



## OFFICIAL PROGRAM

BRINGING FILMS TO LIFE

19 - 30 APRIL 2017

#### THE SCHEDULE

#### WEDNESDAY 19 APRIL

6.00PM Opening Night Red Carpet 6.45PM Pork Pie + Q&A

#### THURSDAY 20 APRIL

10.00AM A Quiet Passion + Seniors Mornina Tea (Coolangatta)

11.00AM-6.00PM LIGHTS... CAMERA GIF1 (Robing Town Centre)

1.00PM Neruda

6.30PM Zoolander Model Boat Party (Wyndham Cruises, Surfers Paradise)

6.30PM Headshot

6.30PM Uncontained Love:

Love>Fear + Q&A (Event Cinemas Robina)

#### FRIDAY 21 APRII

10.00AM-5.00PM LIGHTS... CAMERA

... GIF! (Robing Town Centre)

10.00AM Zach's Ceremony (Schools)

12.00PM Women In Film Lunch (Bazaar, QT Gold Coast)

12.30PM My Life As A Courgette (Schools)

2.00PM Sophie and the Rising Sun

4.30PM REELLIFE: Digital Criticism and Review

6.00PM SEV1: The Osiris Child + Q&A **6.30PM** Gold Coast Superhero Weekend:

The Incredibles (Broadbeach)

8.45PM Hounds Of Love

#### SATURDAY 22 APRIL

9.00AM Gold Coast Movie Locations Tour 9.30AM Kati Kati

10.00AM-5.00PM LIGHTS... CAMERA ... GIF! (Robing Town Centre)

11.00AM REELLIFE: Producing: Money vs Time 11.15AM Clash

12.30PM REELLIFE: Landing the role:

Beyond the audition 1.00PM Gold Coast Movie Locations Tour

1.00PM Tommy's Honour (BCC Coolangatta)

1.30PM A Quiet Passion

6.00PM Hopfest: Pulp Fiction in the Brewery

6.00PM Gold Coast Superhero Weekend: Clone Wars (Broadbeach)

7.00PM The Chauvel Award: David Stratton in conversation with Deborah Mailman

8.45PM My Entire High School Sinking Into The Sea

#### SUNDAY 23 APRIL

9.00AM Gold Coast Movie Locations Tour

10.00AM Pork Pie (BCC Coolangatta) 10.00AM-4.00PM LIGHTS CAMERA

... GIF! (Robina Town Centre)

11.30AM My Life As A Courgette

12.00PM REELLIFE: Australian Distribution

1.00PM Whiteley (Event Cinemas Robina)

1.00PM Gold Coast Movie Locations Tour

1.15PM-2.15PM Script to Screen

1.30PM Planetarium

2 30PM REFLLIFE: Film Festivals: How to maximise your submissions and attendance

4.00PM First Girl I Loved

7.00PM SIPFest (Surfers Paradise Beach) 7.00PM SFV1: The Osiris Child

#### MONDAY 24 APRIL

9.00AM Gold Coast Movie Locations Tour

1.00PM Gold Coast Movie Locations Tour

1.30PM Mv Entire High School Sinking Into The Sea

4.00PM EMERGE! Short Films 7 OOPM SIPFest:

The Best of the London Short Film Festival (Surfer Paradise — The Beach Marquee)

7.15PM Lost In Paris

#### TUESDAY 25 APRIL

1.30PM The Lighthorsemen + Afternoon Tea (BCC Coolanaatta)

6.00PM Beyond The Known World

#### WFDNFSDAY 26 APRIL

**9.30AM** Future Filmmakers (Bond University)

10.00AM Whiteley

1.00PM Hounds of Love

1.00PM Sophie and the Risina Sun

(BCC Coolangatta)

6.30PM Movie Trivia (QT Gold Coast)

6.30PM Planetarium (BCC Coolanaatta)

7.15PM Cage Dive + Q&A

#### THURSDAY 27 APRIL

10.00AM Lazybones (BCC Coolangatta)

1.00PM Kati Kati

6.30PM Cage Dive (BCC Coolangatta)

6.30PM Superairl (Event Cinemas Robina)

7.15PM Digital Athletes: The Road To Seat League + Q&A

#### FRIDAY 28 APRIL

1.00PM Clash

2.30PM REELLIFE: Cinematography: New frontiers

3.30PM REELLIFE: Enhance Storytelling with VFX

3.30PM Center Of My World

4.30PM REELLIFE: All ears. Sound design and composition.

6.00PM What If It Works? + Q&A

6 30PM RREWED at The Kitchens (Robing Town Centre)

8.30PM XX + Q&A

#### SATURDAY 29 APRIL

9.30AM Lost In Paris

11.30AM Center Of My World

1.00PM Beyond The Known World (BCC Coolangatta)

1.30PM REELLIFE: Freelancing in the Screen Industry

2.00PM The Happiest Day in the Life of Olli Mäki

2.45PM REELLIFE: Being a writer/director. Slashies tell all.

**3.30PM** Headshot (BCC Coolangatta)

4.00PM Lazybones + Q&A

6.00PM 30th Anniversary The Lighthorsemen on the Green + Q&A (Club Helensvale)

6.15PM The Circle

**6.30PM** Classics at Coolangatta: The Endless Summer (Kirra Hill)

8.30PM Out Of The Shadows + Q&A

#### SUNDAY 30 APRIL

10.30AM Tommy's Honour

1.00PM What If It Works? (BCC Coolangatta)

1.15PM REELLIFE: Writing For Young Women Audiences

1.30PM Neruda

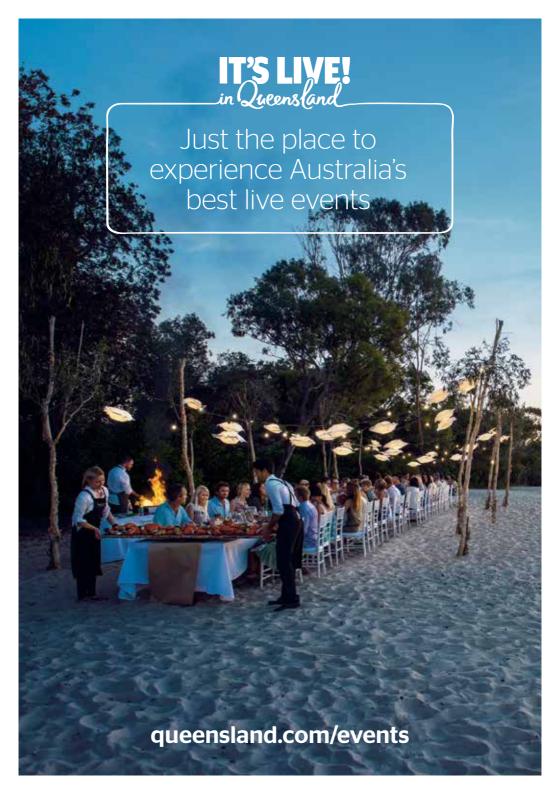
2.00PM Ella + Q&A (Event Cinemas Rohina) 2.30PM REELLIFE: A Man's Best Friend.

Working with animals on screen.

5.00PM REELLIFE: Finding Audiences for Documentary

6.30PM Classics at Coolangatta:

Surf's Up (Kirra Hill) 7.00PM Closing Night: Event Zero





## MESSAGE FROM THE PREMIER OF QUEENSLAND AND MINISTER FOR THE ARTS

#### ANNASTACIA PALASZCZUK MP

Welcome to the 2017 Gold Coast Film Festival – a showcase of local, national and international films held in one of Australia's flagship filmmaking locations and holiday destinations.

This festival is an annual celebration of film that attracts enthusiasts, families and creatives to a program of special viewings, film industry panels, and workshops designed to entertain, and develop the talent of local film industry professionals.

Queensland has a proven track record as a film destination of choice for domestic and international producers and the Gold Coast's skilled screen professionals and superb facilities are a major drawcard.

I am committed to growing our screen culture and securing the long-term future of the State's film industry to create jobs, develop local talent, bolster the local screen economy and showcase Queensland to the world

The Queensland Government supports the Gold Coast Film Festival through a long-term partnership with Screen Queensland and through Tourism and Events Queensland.

I thank and congratulate the dedicated Gold Coast Film Festival team for this year's program, and would also like to acknowledge the many sponsors who help make this festival possible.

I encourage all Queenslanders, whether you are a filmmaker or film buff, to participate in this 12-day celebration of cinema.



#### MESSAGE FROM THE MINISTER FOR TOURISM AND MAJOR EVENTS

#### THE HON KATE JONES MP

It is my great pleasure to welcome you to the Gold Coast Film Festival, one of Queensland's many great event experiences here on the Gold Coast

Events like the Gold Coast Film Festival are vital to Queensland's tourism prosperity, engaging visitors with the locals and the community, and creating memorable experiences.

The Palaszczuk Government is proud to support this event through Tourism and Events Queensland's Destination Events Program, which helps drive visitors to the destination, increase expenditure, support jobs and foster community pride.

There is a story to tell in every Queensland event and I hope these stories help inspire you to experience more of what this great State has to offer.

Congratulations to the event organisers and all those involved in delivering the Gold Coast Film Festival and I encourage you to take some time to explore the diverse visitor experiences on the Gold Coast.



#### MESSAGE FROM THE MAYOR

#### TOM TATE

Film-making is one of the defining technologies of this century. Its capacity to tell stories vividly has transformed popular culture and had profound impacts on global society.

Gold Coast is very fortunate to be a centre of excellence in film-making and we are working hard to nurture and expand this vibrant economic sector.

Now home to world-class production facilities, a rapidly expanding pool of technical competence and location options the envy of much of the world, Gold Coast is enjoying a dramatic expansion of productions being filmed here.

Make this year's Gold Coast Film Festival a must-see. You can delight your senses or enhance your professional development opportunities. I hope to see you there.



### WELCOME FROM FESTIVAL DIRECTOR

#### LUCY FISHER

The 2017 Gold Coast Film Festival is about bringing films to life. It's about injecting some fun and intrigue, peeking behind the curtain and learning more about the craft of film.

The idea of bringing films to life is encapsulated by our new experiences, Floating Cinema and Gold Coast Movie Locations Tours which combine the magic of film with a big dash of the Gold Coast lifestyle and landscapes.

It is our stunning landscapes and unique lifestyle that is currently inspiring some of the world's biggest filmmakers to make their films here, bringing career opportunities for local film professionals and global film industry attention to our sunny shores.

