



MEDIA RELEASE

www.gcfilmfestival.com

4 October 2010

For Immediate Release

Queensland Filmmakers Shine on the Gold Coast

This year the Gold Coast Film Festival will recognize and celebrate the work of several local filmmakers including three exciting independent films ***Bad Behaviour***, ***10 Days to Die*** and ***The Little Things*** which comprise the 2010 Queensland Showcase program.

A *Rashomon*-style film that combines the feel of neo-noir with the atmosphere of Gold Coast beaches, ***Bad Behaviour*** is fast-paced and aggressive. The first feature film for director Joseph Sims, it features renowned screen figures Roger Ward (*Mad Max*, *The Set*), Dwaine Stevenson (*Gabriel*) and the face of Australian horror himself, John Jarratt (*Wolf Creek*, *Rogue*). A call-back to what made Australian films so popular in the 70's and 80's, ***Bad Behaviour*** is set to shock and excite the town in which it was shot (the Gold Coast).

There ain't no business like show business for gossip. That's publicist Zac Freeman's (Jason Smith: *Red Dawn*, *Power Rangers*) belief when he kidnaps the emotionally unstable actress Maddy McCarthy (Clare Bowen: *The Combination*) in an attempt to save his boss' theatrical production from the scandal of its star's mental breakdown in ***10 Days to Die***. As a frantic storm of speculation builds over the actress' disappearance, the secluded cabin where Zac, Maddy and Maddy's understudy, Connie (Natalie Blair: *Neighbours*, *Voodoo Lagoon*) are hidden, transforms into a place of terror where everyone must fight to stay alive. ***10 Days to Die*** was produced through the Centre for Film, Television and Screen-based Media at Bond University.

The Little Things is the story of Mitch Miller (Chris Hillier, *Kokoda*, *The Elephant Princess*), a self-made man...or so he thinks. Living a life free of commitments, he travels the world living out of a suitcase. When he returns home to sell his family home he finds himself reunited with Dee (Kathryn Beck, *Subdivision*) – his first kiss. Things start taking a turn for the worse, and Dee confides in Mitch that she is *the* butterfly effect; so long as she never leaves her house she



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believes she can control the destiny of anyone on the planet. What's more, she thinks Mitch is proof. Now if only she could do something about the fact she and Mitch are falling hopelessly and helplessly in love.

The Queensland Showcase initiative is designed to foster and promote Queensland filmmaking talent. All three independent feature films are currently seeking local and/or foreign sales or distribution deals and the filmmakers will have the opportunity to meet with several key industry executives during the festival including Peter Castaldi, Managing Director of PackScreen and Jonathan Page, Principal of Jonathan Page & Associates and Seph McKenna, Head of Australian Acquisitions Roadshow Films. They will also have a mentoring session with Hollywood producer Chris Adams. Adams is an internationally recognized new media pioneer and entertainment industry executive with nearly twenty years of experience in accelerating businesses within the media space.

The Gold Coast Film Festival presented by Australia Fair Shopping Centre, will be held November 10-16 at Australia Fair Birch Carroll and Coyle Cinemas in Southport. Gold Coast City Council's Film Gold Coast is the major Government sponsor of the event. The full program of films and events will be launched October 14 . For more details please see www.gcfilmfestival.com

ENDS

Interview Opportunities:-

- John Jarrat, Actor, *Bad Behaviour*
- Lindsay Farris, Actor, *Bad Behaviour*.
Winner of best male actor at Melbourne Underground Film Festival 2010
- Joseph Sims, Director, *Bad Behaviour*.
Winner of best director at Melbourne Underground Film Festival 2010.
- Kris Maric, Producer, *Bad Behaviour*
- Chris Hillier, Actor, *The Little Things*
- Jacob Livermore, Producer, *The Little Things*
- Michael Sergi, Co-Director and Producer, *10 Days to Die*



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For further information and to secure interviews please contact:

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