin’ in the Rain, the whole family will be entertained by the memorable dance and musical films at the beach cinema on Surfers Paradise beach.

If Zac Efron’s fancy footwork or Gene Kelly’s terrific tap-dancing inspire you, you can show off your own moves in the interactive Latin Dance Street Party in Cavill Mall.

Enjoy live dance performances from 1 pm and throughout the evening

WHERE | SURFERS PARADISE BEACH, OPPOSITE SOUL BOARDWALK COST | FREE

SKY HIGH CINEMA

TUESDAY 14, WEDNESDAY 15, THURSDAY 16, FRIDAY 17, SATURDAY 18, SUNDAY 19 APRIL | 5.30PM | ALL AGES

Gliding, flying, swooping, soaring! Fly high these April school holidays at the Gold Coast’s iconic sky-high location, SkyPoint, with films that celebrate the magic of flying, exploring our universe and the feeling of the wind beneath your wings.

Six nights of family-friendly movies, curated by the Gold Coast Film Festival, will have the kids soaring with joy! Enjoy the lovable flying elephant in *Dumbo* and the cheeky dragon in *How To Train Your Dragon*. Glide through the night with the flying lost boy *Peter Pan* or with everyone’s favourite nanny *Mary Poppins*. Then hold on tight for a whirlwind adventure on Aladdin’s flying carpet — but make sure you bring your umbrella because there’s a forecast of *Cloudy With A Chance of Meatballs*!

WHERE | SKYPPOINT OBSERVATION DECK

FILMS BEGIN AT 5:30PM EACH NIGHT:

**Tuesday 14 April** | *Dumbo* (PG)
**Wednesday 15 April** | *How To Train Your Dragon* (PG)
**Thursday 16 April** | *Peter Pan* (G)
**Friday 17 April** | *Cloudy With A Chance of Meatballs* (G)
**Saturday 18 April** | *Aladdin* (PG)
**Sunday 19 April** | *Mary Poppins Returns* (G)

PUP-UP CINEMA: DOG-UMENTARY MOVIE NIGHT

SUNDAY 26 APRIL | SITE OPENS FROM 5PM, MOVIE BEGINS AT 6.45PM

Bring your dog to this pop-up outdoor cinema night and dog market at Coolangatta.

In partnership with Paws at the Park, the night will feature best dressed dog competitions, dog grooming demonstrations and a selection of pup-friendly market stalls.

Finishing the night is a screening of the brand new dog-umentary, *Well Groomed*, a film that explores the creative and humorous world of competitive dog grooming.

Bring your well-behaved, sociable dog on a lead and don’t forget treats, water bowls and mess-bags.

Snap a pic of your fur-baby on the red carpet!
ON WEDNESDAYS WE WEAR PINK

WEDNESDAY 22 APRIL | 6PM – 9PM

Celebrate the most meme-able movie of the 00's, with a special screening of *Mean Girls*, at QT Gold Coast’s brand new poolside, The Spring.

Enjoy a totally fetch pink cocktail on arrival and hang with your gang like you’re in the cafeteria of North Shore High School.

Sit back and relive all the savage one liners and sass of Regina, Karen, Gretchen and Cady in this iconic 2004 flick, written by Tina Fey and starring Lindsay Lohan, Rachel McAdams and Amanda Seyfried.

Food and drink will be available for purchase from 6pm with the movie screening on high definition outdoor screen at 7.30pm. Varied seating will be available on chairs, lounges and bean bags on a first in basis.

Tickets include pink cocktail and (Gretchen) Weiner hotdog.

Wear pink, obviously, or you can’t sit with us.

WHERE | THE SPRING, QT GOLD COAST AGES | 18+ COST | $35

FLOATING CINEMA: THE HANGOVER

FRIDAY 24 APRIL | 6PM FOR 6.30PM DEPARTURE

Wolfpack assemble! It’s time to party like it’s ‘09 with the hilarious Las Vegas buddy comedy, *The Hangover*. Sit back, under the stars on the top of the luxe Spirit of Elston riverboat and watch the wildest bachelor party unfold as you cruise the Broadwater.

Soak up the views of the Gold Coast skyline then settle in to watch the film, with Vegas themed cocktails from the fully-stocked on-board bar plus complimentary nachos and popcorn.

Departing from Sea World Cruises terminal at 6.30pm, come early and purchase a drink from the Sea World Cruises Sundeck Bar open from 5.30pm.

It will be a night you won’t remember. No tigers or babies allowed.

DEPARTS | SEA WORLD CRUISES, MAIN BEACH AGES | 18+ COST | $35 INCLUDING POPCORN, NACHOS AND A GOOD TIME

[Image -1x318 to 1x596]
The Gold Coast has set the scene for blockbuster movies and world-class surf events, but there’s much more to this seaside region than meets the eye.

Whether you’re a dedicated surfer or a sophisticated foodie, with over 70 kilometres of glistening coastline, the largest concentration of theme parks in the southern hemisphere, and a thriving arts and culture scene, there’s plenty to discover on the Gold Coast.

Start your morning like the locals do, with a beachside coffee and walk through Burleigh Heads National Park — or soak up the sea breeze in a sunlit café.

Wander through treetop walks in the ancient Gondwana rainforest of the hinterland, take a dip in a waterfall swimming hole, then catch sunset from a rooftop bar back in the city.

Connect with Indigenous culture at Jellurgal. You’ll get the chance to see the land through the eyes of Aboriginal guides, working to keep local Yugambeh customs and stories alive.

And when it’s time to fill your plate, you’ll have your pick of the state’s best restaurants and bars on your doorstep.

FOR INSPIRATION ON PLANNING YOUR TRIP, WHAT TO DO, WHERE TO EAT, DRINK, STAY AS WELL AS LOCAL TIPS VISIT QUEENSLAND UNCOVERED: HTTPS://BLOG.QUEENSLAND.COM/DESTINATIONS/GOLD-COAST-DESTINATIONS/
It’s been 25 years since the teen cult classic that gave us tartan skirts and knee high socks was released. As If!

It’s time to grab your bestie and celebrate like Cher and Dionne with a special screening of Clueless, set against the city lights at this pop-up rooftop cinema at Australia Fair.

Relax into your beanbag, drink in hand, as the sun goes down and then watch the best movie of the 90’s under the stars.

Alicia Silverstone’s irresistible charm as Cher Horowitz and clever, quotable humour from writer-director Amy Heckerling made Clueless a gem for the ages — whether you’ve seen it once or a dozen times Like, Whatever!

General admission tickets include guaranteed beanbag seating, complimentary drink on arrival and movie screening under the stars.

For the ultimate date night, get your hands on VIP couple tickets, with seats for two in brand new MINI cars.

Pre-order a cheese platter or order a meal on the night from the special menu from 5.30pm – 6.30pm. Light snacks and drinks will be available for purchase on the Rooftop.

WHERE | SECRET ROOFTOP LOCATION, AUSTRALIA FAIR SHOPPING CENTRE
AGES | 18+  COST | GENERAL ADMISSION $35, VIP COUPLE TICKETS $100

CLUELESS ON THE ROOF TOP

FRIDAY 17 APRIL | ARRIVALS FROM 5.30PM FOR 6.30PM START

EVENTS

PLAN YOUR FESTIVAL SCHEDULE ON PAGE 39

79
POP-UP OUTDOOR CINEMAS
FLOATING
FLIP FOR FULL PROGRAM
BREWERY
BEACH
ROOFTOP
PARK
POOLSIDE

GOLD COAST FILM FESTIVAL
POP-UP OUTDOOR CINEMAS