Now in our  $15^{\rm th}$  year, we're bringing an exciting schedule of over 100 things to see and do across 13 locations, including Australian premieres, Q&As with actors and filmmakers, panels with influential film professionals, a national short film competition, new awards for independent filmmakers and much more.

It's a Festival jam-packed with engaging, enlightening and entertaining Australian and International films from independent filmmakers to Academy Award nominees and everything in between.

I wish to thank all our festival partners for their much valued support, our board of directors, our volunteers and the festival team for sharing our vision and helping to create the biggest and boldest festival yet.

On behalf of the Gold Coast Film Festival, I warmly welcome you to join us for an adventure-filled 12 days of bringing films to life.

#### GOLD COAST ESTIVAL

#### 19 - 30 APRIL 2017

Gold Coast Film Festival features screenings and events across 13 different Gold Coast locations from Coolangatta to Helensvale. Our main hub is The Arts Centre Gold Coast.

#### **TICKETS**

Tickets available online via acfilmfestival.com and through participating venues.

Regular film sessions are \$15.00 for adults and \$13.00 for concessions. School screenings and special events have different pricing. Some events are free. Check specific film and event pages for pricing.

#### **BUY 6+ TICKETS** - GET 15% OFF

Buy 6 or more cinema session tickets and receive 15% discount across all your tickets. Only available online or through the Arts Centre Box Office.

#### **RATINGS**

GCFF screenings are Festival Exemption (18+) except where otherwise indicated

Please check acfilmfestival.com for updated classification information.

#### **GET SOCIAL**



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/ GCFILMFESTIVAL

#GCFF17 #GCFILMFEST #GOLDCOASTFILMFESTIVAL #VISITGOLDCOAST #THISISQUEENSLAND #CREATIVEGOLD #WEAREGOLDCOAST

#### NAVIGATING THE PROGRAM

Each film, event, panel and activity part of the 2017 Gold Coast Film Festival is covered in this program. Here's where to find them all.

EVENTS	PAGE
Women in Film	12
The Chauvel Award	14
Gold Coast Movie Locations Tour	15
REELLIFE — industry panels & events	52 - 54
Free and ticketed events	48 - 61





#### NEW AUSTRALIAN VOICES | P16-19 Australian cinema is flourishing with new, unique directorial voices creatina excitina dynamic work.

Sfv1: The Osiris Child | Hounds of Love

DISTANT TIMES | P21-22 From chilly Scotland in the 1890s, to America in the tumultuous 1940s plus a gorgeous depiction of Finland in the 1960s, these films will transport you back into distant times.

Sophie and the Rising Sun | Tommy's Honour | The Happiest Day In The Life Of Olli Mäki

#### ON THE EDGE | P23-25

An Egyptian thriller, an Indonesian action film, an all-female anthology horror and a hipster animated comedy make up our picks for the most exciting examples of new-school, alternative and weird cinema in the world today.

XX | Clash | Headshot | My Entire High School Sinking Into The Sea

#### ARTISTS ON SCREEN | P26-27

Cinema has a unique ability to place you into the mind of another human being. These films offer insight into the creative genius of some of our most iconoclastic artists.

A Quiet Passion | Neruda

#### FANTASTIC VISIONS | P28-31

From a star-studded alternate reality where technology has eliminated privacy or a trip through an African afterlife to an art-deco séance in Paris and a Swiss stop-motion animated orphanaae, these fantastic visions will alter your sense of reality, in the best possible way.

The Circle | Kati Kati | Planetarium | My Life as a Courgette

#### LAUGH AND LOVE | P33-36

Laughing and loving are the two most prue cinematic experiences an audience can have. Enjoy a slapstick inspired trip through Paris, a journey through India and a couple of beautiful queer coming-of-age romances in these joyously unpredictable experiences. Beyond the Known World | Center of my World | First Girl | Loved | Lost in Paris

#### AUSTRALIAN INDEPENDENTS | P37-40

From Kickstarter to credit cards, innovative filmmakers will do whatever they can to realise their visions. These are the best independent features in contention for our inquaural FilmInk Best Aussie Indie Award to be voted on by a selection of prominent film critics from the Australian Film Critics Association and the Film Critics Circle of Australia.

Cage Dive | Out of the Shadows | What if it Works? | Lazybones | Digital Athletics: The Road to Seat League

#### DOCUMENTS OF OUR TIMES | P42-44 Documentary film has come a long way and

these intimate, enlightening films immerse you in the lives of a young weightlifter, an indigenous ballet dancer, a visionary artist and an Australian charity worker.

Ella | Supergirl | Whiteley | Uncontained Love: Love>Fear



## we help stories get told on screen

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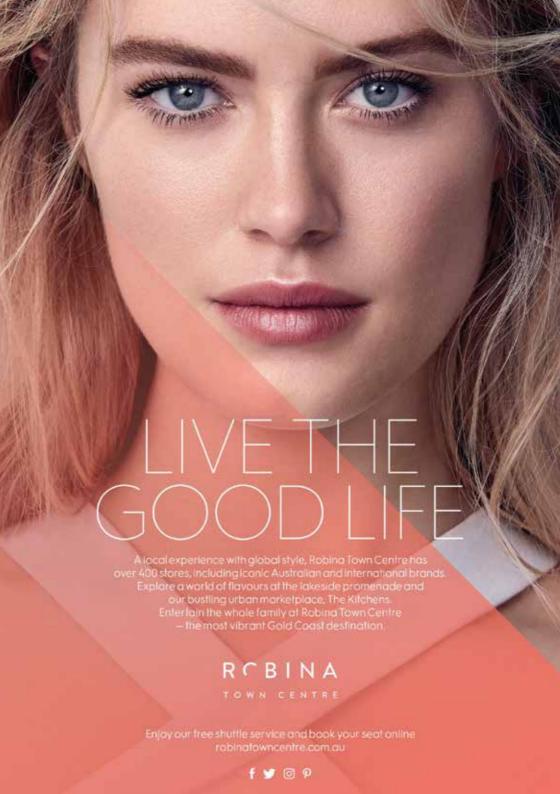














#### OPENING NIGHT FILM | QUEENSLAND PREMIERE

## **PORK PIE**

ACTION/COMEDY | NEW ZEALAND | 105 MINUTES | M

DIRECTOR MATT MURPHY | CAST DEAN O'GORMAN, ASHLEIGH CUMMINGS, JAMES ROLLESTON

Sweet and entertaining, *Pork Pie* is inspired by the iconic 1980 Kiwi classic, *Goodbye Pork Pie*, catapulting that story into the 21st century. Hot on the heels of *Hunt for The Wilderpeople* comes another charmer from New Zealand, as a mismatched trio of accidental outlaws played by Dean O'Gorman (*The Hobbit*), Ashleigh Cummings (TV's *Puberty Blues* and this fest's *Hounds of Love*) and James Rolleston (*Boy*) speed across New Zealand in a stolen MINI Cooper on a madcap caper filled with unexpected detours and hilarious encounters.

Join cast and crew on the red carpet and for a Q&A after the film.

"A WORTHY UPDATE OF THE CULT KIWI COMEDY. WARM, WISE, AND WRY." TRAVIS JOHNSON, FILMINK

WEDNESDAY 19 APRIL, 6.00PM | THE ARTS CENTRE GOLD COAST | COST \$25 Sunday 23 April, 10.00AM | BCC Coolangatta



#### CLOSING NIGHT FILM | WORLD PREMIERE

## **EVENT ZERO**

ACTION/THRILLER | AUSTRALIA | 93 MINUTES | 18+

DIRECTOR ENZO TEDESCHI | CAST ASH RICARDO, ZOE CARIDES, NICHOLAS HOPE, HARRY PAVLIDIS, ANDY RODOREDA

When a terrorist attack hits Sydney releasing a highly contagious virus into the population, Detective Leyla Nassar (*Offsping's* Ash Ricardo) must race across the city and find the culprits while the Deputy Premier Pamela Laird (Zoe Carides) battles power hungry politicians eager to use the catastrophe for their own nefarious means.

This pulse-pounding action thriller plays like a season of TV's 24 set in Sydney and crammed into a breathlessly paced 100 minutes. With a star-studded Aussie cast including the legendary Zoe Carides and Nicholas Hope (Bad Boy Bubby), Event Zero is a politically charged thrill ride sure to result in some controversial post-screening conversation.

Join cast and crew on the red carpet and for a Q&A after the film.

"EVENT ZERO IS MORE
RELEVANT TO TODAY'S
SOCIAL CLIMATE THAN
WHEN WE STARTED WRITING
IT TWO YEARS AGO. IF IT
POLARISES AUDIENCES INTO
DISCUSSION, THEN I WILL
HAVE ACHIEVED WHAT I SET
OUT TO DO."

**FN7O TEDESCHI** 

SUNDAY 30 APRIL, 7.00PM | THE ARTS CENTRE GOLD COAST | COST \$15

**GET READY TO SUBMIT YOUR SHORT FILM** 

## BUFFA

**BOND UNIVERSITY FILM & TELEVISION AWARDS** 



**BUFTA.COM.AU** 





**BOND UNIVERSITY BUFTA** 





FRIDAY 21 APRIL | 12PM - 3PM

The third annual Women in Film Lunch seeks to recognise the contribution and achievement of women in film and television in Australia. Enjoy a sumptuous seafood buffet and complimentary drinks in the gargeous surroundings of the QT Gold Coast and hear from one of Australia's most successful film producers and advocate for women in the industry, Sue Maslin.

Maslin's latest film, *The Dressmaker*, starring Kate Winslet and Judy Davis, opened at the number one spot at the Australian and New Zealand box offices and was awarded the highest-grossing Australian film for 2015/2016 at the Australian International Movie Convention.

Maslin is a strong advocate for women in screen, and is currently Patron of Women in Film and Television Victoria and President of the Natalie Miller Fellowship.

Whether you are an industry professional or simply a film lover, you'll enjoy an afternoon of great food, insightful speakers and networking.







/HERE | BAZAAR, QT GOLD COAST STAGHORN AVENUE, SURFERS PARADISE COST | \$95 As a film festival we're committed to providing opportunities for women filmmakers as well as igniting conversations around the portraval of women in stories and on screen.



