



MEDIA RELEASE

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11 October 2010

For Immediate Release

Gold Coast Unveils Unexpected Treasures!

The official theme of this year's Gold Coast Film Festival presented by Australia Fair shopping Centre is ***Unexpected Treasures*** and the lineup of 30 films will not disappoint the residents of Australia's third largest film epicenter: the Gold Coast.

Leading the charge of new release films and premieres is the highly anticipated debut film from writer director Ben C Lucas ***Wasted on the Young*** which will open this year's Gold Coast Film Festival on Wednesday November 10 at the red carpet opening.

Gold Coasters will also be able to see the Australian Premiere of acclaimed screenwriter Horton Foote's, winner of the Academy Award for Best Screenplay in 1962 for '*To Kill a Mockingbird*' and in 1963 for '*Tender Mercies*', ***Main Street***. As well as the Australian Premieres of ***The Argues***, ***Return to Gaza***, ***Unearthed***, ***The Little Things***, ***10 Days to Die***, and the Queensland Premieres of ***At World's End*** and ***Women Without Men***.

A program highlight not to be missed is the screening of China's highest grossing film of all time ***Aftershock***. Other films to note include advance screenings of ***Red Hill***, ***The Messenger***, ***Jucy***, ***Agora***, ***Lebanon***, ***Teenage Paparazzo*** and many more!

Australian actress **Adrienne Pickering** will attend to introduce Queensland shot survival thriller ***The Reef*** and the face of Australian horror himself **John Jarratt** will be on the GC to introduce his new film ***Bad Behaviour*** which recently played to rave reviews at the Melbourne Underground Film Festival.

Keeping to the horror theme, Hollywood horror master **Todd Farmer** will be participating in an *In Conversation With* chaired seminar as part of the **free seminar program** titled, *Bringing Australian*



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Stories to Hollywood. Other sessions include Distribution: “*Traditional and Alternative Ways to Reach Audiences and Monetise Content*”, Screen Writing: “*What Makes a Script Producible? And Special Effects Make Up: In Conversation with Emmy Award Winner Jason Baird*” as well as an interactive key note session with **Chris Adams** and **Steve Kearney**. The *Bringing Australian Stories to Hollywood* Key Note address will be held on Saturday 13 November at Australia Fair Birch Carroll and Coyle Cinemas in Southport. It will discuss how to develop projects with Australian origin into viable scripts that can be set up and sold into the global marketplace; Adams and Kearney’s personal experiences in the US and Australian film industry, advice to emerging filmmakers and will include 30 minutes of question and answer from the floor.

The film festival also boasts an Anime showcase that has to be seen to be believed! Filmmakers **Noritaka Kawaguchi** (*5cm Per Second*), **Jun Awazu** (*Planzet*) and **Ushio Tazawa** (*The Place Promised in Our Early Days*) will attend this year’s festival as special guests and will be giving **free anime workshops** on Thursday 11 November at the Robina Community Centre. Topics will include *Creating a Feature Film in the Anime Style*, *The Importance of Creating Culturally Relevant Anime* and *Tricks of the Trade: Animation Industry Secrets*.

New release anime films screening at the GCOFF include the multi award winning ***Summer Wars***, ***Redline***, ***Evangelion 2.0: You Can (Not) Advance*** and ***King of Thorn***. Renowned voice actress **Yuko Miyamura** will be appearing to introduce ***Evangelion 2.0: You Can [Not] Advance***.

Young cinefiles are also not forgotten with free outdoor screenings of ***Scooby Doo***, ***Babe***, ***Astro Boy*** and ***Peter Pan*** at the Southport Broadwater Parklands.

The Gold Coast Film Festival presented by Australia Fair Shopping Centre, will be held November 10-16 at Australia Fair Birch Carroll and Coyle Cinemas in Southport. Gold Coast City Council’s Film Gold Coast is the major Government sponsor of the event. **The full program of films and events is online now.** For more details please see www.gcfilmfestival.com



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