



## MEDIA RELEASE

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11 November 2011

For Immediate Release

### ***International box office smashes hit action packed film festival***

Are you ready to Get Some Action? Then get down to Birch Carroll and Coyle Cinemas at Australia Fair Shopping Centre for the 2011 Gold Coast Film Festival to see some exceptional action films from across the globe including **The Man From Nowhere**.

South Korea's highest grossing film in 2010, **The Man from Nowhere**, tells the story of Cha Tae-sik (Bin Won, **The Brotherhood of War**), a quiet pawnshop keeper with a violent background. His only connection to the world is So-mi (Kim Sae-ron, **A Brand New Life**) a young girl who is abducted by a drug and organ trafficking ring in an attempt to pit Tae-sik against a rival drug dealer. The result is a high-octane vengeance film that cannot be missed.

Beyond its financial success, **The Man from Nowhere** also achieved great success at award ceremonies. So far the film has won an impressive 29 international awards, including best actor, best new actress, best cinematography, best lighting, best editing, best visual effects and best music at the 2011 Korea Film Awards.

Other "Action on Film" films screening at the festival include UK film **Route Irish**, US feature **Flypaper** and Swedish film **Beyond the Border**.

**Route Irish** written by Paul Laverty and directed by Ken Loach, who have collectively brought us English realist films **The Wind That Shakes the Barley**, **Sweet Sixteen** and **My Name is Joe**, is a simple story with a strong moral. Fergus (Mark Womack, **The Bombmaker**) is a security contractor in Iraq, working with his lifelong friend Frankie (John Bishop, **Skins**). When Frankie dies the official explanation given to Fergus seems like a lie, so he sets out to discover the truth.



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"The business of war is being privatised slowly and deliberately before our eyes. Patrick Cockburn, a well respected commentator on Iraq, estimated that there were around 160,000 foreign contractors in Iraq at the height of the occupation, many of whom - perhaps as many as 50,000 - were heavily armed security personnel." Paul Laverty, writer.

On making the film Loach says "The challenge is always to find the microcosm that suggests the bigger picture: the unresolved conflict, the contradiction that, when explored, reveals the landscape".

Being in a bank during a robbery would be a terrible situation, but imagine being in a bank being robbed simultaneously by two sets of criminals! That's the situation Patrick Dempsey and Ashley Judd find themselves in during **Flypaper**.

Written by Jon Lucas and Scott Moore, the team behind *The Hangover*, **Flypaper** sees Tripp (Dempsey) caught in the middle of two bank robberies. His plan is simple: to protect the teller whom he's secretly in love with, Kaitlin (Judd). This comedy-crime caper also stars Jeffrey Tambor (**The Hangover, Arrested Development**) and Tim Blake Nelson (**O Brother, Where Art Thou?, The Incredible Hulk**).

"With three weeks of prep and unlimited enthusiasm, we managed to assemble a remarkable group of actors, Ashley Judd, Tim Blake Nelson, Pruitt Taylor Vince, Mekhi Phifer, Rob Huebel, Octavia Spencer and Jeffrey Tambor to name a few. We all started with high hopes and plenty of enthusiasm, but the heat and lack of airconditioning took their toll and eventually we all wanted to kill each other. Perfect, since many of the characters would end up dead by the end of the film." Rob Minkoff, Director.

December 1942. Two Swedish soldiers disappear after treading into Nazi-occupied Norway. It is up to Aron (André Sjöberg) to cross into enemy territory and save them, one of which happens to be his brother. That is the story of **Beyond the Border**, the first feature film from director Richard Holm - whose work in Swedish television is renowned. It asks a thrilling question: what would happen if



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Swedish troops crossed into Nazi territory at a time when the country would have done anything to stay out of the war? The film's producer, Johnny Steen, lived next to the border as a youth, and realised just how possible such an event could be.

The Gold Coast Film Festival presented by Australia Fair Shopping Centre, will be held November 21-27 at Birch Carroll and Coyle Cinemas at Australia Fair Shopping Centre in Southport. Gold Coast City Council's Film Gold Coast is the major Government sponsor of the event.

The full program of films and events will be available to view at [www.gcfilmfestival.com](http://www.gcfilmfestival.com) from October 17. **Tickets on sale NOW!**

### **The Gold Coast Film Festival: Get Some Action!**

**ENDS -**

For further information please contact GCOFF National Publicist: **Tracey McMullan** MODE PR Mob: 0405 124 535 or [tracey@modepr.com.au](mailto:tracey@modepr.com.au)

Poster Art, Production Notes and Images for Films are available at [www.gcfilmfestival.com](http://www.gcfilmfestival.com)