#### THIS TICK INDICATES THAT A FILM PASSES THE BECHDEL TEST

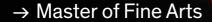
A simple, albeit imperfect test to look at whether films have realistic female characters is the Bechdel Test, popularised by cartoonist Alison Bechdel. To pass the Bechdel Test, a film:

- 1. Has to have at least two named women in it
- 2. Who have a conversation with each other
- 3. About something other than a man

It's important to note that the Bechdel Test is not a measure of how great a film is, nor does it tell you if the film has a woman writer or director. But it will make you think about how women are portrayed on screen. For the second year, all films in our program will note whether they pass or fail the Bechdel Test.

One of the major barriers for women in the film industry is reliable child care for working and attending professional development opportunities. To help remove this barrier for filmmakers and emerging filmmakers to attend GCFF, we'll have free on-site child care for selected events — check the website for dates and times.

Discover your artistic voice



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- → Evening courses

Join the creative community at Australia's leading institution for dramatic arts education and training. **nida.edu.au** 



DAVID STRATTON IN CONVERSATION WITH

## DEBORAH MAILMAN

2017 CHAUVEL AWARD RECIPIENT

SATURDAY 22 APRIL | IN CONVERSATION 7PM - 8.30PM | COCKTAIL PARTY 8.30PM - 9.30PM

Gold Coast Film Festival welcomes audiences to join us *In Conversation With* 2017 Chauvel Award Recipient, Deborah Mailman.

In a nation filled with great actresses, Deborah Mailman is one of our best loved. Like a shooting star in the night, she caught the attention of anyone that was watching with her performance in *Radiance*, and went onto become the first Aboriginal actress to win an AFI Award for Best Actress. Working across stage, television and film, Mailman is arguably best remembered for her role as Kelly Lewis, narrator and key character in the long-running series *Secret Life of Us.* Eye-catching turns in the films *Rabbit Proof Fence, Bran Nue Dae, Paper Planes* and *Oddball*, plus an AACTA award as the lead in the smash hit ensemble *The Sapphires* and a Logie for the empathic Bonita Mabo in the powerful TV movie *Mabo* have cemented Deborah Mailman as one of this country's greats. More recently, Mailman has appeared in TV series *Black Comedy, Tomorrow, When the War Began, Redfern Now, Cleverman* and *Offsprina*.

The night promises an intimate look at the career and contribution that actress Deborah Mailman has made to Australian TV and cinema,

accompanied by footage from her films and moderated by film critic and previous Chauvel Award recipient, David Stratton.

The Chauvel recipient is decided by the Chauvel Committee comprised of Jan Chapman, producer of the AFI Awards Best Film winner, Lantana and Academy Award® winner The Piano and 2002 Chauvel Award recipient, actor, producer and AFI Chair Alan Finney, 2007 Chauvel Award recipient, Australian film critic and TV personality David Stratton, major festival sponsor Screen Queensland's CEO Tracey Vieira, Professor Emeritus Bruce Molloy, producer Melanie Coombs and actor, producer and 2016 Chauvel Award recipient Claudia Karvan

WHERE | THE ARTS CENTRE GOLD COAST COST | IN CONVERSATION: \$20 IN CONVERSATION + COCKTAIL PARTY: \$49



## GOLD COAST MOVIE LOCATIONS TOURS

SATURDAY 22 APRIL | SUNDAY 23 APRIL | MONDAY 24 APRIL | 9AM & 1PM DAILY

Go behind-the-scenes with the first ever Gold Coast Movie Locations Tour!

In the past few years, the Gold Coast's unique and stunning landscapes have attracted filmmakers from across the world and with them a host of Hollywood stars.

This 3-hour guided bus tour is action-packed with film locations made famous by both international blockbusters and Australian classics and is filled with behind-the-scenes stories, interviews with Queensland filmmakers and celebrity hot-soots.

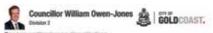
Traversing the Gold Coast, you'll hop out and visit four key movie locations, watch exclusive video interviews along the way and your guide will point out locations used in dozens of films — so have your camera ready!

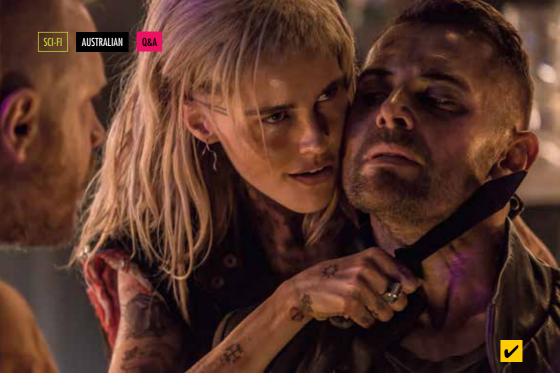
If you've ever wondered where Johnny Depp hung out, Dwayne Johnson worked out, Blake Lively got her coffee, or Daniel Radcliffe got a tan—this tour is for you!

WHERE | THE ARTS CENTRE GOLD COAST (DEPARTURE POINT)
COST | S55 ADULT / S50 CONCESSION

- Visit film locations featured in over 20 films including Kong: Skull Island, San Andreas, Pirates of the Caribbean: Salazar's Revenae. The Shallows. Gettin' Sayare and more.
- Tour the workshop of Emmy-Award winning makeup-effects studio JMB FX.
- Get insight into the making of films with exclusive behind the scenes stories and footage from Queensland crew members
- Find out which Gold Coast cafes and restaurants are celeb hot-spots.

Buses will depart *promptly* from The Arts Centre Gold Coast, so please check-in at least 15 minutes before departure time. Supported by:





**AUSTRALIAN PREMIERE** 

## V1: THE OSIRIS CHILD

SCI-FI | AUSTRALIA | 95 MINUTES | 15+

DIRECTOR SHANE ABBESS | CAST DANIEL MACPHERSON, KELLAN LUTZ, TEAGAN CROFT, ISABEL LUCAS, RACHAEL GRIFFITHS, TEMUERA MORRISON

This supremely ambitious science fiction spectacle from Australian filmmaker Shane Abbess is packed to the brim with breathtaking action set-pieces and extraordinary FX. We follow Daniel Macpherson's Kane as he races to find his daughter before the planet they are on is destroyed.

With a stellar cast including Kellan Lutz, Isabel Lucas, Rachael Griffiths and Temuera Morrison, *The Osiris Child* plays like an exciting mash-up of Star Wars, Firefly and Fortress. Abbess has magically made a gigantic action-packed spectacle for a fraction of the budget of his Hollywood counterparts. This film will take your breath away.

Join director Shane Abbess and cast for a Q&A following the Friday screening.

"AN AMAZING, AMBITIOUS ACCOMPLISHMENT THIS LOCAL MOVIE MIRACLE BRISTLES WITH MASSIVE IDEAS AND GIVES STAR WARS A RUN FOR ITS MONEY."

DOV KORNITS, FILMINK

FRIDAY 21 APRIL, 6PM | THE ARTS CENTRE GOLD COAST SUNDAY 23 APRIL, 7PM | THE ARTS CENTRE GOLD COAST

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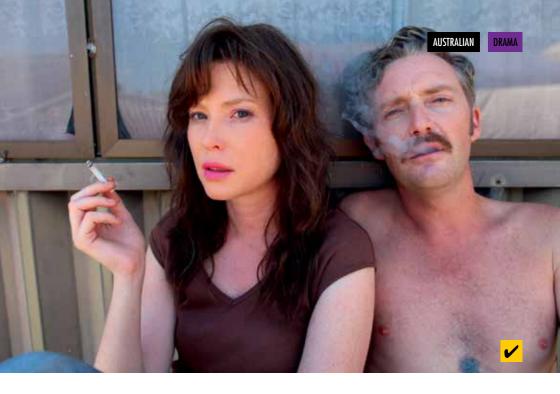
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## HOUNDS OF LOVE

DRAMA/SUSPENSE | AUSTRALIA | 108 MINUTES | 18+

DIRECTOR BEN YOUNG | CAST ASHLEIGH CUMMINGS, EMMA BOOTH, STEPHEN CURRY, SUSIE PORTER

After confronting audiences at international festivals, this bold, perverse thriller is set to polarise local audiences. When a young girl (Ashleigh Cummings) is abducted by a disturbed, murderous couple (Emma Booth and Stephen Curry, who pulls a shocking career detour to equal John Jarratt's in Wolf Creek), she realises that her only hope for survival is to drive a wedge between her captors before it's too late. An original local thriller of the first order, Hounds Of Love will leave you shaken and exhilarated.

Awards: Ashleigh Cummings won Best Actress in a Debut Film at Venice Days at the Venice Film Festival; Ben Young won Best Director and Emma Booth Best Actress at the Brussels International Film Festival

"BRAVE AUDIENCES WILL BE REWARDED WITH A HARROWING RIDE THAT MORPHS FROM DISCRETE HORROR TO PROBING CHARACTER STUDY AND BACK AGAIN... VIVID YET ADMIRABLY RESTRAINED."

FRIDAY 21 APRIL, 8.45PM | THE ARTS CENTRE GOLD COAST WEDNESDAY 26 APRIL, 1PM | THE ARTS CENTRE GOLD COAST





SHORTS IN PARADISE SHORT FILM FESTIVAL

23APRIL

SHORTS IN PARADISE **24 APRIL** 

THE BEST OF THE LONDON SHORT FILM FESTIVAL

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#### TOMMY'S HONOUR

PERIOD DRAMA/SPORT | UK | 117 MINUTES | M

DIRECTOR JASON CONNERY
CAST PETER MULLAN, JACK LOWDON, SAM NEILL

Set in Scotland in the late 19th century, this moving, vividly entertaining true story charts the origins of the modern game of golf through the tale of the family that pioneered the sport: its founding father, Tom Morris (Peter Mullan), who designed the courses, and his son, Tommy (Jack Lowdon), who mastered the sport. A top-shelf sports flick, *Tommy's Honour* will appeal to both seasoned golfers and those that have never picked up a club.

Awards: BAFTA Scotland Awards — Best Feature Film, Edinburgh International Film Festival — Nominated for The Michael Powell Award for Best British Feature Film.

SATURDAY 22 APRIL, 1PM | BCC COOLANGATTA
SUNDAY 30 APRIL, 10.30AM | THE ARTS CENTRE GOLD COAST



"THESE MEN HAD A PASSION FOR THE GAME OF GOLF BUT REALLY, IT WAS A FAMILY DRAMA AND OSTENSIBLY A LOVE STORY." JASON CONNERY



"...AN AFFECTING, ROSE-SCENTED STUDY OF SMALL-TOWN PREJUDICE AND FEMALE FRIENDSHIP." VARIETY



**AUSTRALIAN PREMIERE** 

#### SOPHIE AND THE RISING SUN

PERIOD DRAMA | USA | 116 MINUTES | N

DIRECTOR MAGGIE GREENWALD | CAST JULIANNE NICHOLSON, DIANE LADD, MARGO MARTINDALE, TAKASHI YAMAGUCHI

A telling and timely treatise on America's mistrust of outsiders, this richly moving drama follows a Japanese man (Takashi Yamaguchi) whose arrival in a small South Carolina town during WWII polarises the locals and sees a group of women band together to help him when many in the town grow increasingly suspicious and hostile. An ode to female friendship, Sophie And The Rising Sun presciently examines how a fear of outsiders can corrupt the spirit of a community.

Festivals: Sundance Film Festival, Munich International Film Festival, Stockholm International Film Festival.

FRIDAY 21 APRIL, 2PM | THE ARTS CENTRE GOLD COAST WEDNESDAY 26 APRIL, 1PM | BCC COOLANGATTA



"JUHO KUOSMANEN'S TENDER, MELANCHOLIC BOXING BIOPIC BEGUILES FROM START TO FINNISH " VARIETY QUEENSLAND PREMIERE

### THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

PERIOD ROMANCE/SPORT | FINLAND | 92 MINUTES | 15+

DIRECTOR JUHO KUOSMANEN CAST JARKKO LAHTI, OONA AIROLA, EERO MILONOFF

It's 1962 in Finland and a few rich businessmen decide to stage a world championship boxing match. They recruit local fighter Olli Mäki to take on the best from America. All Olli has to do is train and concentrate, but there's a problem... Olli is falling in love. Based on a remarkable true story, this delightful film was shot on lovely 16mm black and white film and is filled with impeccable period detail. It will warm your heart and leave you with a spring in your step.

Awards: Cannes Film Festival — Un Certain Regard, Chicago International Film Festival — Gold Hugo, European Film Awards — European Discovery of the Year, Zurich International Film Festival — Best International Feature Film.

SATURDAY 29 APRIL, 2PM | THE ARTS CENTRE GOLD COAST

### THE GOLD COAST'S CULTURAL VOICE

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#### QUEENSLAND PREMIERE



HORROR | USA, CANADA | 80 MINUTES | 18+

DIRECTORS ROXANNE BENJAMIN, KARYN KUSAMA, ANNIE CLARK, JOVANKA VUCKOVIC CAST MELANIE LYNSKEY, SHEILA VAND, MIKE DOYLE, NATALIE BROWN, JONATHAN WATTON, PETER DACUNHA

XX is the first horror anthology film to be completely written and directed by female filmmakers. From a twisted take on motherhood to carnage on the camping ground, these four macabre stories swing from terrifying to hilarious while consistently delivering a fun night at the movies.

The anthology gathers together a gold mine of talent including the directorial debut of Annie Clark (aka popular musician St Vincent), a terrifying twist on Rosemary's Baby from the legendary directorial talent of Karyn Kusama, and a cabin in the woods episode unlike any you have experienced.

Festivals: Sundance Film Festival.

"THE FEMININE PERSPECTIVES
OF XX CREATE FOR
POWERFULLY COMPELLING
AND ORIGINAL HORROR TALES
THAT OPERATE WITHIN THE
GENRE WHILE TESTING THE
BOUNDARIES OF TRADITIONAL
STORYTELLING AND STYLE."

LOS ANGELES TIMES

FRIDAY 28 APRIL, 8.30PM | THE ARTS CENTRE GOLD COAST



DIRECTOR MOHAMED DIAB | CAST NELLY KARIM, HANI ADEL, EL SEBAII MOHAMED

Set entirely in the back of a police van in Cairo during a riot between pro-military supporters and The Muslim Brotherhood, *Clash* stands as a compelling microcosm of the Egyptian revolution, while ratcheting the tension to almost unbearable levels. This is relentless, action-packed, disturbing cinema at its finest and marks activist/filmmaker, Mohamed Diab, as a new talent of searing originality and striking assurance.

Festivals: Cannes, London, Zurich.

SATURDAY 22 APRIL, 11.15AM | THE ARTS CENTRE GOLD COAST FRIDAY 28 APRIL. 1PM | THE ARTS CENTRE GOLD COAST

"IF THERE'S ANY WAY YOU CAN SEE CLASH BY EGYPTIAN DIRECTOR MOHAMED DIAB, YOU MUST. YOU SIMPLY MUST. THE FILM WILL BREAK YOUR HEART, BUT ENLIGHTEN ALL."

TOM HANKS



## QUEENSLAND PREMIERE HEADSHOT

ACTION | INDONESIA | 117 MINUTES | 18+

DIRECTORS KIMO STAMBOEL, TIMO TJAHJANTO
CAST IKO UWAIS, JULIE ESTELLE, DAVID HENDRAWAN, CHELSEA ISLAN

Headshot finally answers the question, can you use a typewriter as a weapon? This blistering action film features martial arts superstar Iko Uwais (The Raid) as a man with amnesia trying to remember his past while battling a near-constant parade of thugs who are mysteriously trying to kill him. Breathlessly paced with some of the most creatively violent fights ever put to screen, Headshot is a violent blast of energy serving up a non-stop barrage of fist-pumping, bone-crunching battles unlike anything you have seen. Action fans, meet your new favourite film.

**Festivals**: Toronto, Fantastic Fest, Rio De Janeiro, Hong Kong, Chicago, Denver.

THURSDAY 20 APRIL, 6.30PM | THE ARTS CENTRE GOLD COAST SATURDAY 29 APRIL. 3.30PM | BCC COOLANGATTA



"IN TERMS OF SHEER, PUNCHY PHYSICAL VIGOUR, HEADSHOT IS A KNOCKOUT." VARIETY



"A QUICK AND DAZZLING BURST OF PLEASURE, PULLING TOGETHER SO MANY OPPOSING VISUALS, IDEAS AND GENRES AND COMING UP WITH SOMETHING ENTIRELY UNIQUE AS A RESULT."

THE GUARDIAN



**AUSTRALIAN PREMIERE** 

#### MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

ANIMATED/ADULT | USA | 72 MINUTES | 15+

DIRECTOR DASH SHAW | VOICE CAST LENA DUNHAM, JASON SCHWARTZMAN, REGGIE WATTS, SUSAN SARANDON

This gorgeously handmade debut animated feature from graphic novel luminary Dash Shaw is like an ironic hipster mash-up of a John Hughes movie with *The Poseidon Adventure* that begins with an unexpected earthquake resulting in, you guessed it, a high school sinking into the sea. With a stellar voice cast including Lena Dunham, Jason Schwartzman and Susan Sarandon, artist Dash Shaw's eye-poppingly beautiful style of psychedelic hand drawn animation mixed with dry millennial irony promises a one-of-a-kind big screen experience.

Festivals: Toronto, New York, Fantastic Fest.

SATURDAY 22 APRIL, 8.45PM | THE ARTS CENTRE GOLD COAST MONDAY 24 APRIL, 1.30PM | THE ARTS CENTRE GOLD COAST



## A QUIET PASSION

PERIOD COMEDY/DRAMA | UK | 125 MINUTES | PG

DIRECTOR TERENCE DAVIES | CAST CYNTHIA NIXON, JENNIFER EHLE, DUNCAN DUFF, KEITH CARRADINE

Legendary filmmaker, Terence Davies (*Distant Voices, Still Lives, The House Of Mirth*), depicts the life of poet Emily Dickinson in this elegant period drama anchored by a magnetic central performance from American actress, Cynthia Nixon (*Sex And The City*). Filled with often-uproarious humour, intricate period detail, and beautifully florid photography, this is a special film from one of England's most enduring and idiosyncratic filmmakers.

CINEBUZZ SENIORS MORNING TEA — Watch this film and enjoy a delightful free morning tea at this CineBuzz Seniors Morning Tea at BCC Coolangatta

Festivals: Berlin, San Sebastian, Toronto, London, New York

Awards: Best Film at the Ghent International Film Festival, Best Non-US Release at Online Film Critics Society Awards.

"...AN ABSOLUTE DROP-DEAD MASTERWORK."

THE NEW YORKER

THURSDAY 20 APRIL, 10.30AM | SENIORS MORNING TEA AT 10AM | BCC COOLANGATTA SATURDAY 22 APRIL, 1.30PM | THE ARTS CENTRE GOLD COAST



## **NERUDA**

DRAMA | CHILE | 107 MINUTES | MA

DIRECTOR PABLO LARRAIN | CAST GAEL GARCIA BERNAL, LUIS GNECCO, MERCEDES MORAN

He cut against the grain of standard biopic filmmaking with Jackie, and now director, Pablo Larrain, does it again with his latest cinematic portrait piece, which examines the life and influence of legendary Chilean poet and politician, Pablo Neruda (Luis Gnecco). Featuring a commanding performance from Gael Garcia Bernal as a police officer trying to track Neruda down, the film focuses on a narrow moment in the artist's life before blurring fact and fiction with a dizzying sense of panache.

With humorously unreliable narration, lush photography, and a fleet-footed narrative, this is a mischievous and unconventional biopic that Neruda himself would've been proud of.

Festivals: Toronto, Cannes, Telluride, Vancouver, New York, London, Sarajevo, Zurich, New Zealand.

"...AN UNLIKELY, OFTEN SURREAL AND INCREDIBLY ENTERTAINING FILM THAT PLAYS FAST AND LOOSE WITH FACTS AND TIME..." THE GUARDIAN

THURSDAY 20 APRIL, 1 PM | THE ARTS CENTRE GOLD COAST SUNDAY 30 APRIL, 1.30 PM | THE ARTS CENTRE GOLD COAST



## THE CIRCLE

THRILLER/SCI-FI | USA | RATING: TBC

DIRECTOR JAMES PONSOLDT | CAST EMMA WATSON, TOM HANKS, KAREN GILLAN, BILL PAXTON, JOHN BOYEGA, PATTON OSWALT

Young tech worker Mae Holland (Emma Watson) is excited at the opportunity to work for the Circle, the world's largest tech company, but as she learns more about the inner workings of the giant corporation, run by a charismatic CEO (Tom Hanks), she soon finds that our modern obsession with technology may have a darker side.

Based on the prescient novel by iconic author Dave Eggers, directed by the talented James Ponsoldt (*The End of the Tour, The Spectacular Now*), and featuring an all-star cast including Emma Watson, Tom Hanks, John Boyega, Karen Gillan, Bill Paxton and Patton Oswalt, *The Circle* is a thrilling look at the way technology is changing our perceptions of privacy, identity and memory.

"I LOVE TECHNOLOGY!
THERE'S NOTHING THAT
SEEMS MORE TIRED
THAN A NOVEL OR A
FILM THAT ASKS, 'DOES
TECHNOLOGY BRING US
CLOSER TOGETHER OR
MOVE US FURTHER APART?'
I FEEL LIKE, TO SOME
DEGREE, THAT QUESTION
HAS BEEN ASKED."

IAMES PONSOLDT

SATURDAY 29 APRIL, 6.15PM | THE ARTS CENTRE GOLD COAST



## AUSTRALIAN PREMIERE KATI KATI

DRAMA/FANTASY | KENYA, GERMANY | 75 MINUTES | 15+

DIRECTOR MBITHI MASYA CAST NYOKABI GETHAIGA, ELSAPHAN NJORA, PAUL OGOLA

Winning the international critics award at the recent Toronto International Film Festival, Kati Kati is a vibrant and enigmatic debut from a talented young voice in African cinema, Kenyan filmmaker Mbithi Masya. After Keleche wakes up mysteriously in the middle of the African savannah, she quickly learns that she has died and is in a type of limbo where she meets an assortment of strange characters who are all trying to get out of this odd purgatory. Kati Kati echoes everything from the films of Wim Wenders, to TV's Lost while also closely recalling memories of Kenya's recent dark past.

Festivals: Toronto, AFI, Chicago, Stockholm, Palm Springs.

Awards: International Critics' Award (FIPRESCI) at Toronto International Film Festival, New Voices/New Visions Special Jury Prize at Palm Springs International Film Festival.

SATURDAY 22 APRIL, 9.30AM | THE ARTS CENTRE GOLD COAST THURSDAY 27 APRIL, 1PM | THE ARTS CENTRE GOLD COAST



"AN ORIGINAL, VIBRANT AND EXCITING STATEMENT... THAT PLAYS LIKE AN ACT OF DISCOVERY" THE PLAYLIST





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DIRECTOR REBECCA ZLOTOWSKI | CAST NATALIE PORTMAN, LILYROSE DEPP, EMMANUEL SALINGER, LOUIS GARREL

An intoxicating visual feast of art-deco locations and sumptuous costumes, *Planetarium* stars Natalie Portman and Lily-Rose Depp (daughter of Johnny Depp and Vanessa Paradis) as an American séance act travelling through Paris in the 1930s struggling to raise enough money to get home. When a mysterious rich movie producer invites them to his mansion, fantasy and reality begin to blur as these American grifters discover that they could have more

supernatural talent than they realise.

Festivals: Venice, Toronto, London, Vienna, Stockholm

"... GORGEOUS, DREAMY
SUPERNATURAL DRAMA..." THE GUARDIAN

SUNDAY 23 APRIL, 1.30PM | THE ARTS CENTRE GOLD COAST WEDNESDAY 26 APRIL, 6.30PM | BCC COOLANGATTA



## MY LIFE AS A COURGETTE

ANIMATED | SWITZERLAND | 66 MINUTES | 15+

DIRECTOR CLAUDE BARRAS
VOICE CAST GASPARD SCHLATTER, SIXTINE MURAT, PAULIN JACCOUD

My Life As A Courgette is a delightful, award-winning Swiss stop-motion animation that explores a child's journey through a foster home with insight, wit and charming humour. Over seven years in the making, My Life As A Courgette is a gargeously handmade piece of animation that has been winning awards all over the world. A well-deserved Oscar nominee, My Life As A Courgette is further proof of the artistry that can be achieved in animation.

Awards: Audience Award for Best Feature and Cristal Award for Best Feature at Annecy International Animated Film Festival, Best European Animated Feature Film at European Film Awards, Most Popular Film at the Melbourne International Film Festival, Audience Award at San Sebastien Film Festival, Best Motion Pictures at Satellite Awards, Best Feature Film at Warsaw Film Festival, Best Children's Film at Zurich Film Festival, nominated for Best Animated Film at Golden Globes and Oscars.

"TLUS IS AN IIAAATION I AS AN I ADT

"THIS IS ANIMATION AS AN ART FORM, INSPIRING AND INDELIBLE." ROLLING STONE

FRIDAY 21 APRIL, 12.30PM (SCHOOLS ONLY) | THE ARTS CENTRE GOLD COAST

SUNDAY 23 APRIL, 11.30AM | THE ARTS CENTRE GOLD COAST





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AUSTRALIAN PREMIERE

### BEYOND THE KNOWN WORLD

DRAMA | NEW ZEALAND, INDIA | 102 MINUTES | 15+

DIRECTOR PAN NALIN I CAST DAVID WENHAM. CHELSEA PRESTON CRAYFORD, EMMANUELLE BÉART, SIA TROKENHEIM

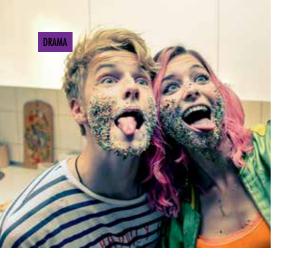
A striking tale of reconciliation and unconventional adventure, *Beyond The Known World* takes two people well and truly out of their comfort zone, as a recently divorced couple from New Zealand are forced to put aside their differences and travel to India when their 19-year-old daughter goes missing.

Filled with spectacular vistas, this compelling drama stars David Wenham, Chelsea Preston Crayford, Sia Trokenheim and the legendary Emmanuelle Béart. From Samsara director, Pan Nalin, Beyond The Known World is a visually stunning and richly emotional journey into a fascinating land.

"IT'S MY FIRST ENGLISH FILM. IT DEALS WITH THE LIFE OF A MODERN COUPLE. I CALL IT A SPIRITUAL THRILLER."

PAN NALIN

TUESDAY 25 APRIL, 6PM | THE ARTS CENTRE GOLD COAST SATURDAY 29 APRIL, 1PM | BCC COOLANGATTA



"...MESMERISING ADAPTATION OF ANDREAS STEINHOEFEL'S EPONYMOUS GERMAN YA NOVEL IS REFRESHINGLY CANDID AND ADMIRABLY COMPLEX." THE HOLLYWOOD REPORTER

## QUEENSLAND PREMIERE CENTER OF

CENTER OF MY WORLD

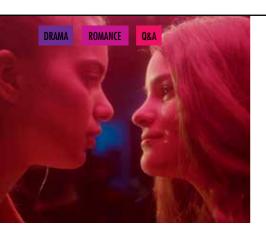
DRAMA | GERMANY, AUSTRIA | 115 MINUTES | 18+

DIRECTOR JAKOB M. ERWA | CAST LUIS HOFFMANN, INKA FRIEDRICH, SASCHA ALEXANDER GERSAK, THOMAS GORITZKI

This flamboyant, melodramatic coming of age film, recalling the exaggerated excess of enfant terrible Xavier Dolan, is lush, stylish and extraordinarily compelling. Packed with unexpected twists and turns, *Center Of My World* is the story of the foreverin-flux Philip (Luis Hofmann): he's infatuated with the gorgeous Nicholas; his sister is mysteriously distant; and his mother is holding onto some dark secrets about his biological father.

Festivals: Berlin, Palm Springs.

FRIDAY 28 APRIL, 3.30PM | THE ARTS CENTRE GOLD COAST SATURDAY 29 APRIL, 11.30AM | THE ARTS CENTRE GOLD COAST



"DYLAN GELULA GIVES A REVELATORY PERFORMANCE IN A FILM THAT SUGGESTS WE'RE IN FOR A NEW WAVE OF TEFN CINEMA"

**INDIFWIRE** 



QUEENSLAND PREMIERE

#### FIRST GIRL I LOVED

DRAMA/ROMANCE | USA | 90 MINUTES | M

DIRECTOR KEREM SANGA | CAST DYLAN GELULA, BRIANNA HILDEBRAND, MATEO ARIAS, PAMELA ADLON, CAMERON ESPOSITO

A gorgeously evocative look at teenage first love featuring star-making performances from its three young leads, First Girl I Loved captures that woozy, all-encompassing, unmistakable emotion of young love. With pitch perfect performances from Dylan Gelula (The Unbreakable Kimmy Schmidt), Brianna Hildebrand (Deadpool) and Mateo Arias (Kickin' It), the film is an intimate, honest, and funny look at an against-the-grain teenage romance.

Awards: Audience Award at Sundance Film Festival, Outstanding Performance by Dylan Gelula at Sarasota Film Festival, Audience Choice Award at RiverRun International Film Festival, Jury Prize at BendFilm Festival, Jury Prize for Best Narrative Feature Film at Anchorage International Film Festival.

SUNDAY 23 APRIL, 4PM | THE ARTS CENTRE GOLD COAST

# The EDIT SUITE

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## LOST IN PARIS

COMEDY | FRANCE | 83 MINUTES | 15+

DIRECTORS FIONA GORDON, DOMINIQUE ABEL | CAST FIONA GORDON, DOMINIQUE ABEL, EMMANUELLE RIVA

Fiona is a Canadian librarian who travels to Paris to track down her missing Aunt (played by the legendary Emmanuelle Riva in one of her last screen performances). Arriving in the big city, and clearly out of her element, she meets Dom, a Chaplinesque tramp who offers to help — for a price.

Lost In Paris is written, directed and stars slapstick comedy pair Fiona Gordon, an Australian expat, and Dominique Abel. Channelling the spirit of Buster Keaton with its silent-movie inspired physical comedy, the film is a joyously romantic tribute to classic comedies of the past.

Festivals: London, Telluride, Palm Springs.

"THE PAIR BLENDS
STORYBOOK VISUALS
WITH A STREAM OF
CLEVER GAGS AND
OODLES OF PATHOS TO
DELIVER AN INFECTIOUS
ROMANCE ALMOST TOO
EAGER TO PLEASE AT
EVERY TURN."

**INDIEWIRE** 

MONDAY 24 APRIL, 7.15PM | THE ARTS CENTRE GOLD COAST SATURDAY 29 APRIL, 9.30AM | THE ARTS CENTRE GOLD COAST

AUSTRALIAN PREMIERE

# CAGE DIVE

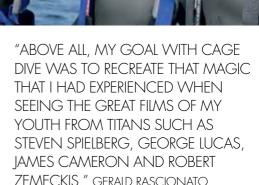
HORROR | AUSTRALIA | 80 MINUTES | 18+

DIRECTOR GERALD RASCIONATO | CAST MEGAN PETA HILL, JOSH POTTHOFF. JOEL HOGAN

Debut Australian director Gerald Rascionato delivers a minimalist thriller shot through with frighteningly inventive set-pieces while breathing life back into the found-footage genre. An edge of your seat bone shaker, the film tracks three American friends who travel to Australia to cage dive with a great white shark. But when a freak wave capsizes their boat, the hapless trio gets far more up and close and personal with the aquatic marauders than they'd intended.

Join writer/director Gerald Rascionato for a Q&A following the Wednesday screening.

WEDNESDAY 26 APRIL, 7.15PM | THE ARTS CENTRE GOLD COAST THURSDAY 27 APRIL, 6.30PM | BCC COOLANGATTA





"THIS STORY APPEALED TO ME AS IT HAS A STRONG FEMALE LEAD THAT IS CHALLENGED AND TESTED ABOUT HER SANITY: IS SHE REALLY WITNESSING THESE STRANGE EVENTS IN THE HOUSE THEY HAVE MOVED INTO?"

DEE MCLACHLAN



**WORLD PREMIERE** 

# OUT OF THE SHADOWS

HORROR | AUSTRALIA | 88 MINUTES | 18+

DIRECTOR DEE MCLACHLAN | CAST KENDAL RAE, GORAN D. KLEUT, MADISON HALEY, LISA CHAPPELL, JAKE RYAN

Starring rising Australian actress Kendal Rae (*The Shannara Chronicles*) and directed by veteran local filmmaker Dee McLachlan (*The Jammed*), *Out Of The Shadows* introduces us to a young couple who discover that their new dream house holds some horrific secrets.

Playing like a frightening Aussie mash up of Rosemary's Baby and The Exorcist, this elegantly mounted thriller features a gorgeously baroque score from award-winning composer Christopher Gordon and was filmed in the Jush surrounds of the local Tweed Shire hinterland.

Join the filmmakers for a Q&A following the screening.

SATURDAY 29 APRIL, 8.30PM | THE ARTS CENTRE GOLD COAST



AUSTRALIAN PREMIERE

## WHAT IF IT WORKS?

COMEDY/DRAMA | AUSTRALIA | 95 MINUTES | 15+

DIRECTOR ROMI TROWER | CAST LUKE FORD, ANNA SAMSON, BROOKE SATCHWELL, KAARIN FAIRFAX

Australian actress and producer Romi Trower makes her directorial debut in this utterly charming romantic comedy featuring Luke Ford (*Animal Kingdom*), Brooke Satchwell and a star-making turn from new sensation Anna Samson.

Lovingly filmed in the colourful, street art filled laneways of Melbourne, the film details the unlikely courtship of Adrian, a tech-nerd with OCD, and Grace, an artist with multiple personality disorder. Their relationship can't work, it shouldn't work... but what if it works?

Join writer/director Romi Trower for a Q&A following the Friday screening.

"...A DELIGHTFUL JOURNEY FILLED WITH LAUGHTER AND TEARS. ROMANTIC, HEARTFELT, AND ENDEARING; YOU'D BE CRAZY TO MISS IT"

CINEQUEST

FRIDAY 28 APRIL, 6PM | THE ARTS CENTRE GOLD COAST SUNDAY 30 APRIL, 1PM | BCC COOLANGATTA

Griffith Opera on the Beach

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"BRAVE, INVIGORATING, TRUTHFUL AND QUITE OFTEN HILARIOUS DOSE OF AUSTRALIAN INDEPENDENT FILMMAKING."

FILMINK

QUEENSLAND PREMIERE

I A 7 Y B O N F S

COMEDY/DRAMA | AUSTRALIA | 101 MINUTES | 18+

DIRECTOR MICHAEL JONES | CAST JACKSON TOZER, FABIANA WEINER, TROY LARKIN, EVA SEYMOUR, TEGAN CROWLEY

Ben (Jackson Tozer) is a wannabe stand-up comedian who spends his days driving an Uber and aimlessly floating through life. The eternal question: is there more to life than this? *Lazybones* is a charmingly naturalistic slice-of-life from co-writer Caitlin Farrugia and co-writer/director Michael Jones. Semi-improvised, wholly contemporary, utterly relatable for any millennial, and very, very funny for everyone else, *Lazybones* will tickle your funny bone.

Join the filmmakers for a Q&A following the Saturday screening.

THURSDAY 27 APRIL, 10AM | BCC COOLANGATTA
SATURDAY 29 APRIL, 4PM | THE ARTS CENTRE GOLD COAST



THIS LOCALLY MADE FEATURE
COMEDY IS INSPIRED BY THE GREATS
IN THE GENRE FROM SPINAL TAP,
TO BEST IN SHOW AND EVEN
THE OFFICE, BUT INFUSED WITH A
UNIQUE AUSSIE EDGE.

**WORLD PREMIERE** 

## DIGITAL ATHLETES: THE ROAD TO SEAT LEAGUE

COMEDY | AUSTRALIA | 95 MINUTES | 15+

DIRECTOR JOSH HALE | CAST STUART LUMSDEN, REECE MADAM, KYLE MCCALLION, KRYSTAL SHUTTLEWORTH

This hilarious mockumentary follows an ambitious event promoter as he tries to launch a new national championship based around video gaming. Inviting the five top gamers from around the country, the road to seat league is paved with bizarre characters and amusing detours. Produced entirely on The Gold Coast with a local cost and crew, Josh Hale's debut feature film is a genuinely uproarious shot of fresh energy from the local comedy scene.

Join the filmmakers for a Q&A after the film.

THURSDAY 27 APRIL, 7.15PM | THE ARTS CENTRE GOLD COAST



Inspired by the souks of Morocco and offering a feast of international flavours, discover marketplace dining at **Bazaar Restaurant**.

Showcasing a mosaic of trawler-fresh seafood, spit roasted meats, dumplings made to order, crisp seasonal salads, chacuterie bars, wood fired pizza's and the finest spread of sweet treats on the Coast.

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"IT'S ALL-TOGETHER DREAMY, HEROIC, AND GENUINE — DON'T MISS IT!" FILMINK



### FIIA

DOCUMENTARY SEASON AT ROBINA DOCUMENTARY | AUSTRALIA | 86 MINUTES | G

DIRECTOR DOUGLAS WATKIN I CAST ELLA HAVELKA

Ella Havelka is the first indigenous dancer ever to join The Australian Ballet, and this moving documentary follows her journey from rural Australia to one of the most prestigious dance companies in the world. The film gives us a rare glimpse into the high-impact world of professional ballet while also presenting an intimate portrait of a young girl who is discovering her indigenous identity.

Join producer Veronica Fury and director Douglas Watkin for a Q&A after the screening.

Festivals: Melbourne, Canberra, BAPFF.

SUNDAY 30 APRIL, 2PM | EVENT CINEMAS ROBINA



"WHATEVER OBSTACLE GETS
THROWN HER WAY, NAOMI
LEANS ON HER SENSE OF SELF,
HER RELIGION, AND HER FAMILY,
AND SHE REMAINS EMPOWERED
THROUGHOUT" INDIEWIRE



## AUSTRALIAN PREMIERE SUPERGIRL

DOCUMENTARY SEASON AT ROBINA DOCUMENTARY | USA | 80 MINUTES | 15+

DIRECTOR JESSIE AURITT | CAST NAOMI KUTIN

A warm-hearted coming-of-age story, this winning and cheekily titled doco follows an unlikely hero in the pint-sized form of eleven-year-old Naomi Kutin, who dreams of becoming a champion power lifter. Raised in an Orthodox Jewish household, we follow Naomi's uplifting and consistently fascinating story as she prepares for her Bat Mitzvah, confronts cyber-bullying, and trains to hold onto her status as the strongest girl in the world.

Festivals: Hamptons, Cucalorus, DOC NYC, Philadelphia Jewish Film Festival, Slamdance, Palm Beach Jewish Film Festival.

THURSDAY 27 APRIL, 6.30PM | EVENT CINEMAS ROBINA



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"IT WAS HARD WORK BUT SO WORTH IT SO I CAN SHARE THIS WITH PEOPLE BACK HOME."

JUDE KALMAN



WORLD PREMIERE

# UNCONTAINED LOVE: LOVE > FEAR

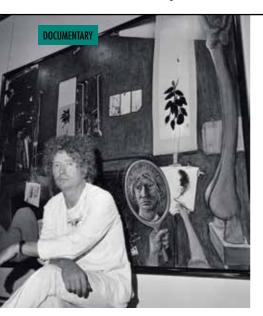
DOCUMENTARY SEASON AT ROBINA DOCUMENTARY | AUSTRALIA | 90 MINUTES | 18+

DIRECTOR JUDE KALMAN

For over a decade now, a family from The Gold Coast have quietly driven an initiative that delivers shipping containers filled with educational supplies, medical equipment and other household goods to communities in need throughout Africa. Directed by Gold-Coast filmmaker Jude Kalman this immersive and important film interviews families and children displaced by crisis and explores the motivation behind those mobilised to help.

Join director Jude Kalman for a Q&A following the screening.

THURSDAY 20 APRIL, 6.30PM | EVENT CINEMAS ROBINA



"ART IS THE THRILLING SPARK THAT BEATS DEATH – THAT'S ALL." BRETT WHITELEY

## WHITELEY

DOCUMENTARY SEASON AT ROBINA DOCUMENTARY | AUSTRALIA | 90 MINUTES | M

DIRECTOR JAMES BOGLE | CAST BRETT WHITELEY

Rebel. Genius. Visionary. Iconic artist Brett Whiteley reshaped the Australian arts landscape across the 1970s and '80s with his ground-breaking work. Compiling over four decades of archival footage this documentary chronicles the erratic and chaotic life of this compelling character. Filled with stunningly intimate insights into the mind of a genius, director James Bogle collects previously unseen, private footage to present a glorious, big-screen tribute to one of our country's most important and influential artists.

SUNDAY 23 APRIL, 1PM | EVENT CINEMAS ROBINA WEDNESDAY 26 APRIL, 10AM | THE ARTS CENTRE GOLD COAST

# BURLEIGH BREWING CO.



THEATRE | DANCE | ART | MUSIC | CAFÉ | PARK | CINEMA

**GOLD COAST** 



The Arts Centre Gold Coast, Bleach\* Festival. The Farm and Co3 Australia present

#### FRANK ENSTEIN

FRI 31 MAR - SAT 1 APR

Magical dance-theatre illuminating a path to self-acceptance, Frank Enstein is a retelling of the classic tale for children and adults.



This project has been assisted by the Australian government through the Australia Council, its arts funding and advisory body. This project is supported by the Queensland Government through Arts Queensland.



Gold Coast City Gallery and The Arts Centre Gold Coast present

#### SIGNS OF THE TIME STREET ART | DARK KNIGHTS

18 FEB - 9 APR **EVENTS, WORKSHOPS & FREE EXHIBITION** 

Including Banksy, Bambi and Blek Le Rat, Signs of the Time is an exhibition of street art by world-renowned, national and local artists exclusive to Gold Coast City Gallery.

Image: Bambi, Amy Jade (detail), 2012, aerosol spray paint, oil and mixed media on metal panel. Courtesy of Ken McGregor Collection.

**ALWAYS ON** 

theartscentregc.com.au | (07) 5588 4000



# PRESENTED BY BOND UNIVERSITY Y SCREEN

A program of entertaining and intelligent films and workshops that seeks to encourage young audiences to become active viewers, stimulate critical discussion of film and provide an insight into other cultures and ways of life.





### ZACH'S CEREMONY

#### FRIDAY 21 APRIL | 10AM

The extraordinary story of Zach Doomadgee, a young indigenous boy who is struggling to find his place in the world, torn between an inner-city life in Sydney and the traditions of his heritage. Filmed over five years, this revealing and insightful documentary follows Zach as he is challenged by the temptations of adolescence, the threats of urban racism and the journey to his home town where he embarks on a traditional rite of initiation

## WHERE | THE ARTS CENTRE GOLD COAST STUDENTS | \$9.50 TEACHERS | FREE

## **FUTURE FILMMAKERS**

WEDNESDAY 26 APRIL | 9.30AM - 2.30PM

A free seminar day designed specifically to give Year 11 and 12 students a taste of the many aspects of and jobs available in the film industry. With incredible international, national and local speakers, students will hear about various filmmaking roles from script development through to final distribution — and everything in between!

The full day event is free for students and teachers to attend, but was fully booked in 2016, so book your school's place early for 2017!

#### WHERE | BOND UNIVERSITY COST | FREE



### MY LIFE AS A COURGETTE

#### FRIDAY 21 APRIL | 12.30PM

A delightful, award-winning Swiss stop-motion animation that explores a child's journey through a foster home, with insight, wit and charming humour. This extraordinarily life-affirming film follows a nine-year-old boy as he finds a new family among the other orphans.

WHERE | THE ARTS CENTRE GOLD COAST STUDENTS | \$9.50 TEACHERS | FREE

<sup>\*</sup>Film study guides created in conjunction with ATOM QLD are available to download from gcfilmfestival.com



PROUDLY PRESENT

# Movie Night

THE 1966 SURFING CLASSIC (G)

# THE ENDLESS SUMMER' SATURDAY 29 APRIL 2017

ANIMATED 2007 FAMILY MOVIE (G)

'SURF'S UP' SUNDAY 30 APRIL 2017 FREE

6PM START - BRING A CHAIR OR A RUG VENUE: KIRRA HILL COMMUNITY & CULTURAL CENTRE 1 GARRICK STREET COOLANGATTA

RUNNING TIMES: THE ENDLESS SUMMER 1HR 35MIN | SURF'S UP 1HR 25MIN

FOOD TRUCKS - ICE CREAM & COFFEE AVAILABLE ON SITE

LIMITED SEATING AVAILABLE

Visit www.southerngoldcoast.com.au

CONNECTING SOUTHERN GOLDCOAST.

## ZOOLANDER MODEL BOAT PARTY

THURSDAY 20 APRIL | 6.30PM - 10PM | 18+

Bring your best blue steel look and join Gold Coast Film Festival for the **Zoolander Model Boat Party**. Hop on board the deluxe Wyndham Cruises boat for a night of comedic intrigue while enjoying an open air, top deck screening of the 2001 film classic, *Zoolander*. Strut your stuff on the red carpet, capture your signature look at the photo stage, rub shoulders with the glamourous while being serenaded by the classic tunes of the '90s and naughties. Enjoy the Gold Coast's first floating cinema with a smooth cruise of the waterways and sit back and enjoy the film with complimentary popcorn and dessert.

#sohotrightnow

WHERE | WYNDHAM CRUISES
58 CAVILL AVE. SURFERS PARADISE COST | \$29



S A S S M G M T



WEDNESDAY 26 APRIL | 6.30PM - 10PM

Do you thrive on binge-watching? Live-tweet the Oscars? Test your movie knowledge with a night of fun, frivolity and cold hard facts with free finger food, cash bar and great prizes to be won, including movie merchandise and vouchers. Hosted by ABC Gold Coast's Bern Young, get the gang together with teams of between two and six to win the ultimate honour... And a shiny trophy.

WHERE | QT GOLD COAST | 7 STAGHORN AVENUE, SURFERS PARADISE COST | \$13







# CREATING CREATING

# **GALLERY OF MODERN ART** 27 MAY -3 SEP 2017



















# **REEL**LIFE – SCREEN INDUSTRY PANELS

Our **REEL**LIFE series of panels are designed for screen industry professionals to extend their knowledge and networks. Whether you are a film, TV or gaming practitioner, film student or even a film fan curious about filmmaking you'll find a **REEL**LIFE session that will broaden your knowledge, answer questions and develop your skills.



#### FRIDAY 21 APRIL

#### DIGITAL CRITICISM AND REVIEW | 4.30PM

With more and more traditional media redundancies, how can you make a living writing and talking about film and screen culture? Hear from the founder and editor of FilmInk, Dov Kornits plus professional film writers on their tips on how to write about film in a digital world.

#### SATURDAY 22 APRIL

#### PRODUCING: MONEY VS TIME | 11AM | \$10

How can you balance the biggest challenges in filmmaking — time and money? Is more pre-production time worth the expense? Highly experienced producers, including Sue Maslin and Jan Chapman, share their experiences of producing and provide tips on balancing time and money.

#### LANDING THE ROLE: BEYOND THE AUDITION | 12.30PM | \$10

Join one of Australia's best known actors, Claudia Karvan as she leads a panel of actors discussing how to make connections, stay on top of trends and become memorable outside of the audition.

#### SUNDAY 23 APRIL

#### AUSTRALIAN DISTRIBUTION | 12PM

The distribution landscape has changed in recent years with the introduction of streaming and new distribution options such as day and date releases. What does it take to secure distribution in Australia? What are distributors looking for? Hear from key players in the Australian distribution landscape.

## FILM FESTIVALS: HOW TO MAXIMISE YOUR SUBMISSIONS AND ATTENDANCE | 2.30PM

It seems easy enough to submit a film to a festival, but how do you stand out? How do you work out which festivals to even submit to and in what order? Why is attending film festivals so important and how do you make the most of them? Hear from festival professionals and filmmakers with significant festival experience.

#### FRIDAY 28 APRIL

#### CINEMATOGRAPHY: NEW FRONTIERS | 2.30PM

Discussion around the changing face of cinematography working with new filming technologies (including camera innovation, VR, AR and drone photography) and post production workflows.

#### ENHANCE STORYTELLING WITH VFX | 3.30PM

'Outside-the-box' thinking and an artist driven approach is what's behind Cutting Edge's imaginative VFX solutions. Meet the VFX artists behind some of the industry's best work. See before-and-after case studies and hear first-hand how they work with directors and producers in creating truly unique and seamless VFX.

#### ALL EARS. SOUND DESIGN AND COMPOSITION. | 4.30PM

Crafting solid sound design is essential to your film's success. So what steps can you take to create the best audio experience for your film project? Academy Award winning sound designer David White and AFI Award winning composer Christopher Gordon and other sound professionals share their tips.

#### SATURDAY 29 APRIL

#### FREELANCING IN THE SCREEN INDUSTRY | 1.30PM

Full time salaried jobs in the screen industry are like gold dust. For everyone else, following your screen career dream involves a patchwork of contracts. Experienced screen industry freelancers reveal their tips.

#### BEING A WRITER/DIRECTOR. SLASHIES TELL ALL. | 2.45PM

Hear writer/directors share their experience being the creative lead on their projects. What were the challenges? How do you trust others when you feel so invested? What's the one thing you should know if you want to be a writer/director? Three writer/directors tell all.

#### SUNDAY 30 APRIL

#### WRITING FOR YOUNG WOMEN AUDIENCES | 1.15PM

How do you write characters for young women audiences in books, films and TV? What responsibility do you have as a writer to create characters that reflect real life for young audiences? A must for anyone whose writing is aimed at children or teens.

## A MAN'S BEST FRIEND. WORKING WITH ANIMALS ON SCREEN. | 2.30PM

Simon Wincer is one of the world's leading authorities on working with animals in film. The director of *Free Willy, Phar Lap* and *The Lighthorsemen*, as well as executive producer of *The Man From Snowy River* will be joined by professional animal trainers to discuss how to work with animals and bring their stories to life.

#### FINDING AUDIENCES FOR DOCUMENTARY | 5PM

Join three highly experienced documentary makers in this discussion on finding audiences for documentaries. A must for anyone working on a short or feature documentary.

WHERE | THE ARTS CENTRE GOLD COAST — THE BASEMENT
135 BUNDALL RD, SURFERS PARADISE QLD 4217

COST | FREE (UNLESS SPECIFIED),
BUT BOOKINGS REQUIRED AS SPACE IS LIMITED.
ALL REELIFE PANELS RUN FOR ONE HOUR.
FOR DETAILS ON PANELISTS AND BIOS,
VISIT GCFILMFESTIVAL.COM/REELLIFE



FREE LIVE SCRIPT READING OF STRIPPED

SUNDAY 23 APRIL | 1.15PM - 2.15PM

If you lived on the Gold Coast in the early '80s you probably knew of Margaret Dupre, a colourful character and prolific postcard model.

A new film in development, STRIPPED tells the true story of Margaret, a sinale British mother who became a local icon.

When Margaret's children were taken from her as part of the Australian Government's Fairbridge scheme to "Keep Australia White", she resorted to stripping, stealing her children back and living on the run while a fixated government worker hunted her down.

The script is written by Margaret's daughter, India Dupre, based on her childhood and is set to be filmed in late 2017.

India has made a short film version of the film that won support from The Kevin Spacey Foundation. The film won an Academy Award

qualifying film festival and is currently making the rounds of film festivals worldwide.

"Based on a true story, STRIPPED bravely reveals the ugly reality of a little-known time in Australian history, and balances it with the beauty of a family, powered by resilience and love. Our audiences walked away, inspired to follow the heroine's lead. To 'Rise Up!'" Kerrie Long, Festival Producer, Edmonton International Film Festival Foundation.

This live script read with actors will be directed by India Dupre.

WHERE | THE BASEMENT — THE ARTS CENTRE GOLD COAST COST | FREE, BUT BOOKINGS REQUIRED

## EMERGE! SHORT FILMS

MONDAY 24 APRIL | 4PM - 6PM

EMERGE! is a showcase of short films from Queensland's most recent graduating film students.

The red carpet is rolled out for Queensland's next generation of filmmakers from film schools, universities and TAFE at this event designed to showcase the best and brightest film student masterpieces to friends, family and film fans.

In 2017, we are delighted to introduce a new award for EMERGE filmmakers. The Cutting Edge Best Student Short Film award will be judged by Cutting Edge and the Gold Coast Film Festival team and awarded on the night.



WHERE | THE ARTS CENTRE GOLD COAST

COST | S15 ADULT / S13 CONCESSION PRICE INCLUDES ONE BURLEIGH BREWING CO. BEER

### THE ENDLESS SUMMER

SATURDAY 29 APRIL | 6.30PM

Grab your beach towel and Hawaiian shirt to hang ten at this special screening of *The Endless Summer*. Explore the beaches of the world as our intrepid surfers chase the perfect wave in the quest for their endless summer. Celebrate the swinging '60s and surf culture with a night of entertainment, competition and classic cinema on top of Kirra Hill.

CONNECTING SOUTHERN GOLDCOAST.

beach entertainment.



SURF CLASSICS AT COOLANGATTA



SEE BOTH MOVIES | WHERE | KIRRA HILL, 1 GARRICK STREET, COOLANGATTA COST | FREE



## GOLD COAST SUPERHERO WEEKEND

#### FRIDAY 21 APRIL | 6.30PM - 8.30PM

Grab a blanket and a beanbag for a night under the stars with movies in the park at Broadbeach! Relax with family favourites and all-time genre classics at these special all-ages screenings.

Grab your spandex for a night of superhero adventure with Pixar's favourite superfamily The Incredibles. Join the Parrs, Bob, Helen, Violet, Dash and Jack-Jack, as they investigate the disappearance of Supers while trying to maintain their secret identities!

An animated action film for all ages.



#### SATURDAY 22 APRIL | 3.00PM (JEDI ACADEMY), 6.00PM (SCREENING)

Discover Star Wars before there was Darth Vader and the Death Star in the film of the animated series Star Wars: Clone Wars. Watch Anakin Skywalker and Obi-Wan Kenobi team with Senator Amidala and Ahsoka Tano to save the Republic against the Separatist droid army and rescue Jabba the Hutt's son from a political kidnapping. Harness The Force at the free kids Jedi Academy and other Star Wars activities in the park from 3.00pm.

SEE BOTH MOVIES | WHERE | VICTORIA PARK, CORNER OF VICTORIA AVE & GOLD COAST HWY COST | FREE

BROADBEACH GOLDCOAST.



FRIDAY 28 APRIL | COFFEE FROM 6.30PM, FILM - 7PM

Latte, cold press or espresso martini, there's a pure pleasure in drinking coffee. **Brewed** will satisfy all your caffeine cravings with coffee demonstrations, tastings and a unique film screening. The film, *Barista* follows competitors at the World Barista Championship, giving an enlightening glimpse into the art and artisan obsession of producing a flawless cup of coffee.

If you think you know coffee — this film will make you think twice.

WHERE | THE KITCHENS, ROBINA TOWN CENTRE,

19 ROBINA TOWN CENTRE DRIVE, ROBINA

COST | \$15 INCLUDES AN ESPRESSO MARTINI OR COLD PRESSED COFFEE





# Bringing you the best from the Gold Coast Film Festival on-air, online and on the ABC Radio App.













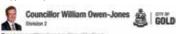
SATURDAY 29 APRIL | 6PM

Enioy a twilight outdoor movie on Australia's best bowls club areen! Club Helensvale has partnered with the Gold Coast Film Festival to celebrate our ANZAC history with a special 30th anniversary screening of classic Australian film, *The Lighthorsemen*.

Set in 1917, The Lighthorsemen captures the heroic efforts of the Australian light horse regiment involved in the Battle of Beersheba. The film's director Simon Wincer will introduce the film and take part in a special Q&A session after the film.

Simon Wincer is one of Australia's most celebrated film and television directors. In 1993, Wincer's *Free Willy* took over \$200 million worldwide at the box office. Wincer has also directed Phar Lap. Crocodile Dundee in Los Angeles. Lightning Jack. Harlequin and executive produced The Man From Snowy River. Most recently Wincer directed, co-wrote and co-produced *The Cup*, the true story behind Damien Oliver's triumphant 2002 Melbourne Cup win.

Supported by:





The Lighthorsemen will also screen at BCC Coolangatta on Tuesday 25 April. 1.30pm for a special ANZAC Day screening followed by complimentary afternoon tea.

WHERE | CLUB HELENSVALE, 20-28 DISCOVERY DRIVE, HELENSVALE COST | FREE







WHERE | SURFERS PARADISE BEACH COST | FREE

Nadine Bates, creative director at Like A Photon Creative.

# Best Actress \$500 SURFERS PARADISE GOLDGOAST.

#### SIPFEST: THE BEST OF THE LONDON SHORT FILM FESTIVAL

MONDAY 24 APRIL | 7PM - 9PM

For the very first time in Australia, you can catch the best of the London Short Film Festival at this exclusive SIPFest event. Featuring the greatest hits of the 2016 festival, discover cutting-edge UK independent and exciting new international films. Expect cats, drag, bad dates, radio phone-ins and some minor police intervention (from the shorts, of course).

WHERE | SURFERS PARADISE BEACH, BEACH MARQUEE COST | FREE

<sup>\*</sup>Check acfilmfestival.com for finalist announcements and for wet weather plans





# HOPFEST: PULP FICTION IN THE BREWERY

SATURDAY 22 APRIL | OPEN FROM 5PM, FILM 6PM - 9PM | 18+

If craft beers, food truck food and cult film are your thing, then this one is for you.

Tarantino's cult classic *Pulp Fiction* is an ultra cool black comedy filled with snappy dialogue, gory action scenes and a vivid storyline. This noir crime caper plays one night only at the Burleigh Brewing Co. Taphouse during the Gold Coast Film Festival.

With an R rated film and beer, this is an event for 18+ only.

WHERE | BURLEIGH BREWING CO. 2 ERN HARLEY DR, BURLEIGH HEADS

COST | FREE













## LIGHTS...CAMERA...GIF!

THURSDAY 20 APRIL | 11AM - 6PM | FRIDAY 21 APRIL | 10AM - 5PM Saturday 22 April | 10AM - 5PM | Sunday 23 April | 10AM - 4PM

360 times better than any photo you've ever been in!

In a Gold Coast first, Robina Town Centre showcases a free 360-degree photo capture experience only available on multi-million-dollar film sets — introducing LIGHTS, CAMERA.... GIF!

Be captured by 32 state of the art time-splice cameras in your favourite movie pose. Watch the magic come to life with a 4 second instant, shareable video GIF, letting you be the star of your own micro movie.

Whether you strike a pose as Jack and Rose in *Titanic*, head to infinity and beyond as Buzz Lightyear or create your own unique moves, you'll have a blast!

Once you've starred in your own mini movie, don't forget to check out Documentary Season at Event Cinemas Robina, featuring four enlightening films that will immerse you in the lives of a young weightlifter, an indiaenous ballet dancer, a visionary artist and an Australian charity worker.

WHERE | LEVEL 3, ROBINA TOWN CENTRE, ROBINA COST | FREE

RCBINA

TOWN CENTRE robinatowncentre.com.au

## FESTIVAL TEAM

#### FESTIVAL PATRON

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SHORT FILM COORDINATOR

Amanda Thompson

NATIONAL PUBLICIST Giulia Badalotti

SOCIAL MARKETING Samantha Morris

**CREATIVE DESIGN** Xanzoo — Wayne Froneman

**ADVISORS**Darren Paul Fisher
Dr Michael Serai

FESTIVAL TEAM

Aaron Thorburn Georgia Inwood Charlotte Robinson Declan Caruso

FESTIVAL VOLUNTEERS

To all the wonderful people who volunteer their time to help the GCFF achieve what it does, we thank you from the bottom of our hearts!

SPECIAL THANKS

The entire TACGC team Tracey Vieira Dov Kornits Mike Winlaw Cr William Owen-lones

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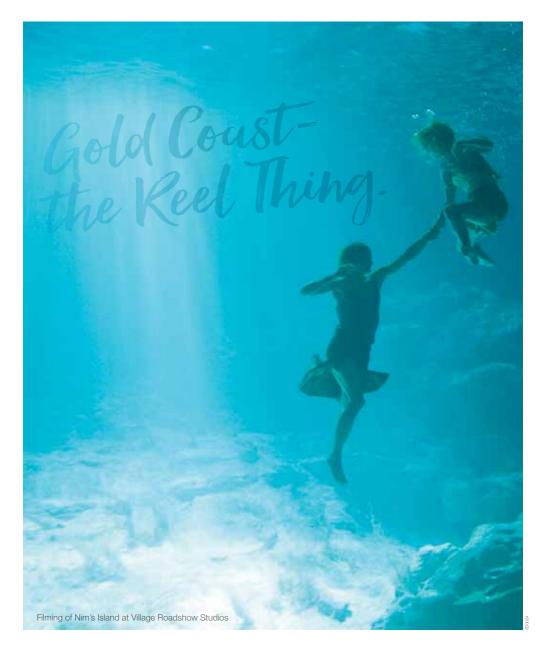












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# **GOLDCOAST.**<sup>™</sup>